



# Marcelo Torcato

Brésil, Pauliceia

## Coleção Variada - Guitarra, Violão e Viola Caipira Borodin, Alexander Porfirevich

### A propos de l'artiste

Il a étudié le piano, la naissance Barueri - BRASIL. Ville qui habite Paulicéia - BRASIL. projets Musique GI - Groupe Instrumental musique de piano.

**Qualification :** 1 Flute à Bec Soprano1 Flute à Bec Soprano1 Flute à Bec Contralto1 Melodica1 Mandoline1 Ukelele1 Guitare1 Guitare pedal1 Viole Caipira1 Basse1 Accordéon1 Synthétiseur1 Piano1 Batterie1 Percusion atabaque pandeiro triângulo ganzá pandeirola.

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### A propos de la pièce



**Titre :** Coleção Variada - Guitarra, Violão e Viola Caipira  
**Compositeur :** Borodin, Alexander Porfirevich  
**Arrangeur :** Torcato, Marcelo  
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**Editeur :** Torcato, Marcelo  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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Vários Compositores

# Coleção Variada

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Marcelo Morales Torcato  
2011

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# Coleção Variada

Carl Czerny.

Vários Compositores

1. Op. 261 n° 1.  $Q=100$  a  $Q=120$

Guitarra,  
Violão,  
Viola Caipira.

$f$

2. Op. 261 n° 5.  $Q=100$  a  $Q=120$

$f$

3. Op. 261 n° 10.

Guitarra,  
Violão,  
Viola Caipira.

f

4. Op. 261 n° 4.

f

p

f

p

p

5. Op. 261 nº 11.  $q=100$  a  $q=120$

Guitarra,  
Violão,  
Viola Caipira.

$\text{p}$   $\text{F}$

cresc.  $\text{f}$

6. Op. 261 nº 12.  $q=100$  a  $q=120$

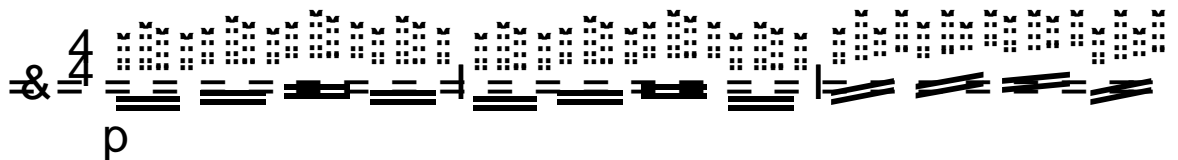
$\text{p}$   $\text{F}$

cresc.  $\text{f}$

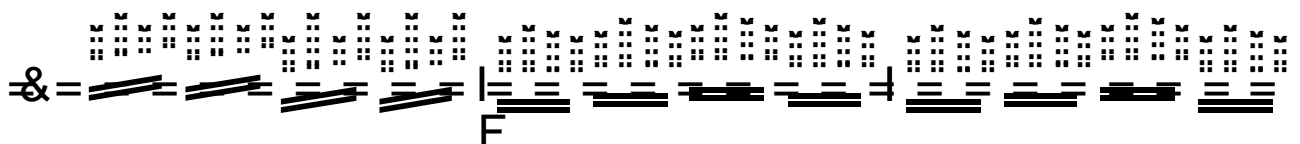
7. Op. 599 n° 18.

Guitarra,  
Violão,  
Viola.

