



# Mike Magatagan

États-Unis, SierraVista

## "Fantaisie Brillante" from "Carmen" for Oboe & Strings Borne, François

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Fantaisie Brillante" from "Carmen" for Oboe & Strings
<b>Compositeur :</b>	Borne, François
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, Quatuor à cordes
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Fantaisie Brillante"

from "Carmen"

François Borne (1840-1920)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Allegro (♩ = 160)

Oboe

Violin 1

Violin 2

Viola

Cello

*f*

*mf*

*mf*

*mf*

7

O

V1

V2

Va

Vc

*mf*

*f*

*mp*

*f*

*mp*

13

O

V1

V2

Va

Vc

*rit.*

*mf*

*mf*

*mf*

*f*

17 **Allegro moderato** (♩ = 108)

O *mf dolce*

V1 *mf dolce*

V2 *mp*

Va *mp*

Vc *mp*

21 *espressivo*

O *rit.*

V1

V2

Va

Vc

26 **Allegro** (♩ = 110)

O

V1

V2

Va

Vc

29

O  
V1  
V2  
Va  
Vc

This system contains measures 29, 30, and 31. The Oboe (O) part features a complex melodic line with many accidentals. The Violin I (V1) part is mostly silent. The Violin II (V2) part plays a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with quarter and eighth notes.

32

O  
V1  
V2  
Va  
Vc

This system contains measures 32 and 33. The Oboe (O) part continues with its intricate melodic line. The Violin I (V1) part enters with a rhythmic eighth-note pattern. The Violin II (V2) part has a few notes. The Viola (Va) and Violoncello (Vc) parts continue their harmonic accompaniment.

34

O  
V1  
V2  
Va  
Vc

This system contains measures 34 and 35. The Oboe (O) and Violin I (V1) parts play a triplet of eighth notes. The Violin II (V2) part has a few notes. The Viola (Va) and Violoncello (Vc) parts continue their harmonic accompaniment.

36

*rit. e misterioso*

O

V1

V2

Va

Vc

41 **Andante moderato** ( $\text{♩} = 89$ )

O

V1

V2

Va

Vc

*mf*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *mp* *p*

*mf* *mp* *p*

51

O

V1

V2

Va

Vc

*p*

*p*

*mp* *mf* *p* *mp*

*mp* *mf* *p* *mp*

61 *accel. poco a poco.*

O

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.* *mf*

69 *espressivo.*

O *ff* *f*

V1 *ff* *mp* *mf*

V2 *ff* *mf*

Va *ff* *mf*

Vc *ff* *mf*

73 **Moderato** (♩ = 113)

O *mf* *f*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

79

O  
V1  
V2  
Va  
Vc

82

O  
V1  
V2  
Va  
Vc

*cresc.* *mf*

86

O  
V1  
V2  
Va  
Vc

*mp* *f* *mp* *mp*

90

O

V1

V2

Va

Vc

94

O

V1

V2

Va

Vc

*cresc.*

*mp*

*cresc.*

*cresc.*

98

O

V1

V2

Va

Vc

*f*

*dim.*

*dim.*

*dim.*

*dim.*



102

O

V1

V2

Va

Vc

*mf*

106

**Large.**

O

V1

V2

Va

Vc

*mp*

*mf*

*f*

110

**Même mouv! (♩ = 56)**

*tranquillement.*

*smorzando*

O

V1

V2

Va

Vc

*mp*

*dim.*

*dim.*

*dim.*

*dim.*

113 *smorzando.*

O

V1 *(dim.)*

V2 *(dim.)*

Va *(dim.)*

Vc *(dim.)*

116 *smorzando.* *rit.*

O *mf*

V1 *f*

V2 *p*

Va *p*

Vc *p*

*f*

124 **Allegro moderato** (♩ = 176)

O

V1 *mf*

V2 *mf*

Va *mf*

Vc

129

O

V1

V2

Va

Vc

134

O

V1

V2

Va

Vc

*rit.*

### Habanera

138 Allegretto quasi andantino (♩ = 75)

O

V1

V2

Va

Vc

*mf*

146

O  
V1  
V2  
Va  
Vc

152

O  
V1  
V2  
Va  
Vc

**Majeur**

158

O  
V1  
V2  
Va  
Vc

167

O

V1

V2

Va

Vc

*rit.*

*f*

176

O

V1

V2

Va

Vc

*rit.*

*a Tempo*

*mf*

*f*

184

Variation 1

O

V1

V2

Va

Vc

*f*

*mp*

*mp*

*mp*

189

Oboe (O) part: A complex melodic line with frequent triplets and sixteenth-note patterns. The key signature has two sharps (F# and C#).

