



Tony Wilkinson

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Pasa Calle (à travers la rue. Op.86)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Pasa Calle
[à travers la rue. Op.86]
Compositeur : Bosch, Jacques
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Flamenco
Commentaire : Typeset Score.

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Guitar Solo.

Jacques Bosch

1826 - 1895



Pasa Calle
(à travers la rue)
Op.86

Pasa Calle

(à travers la rue)

Jacques Bosch
Op. 86

Allegro animato

Guitar

f

7

f

14

1. 2. *Ad libitum*

20

24

28

31

3 3 3

Musical score for guitar, measures 34 to 68. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are not explicitly stated.

Measures 34-36: A continuous eighth-note pattern in the treble clef, alternating between the 5th and 4th strings.

Measures 37-40: A continuous eighth-note pattern in the treble clef, alternating between the 5th and 4th strings.

Measures 41-44: A triplet of eighth notes in the treble clef, followed by a quarter note. The triplet is marked with a '3' above it. The quarter note is marked with a '3' above it.

Measures 45-48: A quarter note in the treble clef, followed by a quarter note. The quarter note is marked with a '3' above it.

Measures 49-52: A triplet of eighth notes in the treble clef, followed by a quarter note. The triplet is marked with a '3' above it. The quarter note is marked with a '3' above it.

Measures 53-56: A quarter note in the treble clef, followed by a quarter note. The quarter note is marked with a '3' above it.

Measures 57-60: A quarter note in the treble clef, followed by a quarter note. The quarter note is marked with a '3' above it. The quarter note is marked with a circled 'X' above it.

Measures 61-64: A quarter note in the treble clef, followed by a quarter note. The quarter note is marked with a '3' above it. The quarter note is marked with a circled 'X' above it. The measure is marked with *D.C. al Coda*.

Measures 65-68: A quarter note in the treble clef, followed by a quarter note. The quarter note is marked with a '3' above it. The quarter note is marked with a circled 'X' above it. The measure is marked with *Coda*. The final measure is marked with *p*.

⊗ *Composer's Note: Les accords de la reprise en La majeur doivent être exécutés avec l'index en glissant rapidement de la chanterelle à la 5e corde.*