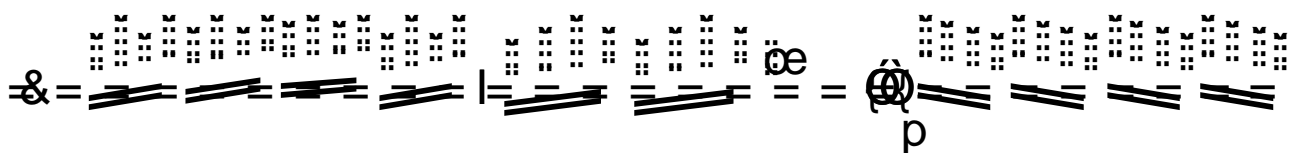
& 4/4  
p



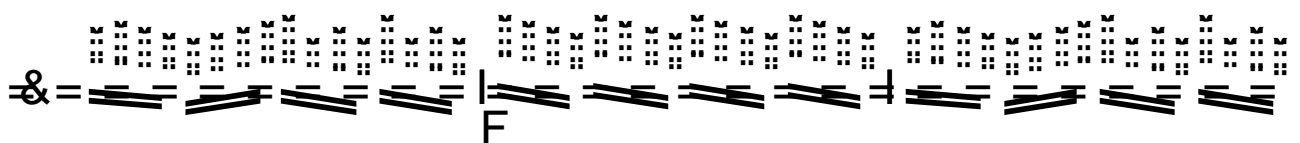
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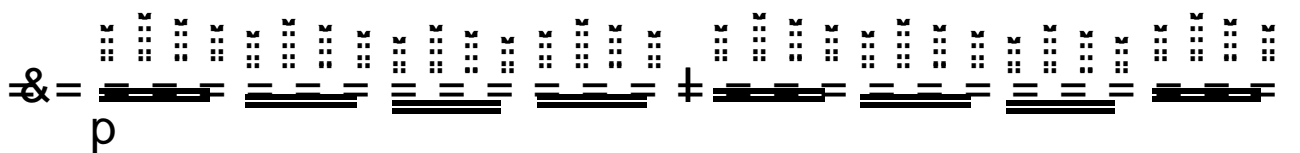
& p



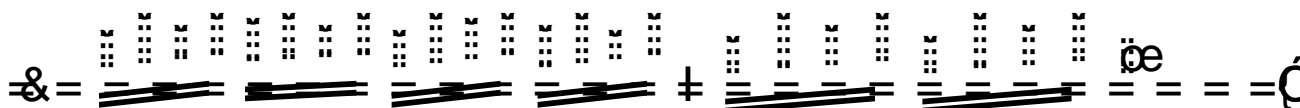
&



& p



& p





### Georges Bull.

#### 08. A Passos Curtos de 25 Pequenos Estudos Op. 80.

Guitarra,  
Violão,  
Viola Caipira.

$q = 105$   
 $\frac{2}{4}$

The musical score is written for guitar, violão, and viola caipira. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of  $q = 105$  and a time signature of  $\frac{2}{4}$ . The music is composed of short, rhythmic studies. The first staff contains several measures of chords and single notes, with some measures featuring a '1' and '2' indicating fingerings. The second staff continues with similar patterns, including a measure with a '1' and '2' indicating fingerings. The third staff features a sequence of chords, with some measures containing a 'p' and 'a' indicating fingerings. The fourth staff continues with a sequence of chords, with some measures containing a 'p' and 'a' indicating fingerings. The fifth staff features a sequence of chords, with some measures containing a 'p' and 'a' indicating fingerings. The sixth staff continues with a sequence of chords, with some measures containing a 'p' and 'a' indicating fingerings. The seventh staff features a sequence of chords, with some measures containing a 'p' and 'a' indicating fingerings. The eighth staff concludes with a sequence of chords, with some measures containing a 'p' and 'a' indicating fingerings.

Passeio Matinal de 25 Pequenos Estudos, Op 80.

♩ = 80

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written on seven staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a sequence of chords and melodic lines. The first staff starts with a 4/4 time signature. The second staff has a 4/4 time signature. The third staff has a 4/4 time signature. The fourth staff has a 4/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The score includes various musical notations such as chords, melodic lines, and rests.

10. A Hora de Aula de 25 Pequenos Estudos, Op 80.

q = 100

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, violão, and viola caipira in 6/8 time. It consists of ten staves of music. The notation includes quarter notes, eighth notes, and rests, often grouped with slurs. The key signature is one sharp (F#). The score begins with a treble clef and a common time signature of 6/8. The first staff starts with a 6/8 time signature. The music is characterized by a steady, rhythmic pattern of eighth notes and quarter notes, with various slurs and accents throughout. The final staff ends with a fermata over a whole note.

11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.

q=100  
Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, violão, and viola caipira. It features a key signature of one flat (B-flat) and a tempo of quarter note = 100. The score consists of seven staves of music, each starting with a treble clef and a B-flat key signature. The notation includes various chords, melodic lines, and articulation marks such as slurs and accents. The first staff begins with a tempo marking 'q=100' and the instrument list. The music is written in a style typical of Brazilian guitar music, with a focus on harmonic and melodic development.

12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

♩ = 120

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola, and viola caipira. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is primarily chordal, with some melodic lines. The notation includes various chord symbols and rhythmic markings. The final staff ends with a fermata over a whole note chord.

