



Bernard Dewagtere

France, SIN LE NOBLE

Dans les steppes de l'Asie Centrale Borodin, Alexander Porfirevich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Dans les steppes de l'Asie Centrale
Compositeur : Borodin, Alexander Porfirevich
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Ut et Orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Dans les steppes de l'Asie Centrale

In the Steps of central Asia

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

Trompette en Ut

p

Orgue

ppp

pp

Trp. (Ut)

9

8va

Trp. (Ut)

17

8va

Dans les steppes de l'Asie Centrale

2
25

Trp. (Ut)

8va

25

8vb

pp

33

Trp. (Ut)

33

8va

41

Trp. (Ut)

mp *cantabile, espressivo*

41

8va

cantabile, espressivo

mp

pp

Dans les steppes de l'Asie Centrale

Trp. (Ut)

49

mp *mf*

3

49

mp *mf*

3

Detailed description: This system covers measures 49 to 56. The trumpet part (labeled 'Trp. (Ut)') features a melodic line with eighth-note triplets and slurs, starting at a mezzo-piano (*mp*) dynamic and increasing to mezzo-forte (*mf*) by measure 54. The piano accompaniment consists of a right-hand part mirroring the trumpet's melodic line and a left-hand part with a steady eighth-note bass line. Dynamic markings include *mp* and *mf*. A '3' indicates a triplet in measures 54 and 56. A '3' also appears at the end of the system. A '3' is also present at the end of the system.

Trp. (Ut)

57

mf *pp* *mf*

3

57

pp *mf*

3

Detailed description: This system covers measures 57 to 64. The trumpet part continues with eighth-note triplets and slurs, maintaining a mezzo-forte (*mf*) dynamic. The piano accompaniment's right hand mirrors the trumpet line, while the left hand provides harmonic support with chords and eighth notes. Dynamics include *mf*, piano-piano (*pp*), and *mf*. A '3' indicates a triplet in measures 59 and 61. A '3' is also present at the end of the system.

Trp. (Ut)

65

mp

3

65

mp *p*

3

Detailed description: This system covers measures 65 to 72. The trumpet part continues with eighth-note triplets and slurs, starting at mezzo-piano (*mp*) and ending at piano (*p*). The piano accompaniment mirrors the trumpet line in the right hand and provides harmonic support in the left hand. Dynamics include *mp* and *p*. A '3' indicates a triplet in measures 67 and 69. A '3' is also present at the end of the system.

Dans les steppes de l'Asie Centrale

4
73

Trp. (Ut)

73

p

73

80

81

Trp. (Ut)

81

pp

81

88

89

Trp. (Ut)

mf

89

p

mp

89

96

Trp. (Ut)

97

8va

Trp. (Ut)

105

p

105

Trp. (Ut)

113

113

Dans les steppes de l'Asie Centrale

Trp. (Ut)

6
121

mf

121

mf

mf

Trp. (Ut)

129

129

129

Trp. (Ut)

137

137

mp

mp

mp

mp

Trp. (Ut)

145

145

Trp. (Ut)

153

cantabile, espressivo

mp

mp

153

cantabile, espressivo

pp

mp

Trp. (Ut)

161

mf

161

mf

Dans les steppes de l'Asie Centrale

8
169

Trp. (Ut)

mf

pp

mf

174

Trp. (Ut)

mf cantabile

mf cantabile

mf

181

Trp. (Ut)

mp

mp

mp

Trp. (Ut)

188

3

p dolce

(8^{va})

188

3

p dolce

marcato il tema

Detailed description: This system contains the first system of music, measures 188 to 194. It features a Trumpet (Ut) part and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The trumpet part begins with a triplet of eighth notes and continues with a melodic line. The piano accompaniment has a similar triplet in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p dolce* and *marcato il tema*. An octave sign (8^{va}) is present above the piano right hand.

Trp. (Ut)

195

195

3

3

Detailed description: This system contains the second system of music, measures 195 to 201. The trumpet part continues its melodic line with some slurs. The piano accompaniment features more complex textures, including triplets and chords. Dynamics are consistent with the previous system.

Trp. (Ut)

202

202

3

3

3

Detailed description: This system contains the third system of music, measures 202 to 208. The trumpet part has some rests and then resumes its melodic line. The piano accompaniment continues with triplets and chords. Dynamics are consistent with the previous system.

Dans les steppes de l'Asie Centrale

Trp. (Ut)

10
209

mf un poco marcato

209

mf un poco marcato

Trp. (Ut)

216

dolce marcato *marcato*

mf

216

dolce marcato *marcato*

Trp. (Ut)

223

p

223

p

232

Trp. (Ut)

241

Trp. (Ut)

250

Trp. (Ut)

Dans les steppes de l'Asie Centrale

Trp. (Ut)

12
259

8va

Trp. (Ut)

268

pp

8va

268

pp

pp

Trp. (Ut)

277

ritenuto poco a poco

8va

277

perdendosi

perdendosi