



Bernard Dewagtere

France, SIN LE NOBLE

Dans les steppes de l'Asie Centrale Borodin, Alexander Porfirevich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Dans les steppes de l'Asie Centrale
Compositeur : Borodin, Alexander Porfirevich
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte de Pan, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Dans les steppes de l'Asie Centrale

In the Steps of central Asia

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

Flûte de Pan

Orgue

8^{va}

pp

ppp

pp

Detailed description: This system contains the first eight measures of the piece. The Flute Pan part (top staff) begins with a whole rest and then plays a melodic line starting at measure 5, marked *pp*. The Organ part (middle staves) features a sustained chordal texture, starting at measure 1 with a *ppp* dynamic. The Flute Pan part has an octave sign (8^{va}) above it. The Organ part has a *pp* dynamic marking at measure 5. The bottom staff is a bass line with whole rests.

Fl. Pan

9

9

8^{va}

Detailed description: This system contains measures 9 through 16. The Flute Pan part (top staff) continues its melodic line, marked with accents (>) and slurs. The Organ part (middle staves) maintains its chordal texture. The Flute Pan part has an octave sign (8^{va}) above it. The bottom staff is a bass line with whole rests.

Fl. Pan

17

17

8^{va}

pp

Detailed description: This system contains measures 17 through 24. The Flute Pan part (top staff) continues its melodic line, marked with accents (>) and slurs, and is marked *pp*. The Organ part (middle staves) continues its chordal texture. The Flute Pan part has an octave sign (8^{va}) above it. The bottom staff is a bass line with whole rests.

Dans les steppes de l'Asie Centrale

25
Fl. Pan

25
pp
8vb

33
Fl. Pan

33
pp
8vb

41
Fl. Pan

41
mp
cantabile, espressivo
8vb
pp

Dans les steppes de l'Asie Centrale

Fl. Pan

49

mp

mf

Qua

Fl. Pan

57

pp

mf

Qua

Fl. Pan

65

mp

p

Qua

Dans les steppes de l'Asie Centrale

4
73

Fl. Pan

73

p

Qua

81

Fl. Pan

81

pp

Qua

89

Fl. Pan

89

mf

p

mp

Qua

Fl. Pan

97

8va

Fl. Pan

105

p

Fl. Pan

113

Dans les steppes de l'Asie Centrale

Fl. Pan

6
121

mf

Fl. Pan

129

Fl. Pan

137

mp

Fl. Pan

145

145

mp

mf

Fl. Pan

153

mp

pp

mp

Fl. Pan

161

mf

Dans les steppes de l'Asie Centrale

8
169

Fl. Pan

169

pp

mf

3

3

174

Fl. Pan

174

mf *cantabile*

mf *cantabile*

mf

3

3

181

Fl. Pan

181

mp

mp

mp

3

Fl. Pan

188

(8^{va})

3

p dolce

p dolce

marcato il tema

Fl. Pan

195

p dolce

3

3

Fl. Pan

202

p dolce

3

3

3

Dans les steppes de l'Asie Centrale

10
209

Fl. Pan

mf un poco marcato

mf un poco marcato

3 3 3

216

Fl. Pan

dolce marcato *marcato*

mf *dolce marcato* *marcato*

223

Fl. Pan

p

3

232

Fl. Pan

Musical score for measures 232-240. The flute part (Fl. Pan) begins at measure 232. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic eighth-note pattern.

241

Fl. Pan

Musical score for measures 241-249. The flute part (Fl. Pan) begins at measure 241. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic eighth-note pattern. The word *cantabile* is written above the right-hand piano part.

250

Fl. Pan

Musical score for measures 250-258. The flute part (Fl. Pan) begins at measure 250. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic eighth-note pattern. The dynamic marking *p* is present.

Dans les steppes de l'Asie Centrale

12
259

Fl. Pan

8va

268

Fl. Pan

8va

pp

pp

277

Fl. Pan

8va

ritenuto poco a poco

perdendosi