**Johann Sebastian Bach.**

13. Minueto IV do Pequeno Livro de Anna Magdalena.

Q= 90

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola caipira, and violão. It is in G major (one sharp) and 3/4 time. The tempo is marked as Q=90. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single voice with various note values, rests, and articulation marks. The score ends with a double bar line and repeat dots.

Minueto V do Pequeno Livro de Anna Magdalena.

♩ = 75

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola, and caipira. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked as quarter note = 75. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a single system with various notes, rests, and articulation marks. The second staff continues the piece with similar notation. The third staff features a key signature change to one sharp (F#) and a 3/4 time signature. The fourth staff continues with the new key signature. The fifth staff features a key signature change to one flat (Bb) and a 3/4 time signature. The sixth staff continues with the new key signature. The seventh staff features a key signature change to one sharp (F#) and a 3/4 time signature. The eighth staff concludes the piece with a key signature change to one flat (Bb) and a 3/4 time signature.

15. Minueto VII do Pequeno Livro de Anna Magdalena.

♩ = 110

Guitarra,  
Violão,  
Viola Caipira.

The image displays a musical score for Minueto VII, originally from the Notebook for Anna Magdalena. The score is written for guitar, viola, and viola caipira. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 110. The notation includes standard musical symbols such as notes, rests, and bar lines, along with specific guitar and viola caipira symbols like circles with dots and diagonal lines. The score is organized into eight horizontal staves, each representing a measure of music. The first staff includes a common time signature (&=) and a sharp sign (#). The notation is dense and intricate, reflecting the complex nature of the piece.



16. Polonese X do Pequeno Livro de Anna Magdalena.

Q= 100

Guitarra,  
Violão,  
Cavaquinho.

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of seven staves of music. The notation includes various chords, single notes, and slurs. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a style typical of early 18th-century manuscript notation, with some notes having stems and flags. The score ends with a double bar line and a repeat sign.

17. Minueto XV do Pequeno Livro de Anna Magdalena.

♩ = 90

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked as quarter note = 90. The notation includes various symbols: vertical dots for fret positions, horizontal lines for string bends, and circles for natural harmonics. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or symbols. The final measure of the piece ends with a fermata over a whole note.

18. Marcha XVIII do Pequeno Livro de Anna Magdalena.

♩ = 115

Guitarra,  
Violão,  
Viola Caipira.

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score concludes with a double bar line and a fermata over the final note.

Na viola Caipira, uma oitava  
acima.

19. Museta XXII do Pequeno Livro de Anna Magdalena.

♩ = 120

Guitarra,  
Violão,  
Viola Caipira.

♯  
♯  
♯  
♯  
♯  
♯  
♯  
♯  
♯  
♯

20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, violão, and viola caipira. It features a 3/4 time signature and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps and naturals). The score is organized into ten staves, each representing a measure of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a sequence of notes and rests, with some notes beamed together. The final note of the piece is a whole note (Ó).

# Prova

Marcelo Morales Torcato  
(Marcelo Torca)

## Segundo Nível.

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira.

21. Prova 7.

Guitarra, Violão, Viola Caipira. <sup>1</sup>  $\text{♩} = 120$   $\#4$

5

9

13

17

21

25

29

33

# Prova

Primeiro Nível.

Marcelo Morales Torcato  
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

## 22. Prova 1.

Guitarra,  
Violão,  
Viola Caipira.

& 4/4

## 23. Prova 2.

& 4/4

24. Alegre.

q= 100

Guitarra,  
Violão,  
Viola Caipira.

1 <sup>C</sup> <sup>F</sup> <sup>C</sup>

4 <sup>F</sup> <sup>Dm</sup> <sup>C</sup>

7 <sup>Dm</sup> <sup>C</sup> <sup>G7</sup>

10 <sup>F</sup>

13 <sup>C</sup> <sup>Dm</sup> <sup>F</sup>

16 <sup>C</sup> <sup>G7</sup> <sup>C</sup>

25. Escala em Dó Maior: Exercício 1

q= 60 a q= 120

19 <sup>C</sup> <sup>Dm</sup> <sup>Em</sup>

22 <sup>F</sup> <sup>G</sup> <sup>Am</sup>

25 <sup>Bdim</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup>



26. É Folia.

♩ = 140

Guitarra,  
Violão,  
Viola Caipira.