Violin I (V1) part: A simple harmonic accompaniment consisting of quarter and eighth notes.

Violin II (V2) part: A simple harmonic accompaniment consisting of quarter and eighth notes.

Viola (Va) part: A whole rest, indicating the instrument is silent during these measures.

Violoncello (Vc) part: A simple harmonic accompaniment consisting of quarter and eighth notes.

193

Oboe (O) part: Continuation of the complex melodic line with frequent triplets and sixteenth-note patterns.

Violin I (V1) part: A simple harmonic accompaniment consisting of quarter and eighth notes.

Violin II (V2) part: A simple harmonic accompaniment consisting of quarter and eighth notes.

Viola (Va) part: A whole rest, indicating the instrument is silent during these measures.

Violoncello (Vc) part: A simple harmonic accompaniment consisting of quarter and eighth notes.

197

Oboe (O) part: Continuation of the complex melodic line with frequent triplets and sixteenth-note patterns.

Violin I (V1) part: A simple harmonic accompaniment consisting of quarter and eighth notes.

Violin II (V2) part: A simple harmonic accompaniment consisting of quarter and eighth notes.

Viola (Va) part: A whole rest, indicating the instrument is silent during these measures.

Violoncello (Vc) part: A simple harmonic accompaniment consisting of quarter and eighth notes.

201 **Majeur**

O

V1

V2

Va

Vc

205

O

V1

V2

Va

Vc

209

O

V1

V2

Va

Vc

213

Oboe (O) part: Continuous triplet eighth notes in a D major key signature.

Violin I (V1) part: Quarter notes and eighth notes.

Violin II (V2) part: Quarter notes and eighth notes.

Viola (Va) part: Quarter notes and eighth notes.

Violoncello (Vc) part: Quarter notes and eighth notes.

217

**Lento (♩ = 60)**

Oboe (O) part: Triplet eighth note, then rests.

Violin I (V1) part: *f*, *dim.*, *pizz.*, *p*

Violin II (V2) part: *f*, *dim.*, *pizz.*, *p*

Viola (Va) part: *f*, *dim.*, *pizz.*, *p*

Violoncello (Vc) part: *f*, *dim.*, *pizz.*, *p*

221 **Variation 2**

Oboe (O) part: *mf*, eighth-note patterns.

Violin I (V1) part: Quarter notes and eighth notes.

Violin II (V2) part: Quarter notes and eighth notes.

Viola (Va) part: *pizz.*, quarter notes and eighth notes.

Violoncello (Vc) part: *mp*, quarter notes and eighth notes.



227 **Agitato**

O

V1 *arco.* *f*

V2 *arco.* *mp*

Va *arco.* *mp*

Vc *mp*

231

O

V1

V2

Va

Vc

234 *rit.*

O

V1

V2

Va

Vc

237 **Majeur**

Oboe (O) part: *f*, *mf*

Violin I (V1) part: *mf*

Violin II (V2) part: *f*

Viola (Va) part: *f*, *mf*

Violoncello (Vc) part: *f*

240

Oboe (O) part: *f*, *mf*

Violin I (V1) part: *f*, *mf*

Violin II (V2) part: *f*

Viola (Va) part: *f*, *mf*

Violoncello (Vc) part: *f*, *mf*

242

Oboe (O) part: *f*

Violin I (V1) part: *f*

Violin II (V2) part: *f*

Viola (Va) part: *f*

Violoncello (Vc) part: *f*

245

O

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

248

O

V1

V2

Va

Vc

251

O *f*

V1 *cresc.* *f*

V2 *cresc.* *f*

Va *cresc.* *f*

Vc *cresc.* *f*

254 Chanson de Bohème et final (♩ = 150)

Musical score for measures 254-258. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part is mostly silent. The Violin I and II parts enter at measure 255 with a melodic line, marked *en diminuant de plus en plus*. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, marked *f marcato sempre*.

259

Musical score for measures 259-262. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part is mostly silent. The Violin I and II parts continue their melodic line. The Viola and Violoncello parts continue their rhythmic accompaniment.

263

Musical score for measures 263-266. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part is mostly silent. The Violin I and II parts continue their melodic line. The Viola and Violoncello parts continue their rhythmic accompaniment.

