



# Tony Wilkinson

Royaume-Uni, Wroxham

## Romancero (Ten Easy Pieces - No.3)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Romancero  
[Ten Easy Pieces - No.3]  
**Compositeur :** Bosch, Jacques  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Guitar Solo.*

*Jacques Bosch*

1826 - 1895



*Romancero*  
*Ten Easy Pieces*  
*No. 3*

# Romancero

## Ten Easy Pieces

### No. 3

Jacques Bosch  
Wolfe

*Cantabile.*

Guitar

mf

Measures 1-5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The piece begins with a half rest followed by a quarter note G4. The melody consists of eighth and quarter notes, often beamed together. The bass line features chords and single notes, with some measures containing rests. Fingering numbers (1-4) are indicated above notes. A dynamic marking of *mf* is present.

Measures 6-11: Continuation of the melody and bass line. Measure 6 starts with a half rest. Measure 11 ends with a double bar line. Fingering and dynamics are consistent with the previous section.

Measures 12-17: Continuation of the melody and bass line. Measure 12 starts with a half rest. Measure 17 ends with a double bar line. Fingering and dynamics are consistent with the previous section.

Measures 18-23: Continuation of the melody and bass line. Measure 18 starts with a half rest. Measure 23 ends with a double bar line. Fingering and dynamics are consistent with the previous section.

Measures 24-28: Continuation of the melody and bass line. Measure 24 starts with a half rest. Measure 28 ends with a double bar line. Fingering and dynamics are consistent with the previous section.

Measures 29-34: Continuation of the melody and bass line. Measure 29 starts with a half rest. Measure 34 ends with a double bar line. Fingering and dynamics are consistent with the previous section.

Measures 35-40: Continuation of the melody and bass line. Measure 35 starts with a half rest. Measure 40 ends with a double bar line. A repeat sign (II) is placed above the final measure. Fingering and dynamics are consistent with the previous section.