1 #4

4

7

10

13

16

19

22

25

28

27. Escala em Sol Maior: Exercício 2.

Q= 60 a Q= 120

Guitarra,  
Violão,  
Viola Caipira.

1 #5 G Am Bm

4 # C D Em

7 # F#dim G D7

10 # G Am

13 # Bm C D7

16 # Em F#dim G

19 # Am Bm C

22 # D Em F#dim

25 # G Am Bm C D Em

28 # F#dim G

28. A Pedra.

q= 110

Guitarra,  
Violão,  
Viola Caipira.

1

C

G

F

4

C

Dm

G

7

Dm

G

Am

10

G

Am

13

Bm

G

Am

16

G

Am

G

F

19

C

Dm

Em

22

Am

F

G

25

C

C

G

F

C

28

Dm

G

C

29. Bem Rápido.

♩ = 200

Guitarra,  
Violão,  
Viola Caipira.

1  $\frac{7}{4}$  C Dm

3 G7 C

5 Dm G7

7 C Dm

9 G7 C

11 Dm G7

13 C Dm

15 G7 C

17 Dm G7

19 C G7 C

30. A Cesta.

Guitarra,  
Violão,  
Viola Caipira.

1 <sup>F</sup> <sup>C7</sup> <sup>F</sup> <sup>C7</sup>

5 <sup>Dm</sup> <sup>Am</sup> <sup>Dm</sup> <sup>Am</sup>

9 <sup>Dm</sup> <sup>F</sup> <sup>G7</sup> <sup>C</sup>

13 <sup>F</sup> <sup>C7</sup> <sup>B<sup>b</sup></sup>

17 <sup>C</sup> <sup>F</sup> <sup>Am</sup> <sup>Dm</sup>

21 <sup>F</sup> <sup>Am</sup> <sup>Dm</sup> <sup>F</sup>

25 <sup>B<sup>b</sup></sup> <sup>C7</sup> <sup>F</sup> <sup>C7</sup>

29 <sup>F</sup> <sup>C7</sup> <sup>B<sup>b</sup></sup> <sup>C7</sup>

33 <sup>B<sup>b</sup></sup> <sup>C7</sup> <sup>F</sup> <sup>C7</sup>

37 <sup>F</sup> <sup>C7</sup> <sup>B<sup>b</sup></sup> <sup>C7</sup> <sup>F</sup>

31. Em Quiáleras.

q. = 67

Guitarra,  
Violão,  
Viola Caipira.

1

5

9

13

17

21

25

29

33

37

32. Marcha do Amanhecer.

♩ = 125

Guitarra, Violão, Viola Caipira.

1

5

9

13

17

21

25

29

33

37

33. Pensando.

♩ = 130

Guitarra,  
Violão,  
Viola Caipira.

1 C F C C F C F Dm C

5 C F Am G F Em Am Em F G C G F

9 C Dm C F F Dm

13 C F Dm7 C D G D D G D

17 G Em D D G Bm A G

21 Fm Bm Fm G A D A G D Em

25 D G G Em D G Em7 D

29 Eb Ab Eb Eb Ab Eb Ab Fm Eb

33 Eb Ab Cm Bb Ab Gm Cm Gm Ab

36 Bb Eb Bb Ab Eb Fm

39 Eb Ab Ab Fm Eb Ab Fm7 Eb



34. Escala em Mib Maior: Exercício 3.

Guitarra,  
Violão,  
Viola Caipira.

$q=90$

1

5

9

13

17

21

25

29

33

37

35. Uma Tristeza.

Q= 50

Guitarra,  
Violão,  
Viola Caipira.

1 #4 G

5 # C G

9 # D7 G C

13 # G D7 Em D7 G Am G D7 G

17 #

21 # D7 C

25 # D7 D7 G

29 # C D G

33 # C D7 G

37 # D7 G

36. Tocar.

Q= 120

Guitarra,  
Violão,  
Viola Caipira.

1 #4

5 # G Em Bm Em

9 # Am C D7 C

13 # D7 G G F#dim

17 # G C D7 C

21 # D7 G C G

25 # Em Am Bm Em

29 # C D7 G C

33 # D7 G D7 G

37 # F#dim G D7 G

37. Ilha Kwep.

Q= 90

Guitarra,  
Violão,  
Viola Caipira.

1

5

9

13

17

21

25

29

33

37

38. Simples 2.

e = 220

Guitarra,  
Violão,  
Viola Caipira.

