



# Bernard Dewagtere

France, SIN LE NOBLE

## Dans les steppes de l'Asie Centrale Borodin, Alexander Porfirevich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Dans les steppes de l'Asie Centrale  
**Compositeur :** Borodin, Alexander Porfirevich  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Hautbois et Orgue  
**Style :** Romantique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=aoYfwGM49z>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Dans les steppes de l'Asie Centrale

## In the Steps of central Asia

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

Hautbois

Orgue

pp

8<sup>va</sup>

ppp

pp

Detailed description: This system contains the first eight measures of the piece. The Hautbois part (top staff) begins with a rest and then plays a melodic line starting at measure 5, marked *pp*. The Organ part (middle staves) features a sustained chordal texture in the right hand, marked *ppp*, and a rhythmic accompaniment in the left hand, marked *pp*. An octave sign (8<sup>va</sup>) is placed above the organ's right hand. The bass line (bottom staff) is mostly silent.

Hb.

9

9

8<sup>va</sup>

Detailed description: This system covers measures 9 to 16. The Horn part (top staff) enters at measure 9 with a melodic line. The Organ part (middle staves) continues with the chordal texture in the right hand, marked *ppp*, and the accompaniment in the left hand. An octave sign (8<sup>va</sup>) is present above the organ's right hand. The bass line (bottom staff) remains silent.

Hb.

17

17

8<sup>va</sup>

pp

Detailed description: This system covers measures 17 to 24. The Horn part (top staff) continues its melodic line, marked *pp*. The Organ part (middle staves) maintains the chordal texture in the right hand, marked *ppp*, and the accompaniment in the left hand. An octave sign (8<sup>va</sup>) is present above the organ's right hand. The bass line (bottom staff) remains silent.

Dans les steppes de l'Asie Centrale

2  
25

Hb.

8va

25

8vb

*pp*

33

Hb.

8va

33

8vb

*mp*

41

Hb.

*mp*  
*cantabile, espressivo*

41

8va

*mp*

*pp*



Dans les steppes de l'Asie Centrale

4  
73

Hb.

73

*p*

*Sua*

81

Hb.

81

*pp*

*Sua*

89

Hb.

*mf*

89

*Sua*

*p*

*mp*

Hb. 97

8va

Hb. 105

*p*

Hb. 113

Dans les steppes de l'Asie Centrale

Hb. <sup>6</sup> 121

*mf*

*mf*

*mf*

Hb. 129

*mf*

Hb. 137

*mp*

*mp*

Hb. 145

145

145

Hb. 153

*cantabile, espressivo*

*mp*

*mp*

153

*cantabile, espressivo*

*mp*

*mp*

*pp*

Hb. 161

*mf*

161

*mf*



Dans les steppes de l'Asie Centrale

8  
169

Hb.

*mf*

*pp*

*mf*

174

Hb.

*mf cantabile*

*mf cantabile*

*mf*

181

Hb.

*mp*

*mp*

*mp*

Hb. 188 *p dolce*

(8<sup>va</sup>)

188 *p dolce*

marcato il tema

Hb. 195

195

Hb. 202

202

Dans les steppes de l'Asie Centrale

Hb. 10  
209

*mf un poco marcato*

209

*mf un poco marcato*

3 3 3

Detailed description: This system contains the first two systems of music. The first system is for the Horn (Hb.) and starts at measure 10. It features a melodic line with accents and slurs. The second system is for the Piano and starts at measure 209. It consists of two staves: the right hand has a complex texture with chords and triplets, while the left hand has a steady accompaniment with triplets. The dynamic marking is *mf un poco marcato*.

Hb. 216

*dolce marcato* *mf* *marcato*

3 3

216

*dolce marcato* *marcato*

Detailed description: This system contains the third and fourth systems of music. The third system is for the Horn (Hb.) and starts at measure 216. It features a melodic line with accents and slurs, with dynamic markings *dolce marcato*, *mf*, and *marcato*. The fourth system is for the Piano and starts at measure 216. It consists of two staves: the right hand has a complex texture with chords and triplets, while the left hand has a steady accompaniment with triplets. The dynamic markings are *dolce marcato* and *marcato*.

Hb. 223

*p*

223

*p*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system is for the Horn (Hb.) and starts at measure 223. It features a melodic line with accents and slurs, with a dynamic marking of *p*. The sixth system is for the Piano and starts at measure 223. It consists of two staves: the right hand has a complex texture with chords and triplets, while the left hand has a steady accompaniment with triplets. The dynamic marking is *p*.

Hb. 232

232

Hb. 241

241

*cantabile*

Hb. 250

250

*p*

Dans les steppes de l'Asie Centrale

12  
259

Hb.

8va

268

Hb.

8va

*pp*

268

*pp*

8va

277

Hb.

*ritenuto poco a poco*

8va

277

*perdendosi*

8va