



# Tony Wilkinson

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## 6 Pieces Faciles (Op.89)

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### A propos de la pièce



**Titre :** 6 Pieces Faciles  
[Op.89]  
**Compositeur :** Bosch, Jacques  
**Droit d'auteur :** Creative Commons Licence.3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset Score.

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*Guitar Solo.*

*Jacques Bosch*

1826 - 1895



*6 Pièces Faciles*

*Op. 89*

# 6 Pièces Faciles

## No.1 Enfantillage

Jacques Bosch.  
Op.89

*Allegro*  
*mf*

8

15

21

28

35

42

Transcription by Tony Wilkinson 2009.

No.2  
1st Guagirana

*Allegro Moderato*

49 *mf*

55 *p*

62 *p*

69 *p*

76 *p*

83 *p*

91 *p*

98 *p*

No.3  
2nd Guagirana

106 *Allegro Moderato*

Musical staff 106-112. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff begins with a dynamic marking of *mf*. The music features a sequence of eighth notes with various fingerings (2, 4, 0, 3, 4, 1) and includes a triplet of eighth notes. There are also dotted half notes and a half note with a fermata.

Musical staff 113-119. Continuation of the piece with eighth notes, a triplet of eighth notes, and a quarter note with a fermata.

Musical staff 120-126. Features a double bar line with repeat dots. The music includes eighth notes with fingerings (1, 2, 2, 1, 4) and dotted half notes.

Musical staff 127-132. Continuation of the piece with eighth notes and a triplet of eighth notes.

Musical staff 133-138. Features a triplet of eighth notes, a double bar line with repeat dots, and dotted half notes.

Musical staff 139-144. Includes eighth notes with fingerings (1, 4) and a triplet of eighth notes.

Musical staff 145-151. Features two triplet markings over eighth notes and dotted half notes.

Musical staff 152-158. Consists of a series of dotted half notes and quarter notes, ending with a double bar line.

No.4  
Les Adieux

*Moderato*

160 *p*

165

169

173

177

181 *rit.*

*Tempo*

184 *p*

188

No.5  
Lamento

*Andante*

192 *p*

196

200

204

208

212  $\frac{1}{2}CV$

216

220  $\frac{1}{2}CV$

No.6  
Gitanilla

*Allegro Moderato*

224 *mf*  $\frac{3}{4}$  1 2 4 0 1 3 4 1 3 3 0 3 4

229 1 3 1 3 3 2

234 1 3 1 3 3 4

239 2 3 2 4 1 4 0 1 3 0 4

245 2 3 3 2 3

250 4 0 3 3 3 1 2 3 1

255 1 4 1 2

260 3 1 2 3 2 1

Detailed description: This page contains the musical score for measures 224 to 260 of 'No. 6 Gitanilla'. The music is written for guitar in the treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro Moderato' and the dynamic is 'mf'. The score features several triplet patterns and fingerings (1-4) for the right hand. The left hand accompaniment consists of chords and single notes, often marked with 'p' (piano) or 'mf' (mezzo-forte). Measure numbers 224, 229, 234, 239, 245, 250, 255, and 260 are indicated at the start of their respective staves.