1  $D^b$   $A^b$

5  $D^b$   $A^b$   $D^b$   $Fm$   $E^m$

9  $G^b$   $E^m$   $G^b$   $A^b$

13  $D^b$   $A^b$

17  $D^b$

21  $A^b$   $B^b$   $F^b$   $G^b$

25  $B^b$   $C^7$   $C$   $D^7$

29  $D^b$   $A^b$   $D^b$

33  $D^b$   $A^b$

37  $D^b$   $A^b$   $D^b$   $A^b$   $D^b$   $A^b$   $D^b$

39. Correndo.

Q= 140

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola caipira, and violão. It is in the key of F# major (three sharps) and 2/4 time. The tempo is marked as Q=140. The score consists of ten systems of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). The notation includes rhythmic patterns with stems and beams, and chord diagrams with numbers 1-4 indicating fingerings. Chords are labeled with letters and accidentals: B, E, F#, D#m, G#m, F#, B, D#m, F#, B, C#, A#m, D#m, F#, F#, G#, D#m, C#, B, A#m, C#, F#, A#m, C#, F#. The piece concludes with a final measure marked with a fermata and a 'Ó' symbol.

40. Refletindo.

Q= 80

Guitarra,  
Violão,  
viola Caipira.

1 C G7 C F C Dm G7 C

5 G7 C G7 Am F G7 C

9 C G7 C F C Dm G7 C

13 G7 C G7 Am E G7 C

17 C G7 C F C Dm G7 C

21 G7 C G7 Am F G7 C

25 C G7 C F C Dm G7 C

29 G7 C G7 Am F G7 C

33 C G7 C F C Dm G7 C

37 G7 C G7 Am F G7 C

**Anônimo.**

41. Dona Nobis Pacem.

Guitarra,  
Violão,  
Viola Caipira.

1  $\text{♩} = 100$

5

9

13

17

21

The musical score is written for guitar, viola, and viola caipira. It features a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 100. The score consists of five systems of music, each starting with a measure number (1, 5, 9, 13, 17, 21). The notation includes chords (F, C, Bb) and melodic lines with stems and beams. The piece concludes with a final note marked with an accent (Ó).



# Luigi Boccherini

42. Minueto.

Guitarra, 1  
Violão,  
Viola Caipira.

Q=95  
#3/4

1 N.C. G D7

4 G A7

7 D G A D

10 N.C. D Gm D Gm

13 D N.C. Gm D C

16 D7 N.C. G Am

19 D7 G C D G

# Alexander Borodin

43. First Theme From Polovetian Dances. From Prince Igor.

Guitarra,  
Violão,  
Viola Caipira.

1 <sup>Gm7</sup> <sup>C7</sup> <sup>F</sup>

4 <sup>Gm</sup> *To Coda*

7 <sup>Dm</sup> <sup>B<sup>b</sup>m</sup>

10 <sup>F</sup>

13 <sup>B<sup>b</sup>m</sup> <sup>F</sup>

16 <sup>Gm</sup>

19 <sup>Dm</sup> <sup>Gm</sup>

22 <sup>A</sup> *D.C. al Coda*

25 <sup>Coda</sup> <sup>F</sup> <sup>Cdim</sup> <sup>Gm7</sup>

28 <sup>C7</sup> <sup>F</sup> *Viola Caipira: uma oitava acima.*

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score consists of 28 measures, divided into systems of four measures each. Chords are indicated above the notes. The first system (measures 1-4) starts with a common time signature 'C' and a key signature change to one flat. The second system (measures 5-8) ends with a 'To Coda' instruction. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) includes a 'D.C. al Coda' instruction. The fifth system (measures 17-20) continues the piece. The sixth system (measures 21-24) ends with a 'D.C. al Coda' instruction. The seventh system (measures 25-28) includes a 'Coda' section and a specific instruction for the Viola Caipira to play an octave higher.

# Johannes Brahms

## 44. Lullaby.

Guitarra,  
Violão,  
Viola Caipira.

1  $q=70$

$\hat{1}$

$E^b$

4  $B^b$

7  $E^b$

10  $A^b$   $E^b$   $B^b$

13  $E^b$   $A^b$   $E^b$

16  $B^b$   $E^b$

The musical score is written on a grand staff with a treble clef and a key signature of one flat (B-flat major). The tempo is marked as quarter note = 70. The score is divided into measures, with first ending brackets under measures 7-10 and 13-16. Chord symbols above the staff indicate the harmonic structure:  $E^b$ ,  $B^b$ ,  $A^b$ , and  $E^b$ . The notation includes various chords and melodic lines with fingerings and dynamics.

