

Ricercare 3

Tenori e contrabassi intabulati col sopran in canto figurato
per cantar e sonar col lauto
Libro 1, 1509

Franciscus Bossinensis

The image displays two staves of musical notation for a lute piece. The top staff begins with a treble clef and a soprano line (indicated by an 's' below the staff). The notation includes a sequence of notes with fingerings (m, i, m, i) and a series of tablature figures (0, p, 1, 4, 2, 4, 4, 4, 2, 3, 2, p, p, p, p). The bottom staff starts with a measure number '7' and continues the piece with further notes, fingerings (4, 1, 2, 0, 1, 4, 1, m, i), and tablature figures (p, 0, 0, 2, 1, 2, p, 0, 0). The piece concludes with a double bar line and repeat dots.

First Edition, Venice 1509, p. 50: https://ks.imslp.net/files/imglnks/usimg/1/1b/IMSLP307061-PMLP496705-tenori_e_contrabassi_intabulati_col_sopran_livro1.pdf