



Tony Wilkinson

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Venecia (Ten Easy Pieces - No.8)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Venecia
[Ten Easy Pieces - No.8]
Compositeur : Bosch, Jacques
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : 20eme siecle
Commentaire : Typeset score.

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Guitar Solo.

Jacques Bosch
1826 - 1895



Venecia
Ten Easy Pieces
No. 8

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Jacques Bosch
Wol

6th = D / Ré
5th = G / Sol

Guitar

The first system of musical notation for guitar, starting at measure 1. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece begins with a 6/8 time signature and a key signature of one sharp (F#). The first measure contains a bass line with a 6 (finger 6) and a treble line with a 3 (finger 3). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

5

The second system of musical notation, starting at measure 5. It continues the melody and bass line from the first system. The melody features a triplet of eighth notes (G4, A4, B4) in the fifth measure. The bass line continues with eighth notes.

9

The third system of musical notation, starting at measure 9. The melody continues with eighth notes and quarter notes. The bass line remains a steady eighth-note accompaniment.

13

The fourth system of musical notation, starting at measure 13. The melody features a triplet of eighth notes (G4, A4, B4) in the thirteenth measure. The bass line continues with eighth notes.

17

The fifth system of musical notation, starting at measure 17. It continues the melody and bass line from the previous system. The melody features a quarter note G4, followed by eighth notes A4, B4, and C5.

21

The sixth system of musical notation, starting at measure 21. It continues the melody and bass line from the previous system. The melody features a quarter note G4, followed by eighth notes A4, B4, and C5.

25

29

33

37

41

Coda

45