# Edward Elgar

## 45. Pompas e Circunstâncias Marcha nº 1.

Guitarra,  
Violão,  
Viola Caipira.

1 #2/4

7 #

13 #

19 #

25 #

31 #

37 # 1. 2.

43 #

# George Frideric Handel

## 46. Hallelujah.

Guitarra,  
Violão,  
Viola Caipira.

1 **#4** D G D GD GD GD A7 D A D A D A

7 DA DA D A E7 N.C. A D A D A

13 DA N.C. D GD GD GD

19 A D G Em A D Asus4 A D A Bm A D E7 A Bm7 E7 A D

25 A G D A7 D A G D A7 D A G D A7 D A7 D G#dim

31 A D G Em6 D N.C. A D G#dim A D A E

37 A A7 D G C#dim D G D A D A D G#dim A D A E A N.C.

43 A D A D A D A D A N.C. A D A D A D A

48 D A N.C. D G D G D G D G D N.C. E A E

53 A E A E A E F# Bm F# Bm F# Bm N.C.

58 G A7 D A Bm D G D A7 D Asus4 A D G D

64 G D G D G D GD GD GD G D G D

### Claudio Monteverdi

47. Lasciatemi Morire.

Guitarra, 1  
Violão,  
Viola Caipira.

The musical score is presented in four systems, each with a measure number on the left and a treble clef with a key signature of two flats (Bb and Eb). The notes are represented by dots on a five-line staff. Above the notes, chord diagrams are shown as vertical lines with dots representing fingerings. Chord names are written above the diagrams. The first system (measures 1-5) includes chords Cm, Bm, C, Bb, Ab, C7, Fm, and Bm7. The second system (measures 6-10) includes C7sus4, C, Fm, Dmaj7, Db, C, Fm, and Eb. The third system (measures 11-15) includes Cm, Ddim7, Cm, Fm6, G, Cm, G, C, and Bm7. The fourth system (measures 16-20) includes Cm, Bb, Ab, C7, Fm, Bm7, C7sus4, C, and Fm. The score ends with a double bar line and a fermata over the final note.

### Jacques Offenbach

#### 48. Can Can.

Guitarra,  
Violão,  
Viola Caipira.

1 C G7 C G7 C G7 C G7 C G7

6 C G7 C G C F B<sup>b</sup> F

11 C<sup>7</sup> F<sup>6</sup> G<sup>7</sup> C F B<sup>b</sup> F C<sup>7</sup> F<sup>6</sup>

16 C<sup>7</sup> F G<sup>7</sup> F C<sup>7</sup> F

Giovanni Plerluigi da Palestrina

49. The Strife Is O'Er.

Guitarra,  
Violão,  
Viola Caipira.

1 <sup>D</sup> <sup>G</sup> <sup>D</sup> <sup>G</sup>

5

9

13

18

The image displays musical notation for guitar, violão, and viola caipira. It consists of five lines of music, each starting with a measure number (1, 5, 9, 13, 18). Above the notes, chord symbols are provided: D, G, A, F#m, Em, Bm, and A. The notation includes rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with bar lines and repeat signs. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written in a style where notes are represented by circles with stems, and chords are indicated by letters with accidentals and stems.



Pyotr Il'yich Tchaikovsky

50. Valsa das Flores.

Guitarra,  
Violão,  
Viola Caipira.

1  $\frac{3}{4}$  D C<sup>#dim</sup> D

6 C<sup>#dim</sup> D A C<sup>7</sup>

11 Em E<sup>7</sup>

16 A<sup>7</sup> D C<sup>#dim</sup> D

21 C<sup>#dim</sup> D D<sup>7</sup> F<sup>#m</sup>

26 C<sup>#</sup> F<sup>#m</sup> C<sup>#</sup> F<sup>#m</sup> D<sup>7</sup>

31 F<sup>#m</sup> C<sup>#</sup> F<sup>#m</sup> N.C. D A<sup>7</sup>

36 A<sup>7</sup> D

42 1. C<sup>#dim</sup> Baum C<sup>#</sup>

48 2. D F<sup>7</sup> A<sup>7</sup> D