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A propos de l'artiste

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A propos de la pièce

Titre:	CHANT DU SOIR pour Orgue [Op. 92 n.1]
Compositeur:	Bossi, Marco Enrico
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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A Monsieur C.J.C. Boddington
Organist St.Andrews' Church.
Stoke-Newington
London

Chant du soir

a cura di
Maurizio Machella

M.E. Bossi
(1861-1925)
Op. 92 n.1

Andantino affettuoso



Ped.

Jeux doux *pp*

Bourdon 16'

pp

12 *a tempo*

Musical score for measures 12-15. The top system has a grand staff with treble and bass clefs. The middle system has a single bass clef. The bottom system has a single bass clef. The music features a mix of chords and moving lines with various articulations like slurs and accents.

16

Musical score for measures 16-19. The top system has a grand staff with treble and bass clefs. The middle system has a single bass clef. The bottom system has a single bass clef. The music continues with complex harmonic textures and melodic lines.

20 *rall.*

Musical score for measures 20-22. The top system has a grand staff with treble and bass clefs. The middle system has a single bass clef. The bottom system has a single bass clef. The tempo is marked "rall." (rallentando).

23 *Poco più a tempo*

Musical score for measures 23-26. The top system has a grand staff with treble and bass clefs. The middle system has a single bass clef. The bottom system has a single bass clef. The tempo is marked "Poco più a tempo" (Poco più al tempo).

26

Musical score for measures 26-28. The system consists of three staves: Treble, Middle, and Bass. Measure 26 features a melodic line in the Treble staff with a slur and a crescendo hairpin. The Middle staff has chords and a descending line. The Bass staff has a simple bass line.

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 has a melodic line in the Treble staff with a slur and a crescendo hairpin. The Middle staff has chords and a descending line. The Bass staff has a simple bass line.

32

Musical score for measures 32-34. The system consists of three staves. Measure 32 has a melodic line in the Treble staff with a slur and a crescendo hairpin. The Middle staff has chords and a descending line. The Bass staff has a simple bass line.

35

Musical score for measures 35-37. The system consists of three staves. Measure 35 has a melodic line in the Treble staff with a slur and a crescendo hairpin. The Middle staff has chords and a descending line. The Bass staff has a simple bass line. The system concludes with the instruction *rall.* and *Ajout. Tremblant à l'Exp. et Fl. 4'*.

I Movimento

38

Musical score for measures 38-41. The right hand has a simple melody of quarter notes with rests. The left hand has a more complex accompaniment with chords and moving lines. The bass line consists of long, sustained notes.

42

Musical score for measures 42-45. The right hand continues with quarter notes and rests. The left hand features more intricate chordal textures and melodic fragments. The bass line remains mostly sustained.

46

Più Lento

rall. e dim.

p

Musical score for measures 46-48. The tempo is marked "Più Lento". The right hand has a slower melody. The left hand has a more active accompaniment. The bass line has long notes with a decrescendo hairpin.

49

rall. e poco più

p

ppp

Musical score for measures 49-52. The right hand has a very slow melody. The left hand has a complex accompaniment with a "ppp" dynamic marking. The bass line has long notes with a decrescendo hairpin.