



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## In The Steppes of Central Asia (Excerpt) Borodin, Alexander Porfirevich

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



**Titre :** In The Steppes of Central Asia (Excerpt)  
**Compositeur :** Borodin, Alexander Porfirevich  
**Arrangeur :** Bizzarri, Bruno  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Clavier (piano, clavecin ou orgue)  
**Style :** Romantique

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# In the Steppes of Central Asia (Excerpt)

Arrangiamento di Bruno Bizzarri

A. Borodin

Violins 1

Electric Piano

*f*

DO RE7 DO DO RE7 DO FA DO RE7 LA DO RE7 DO

*f*

Vlns. 1

El. Pno.

DO RE7 DO FA DO RE7 MI

*pp*

*f*

Vlns. 1

El. Pno.

Vlns. 1

El. Pno.

*p*

Vlns. 1

El. Pno.

LA SOL SOLdim RE7 MI SOLdim RE7 MI7

*p*

42

Vlns. 1

El. Pno.

LAm FA DO RE<sub>m</sub>7

51

Vlns. 1

El. Pno.

*p*

MI7 LA MI LA7 RE RE<sub>m</sub> LA

59

Vlns. 1

El. Pno.

SI<sub>m</sub>7 RE<sub>m</sub> LA SI<sub>m</sub>7 LA MI LA7 RE

66

Vlns. 1

El. Pno.

*pp*

RE<sub>m</sub> LA SI<sub>m</sub>7 RE<sub>m</sub> LA LA MI7

*mp*

73

Vlns. 1

El. Pno.

LA MI7 LA RE SI<sub>m</sub> SOL<sub>b</sub>m LA

80

Vlns. 1

El. Pno.

*SIm7* LA *MI7* LA *MI* *MI7* LA

88

Vlns. 1

El. Pno.

*mf*

LA *MI7* LA *MI7* LA *RE*

*mf*

94

Vlns. 1

El. Pno.

*SIm* *SOLbm* LA *MI7* LA

100

Vlns. 1

El. Pno.

*SIm7* LA *MI7* LA

106

Vlns. 1

El. Pno.

*mp* *p*

LA7 RE LA RE*m* *MI7* LA

*mp*