



# Tony Wilkinson

Royaume-Uni, Wroxham

## Brimborion (Op.11)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Brimborion  
[Op.11]  
**Compositeur :** Bosch, Jacques  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*Guitar Solo.*

*Jacques Bosch*

1826 - 1895



*Brimborion*

*Romance sans Paroles*

*Op. 11*

# Brimborion

Romance sans Paroles

5th = G (sol)

6th = D (ré)

Andante grazioso ♩ = 72

Jacques Bosch

Op. 11

Guitar

Measures 1-4 of the guitar score. Measure 1 starts with a triplet of eighth notes (2, 3, 1) and a dynamic marking of *p*. Measure 2 continues with another triplet (2, 3) and a whole note chord. Measure 3 features a triplet (3) and a dynamic marking of *p*. Measure 4 has a triplet (3) and a dynamic marking of *p*. A marking of  $\frac{1}{2}CVII$  is present above the staff.

5

Measures 5-8 of the guitar score. Measure 5 starts with a triplet (2, 4, 4) and a dynamic marking of *f*. Measure 6 has a triplet (3) and a dynamic marking of *f*. Measure 7 has a triplet (3) and a dynamic marking of *p*. Measure 8 has a triplet (3) and a dynamic marking of *p*. A *rit.* marking is present above the staff.

10

Measures 9-12 of the guitar score. Measure 9 has a triplet (3) and a dynamic marking of *f*. Measure 10 has a triplet (3) and a dynamic marking of *f*. Measure 11 has a triplet (3) and a dynamic marking of *f*. Measure 12 has a triplet (3) and a dynamic marking of *f*. A *rit.* marking is present above the staff.

15

Measures 13-16 of the guitar score. Measure 13 has a triplet (3) and a dynamic marking of *p*. Measure 14 has a triplet (3) and a dynamic marking of *p*. Measure 15 has a triplet (3) and a dynamic marking of *p*. Measure 16 has a triplet (3) and a dynamic marking of *p*. A *rit.* marking is present above the staff.

20

Measures 17-20 of the guitar score. Measure 17 has a triplet (3) and a dynamic marking of *p*. Measure 18 has a triplet (3) and a dynamic marking of *p*. Measure 19 has a triplet (3) and a dynamic marking of *p*. Measure 20 has a triplet (3) and a dynamic marking of *p*. A *rit.* marking is present above the staff.

25

Measures 21-24 of the guitar score. Measure 21 has a triplet (3) and a dynamic marking of *p*. Measure 22 has a triplet (3) and a dynamic marking of *p*. Measure 23 has a triplet (3) and a dynamic marking of *p*. Measure 24 has a triplet (3) and a dynamic marking of *p*. A *rit.* marking is present above the staff.

29

Measures 25-28 of the guitar score. Measure 25 has a triplet (3) and a dynamic marking of *p*. Measure 26 has a triplet (3) and a dynamic marking of *p*. Measure 27 has a triplet (3) and a dynamic marking of *p*. Measure 28 has a triplet (3) and a dynamic marking of *p*. A *rit.* marking is present above the staff.

33

37

41

*Vibrato*

*rit.*

*mf*

*dim.*

45

*mf*

*pp*

49

*mf*

53

*Animato*

*Tempo*

*mf*

57

*mf*

61

65 *p* **3** **3** **3**

69 **3** **3** *rall.* **3** *nat.*

73 *Ad libit.* **3** **3** *harm* **19** *nat.*

78 *Ad libit.* **3** *rall.*

82

86

90 *mf* *rit.* *dim.*

94 *mf* *rit.* **12** *harm*