Musical score for measures 268-272. The Oboe (O) part is silent. Violins (V1, V2) play eighth-note patterns. Viola (Va) and Violoncello (Vc) play eighth-note patterns. Dynamics include *dim.*

Musical score for measures 273-278. The Oboe (O) part has a *solo* section starting at measure 273 with *mf* dynamic. Violins (V1, V2) play eighth-note patterns with *mp* dynamic. Viola (Va) and Violoncello (Vc) play eighth-note patterns with *mp* dynamic. Dynamics include *(dim.)* and *mp*.

Musical score for measures 279-283. The Oboe (O) part has a *cresc.* section starting at measure 279. Violins (V1, V2) play eighth-note patterns. Viola (Va) and Violoncello (Vc) play eighth-note patterns. Dynamics include *cresc.*

284

O *f plus vite.*

V1 *mf*

V2

Va *mf*

Vc *mf*

288

O

V1 *f*

V2

Va

Vc

291

O *rit.* *accel*

V1 *mf* *f* *ff*

V2 *f* *ff*

Va *f* *mf* *f* *ff*

Vc *f* *mf* *f* *ff*

Pressez davantage (♩ = 156)

294

Score for measures 294-297. The Oboe part (O) features a melodic line with a dynamic marking of *f*. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment with a dynamic marking of *mf*. The Viola (Va) and Violoncello (Vc) parts also play a rhythmic accompaniment with a dynamic marking of *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

298

Score for measures 298-301. The Oboe part (O) continues with a melodic line. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts also play a rhythmic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

302

Score for measures 302-305. The Oboe part (O) features a melodic line. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment with dynamic markings of *mp* and *mf*. The Viola (Va) and Violoncello (Vc) parts also play a rhythmic accompaniment with dynamic markings of *mp* and *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

306

O *cresc.* *ff*

V1 *mf* *mp* *cresc.* *f*

V2 *mf* *mp* *cresc.* *f*

Va *mf* *mp* *cresc.* *f*

Vc *mf* *mp* *cresc.* *f*

310 **Tempo I** (♩ = 160)

O *f*

V1 *mf* *mf*

V2 *mf* *mf*

Va *mf* *mf*

Vc *mf* *mf*

314

O *f*

V1 *mf* *f*

V2 *mf* *f*

Va *mf* *f*

Vc *mf* *f*



318 *rit.* *accel a Tempo*

Oboe (O): *rit.* *accel a Tempo* *ff*

Violin I (V1): *mf*

Violin II (V2): *mf*

Viola (Va): *mf*

Violoncello (Vc): *mf*

322 *accel. poco a poco.*

Oboe (O): *accel. poco a poco.*

Violin I (V1): *mf* *mp*

Violin II (V2): *mf* *mp*

Viola (Va): *mf* *mp*

Violoncello (Vc): *mf*

325

Oboe (O)

Violin I (V1)

Violin II (V2)

Viola (Va)

Violoncello (Vc)

328 *rit.*

O *dim.*

V1 *f dim.*

V2 *f dim.*

Va *f dim.*

Vc *f dim.*

331 **Allegro moderato** (♩ = 120)

O *f*

V1 *f*

V2 *mf*

Va *mf*

Vc *mf*

334

O *f grazioso.*

V1 *mf f*

V2 *mf*

Va *mf*

Vc *mf*

339

Oboe (O): *delicatamente.* *tr.*

Violin I (V1): *3*

Violin II (V2): *3*

Viola (Va)

Violoncello (Vc)

342 **Presto** (♩ = 160)

Oboe (O): *ff*

Violin I (V1): *mf*

Violin II (V2)

Viola (Va)

Violoncello (Vc): *mf*

345

Oboe (O): *coulé ou détaché*

Violin I (V1): *mf*

Violin II (V2)

Viola (Va)

Violoncello (Vc): *mf*

348

O  
V1  
V2  
Va  
Vc

350

O  
V1  
V2  
Va  
Vc

352

O  
V1  
V2  
Va  
Vc

355

*accel.*

O

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

357

O

V1

V2

Va

Vc

*(cresc.)*

*ff*

*ff*

*ff*

*ff*

*(cresc.)*

*ff*

360

O

V1

V2

Va

Vc

*rit.*

*fff*

Oboe

# "Fantaisie Brillante" from "Carmen"

François Borne (1840-1920)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Allegro (♩ = 160) rit. Allegro moderato (♩ = 108)

**12**

*dolce*

**22** *rit.* *mpressivo*

**26** Allegro (♩ = 110)

**29**

**32**

**34**

**36** *rit. e misterioso*

**41** Andante moderato (♩ = 89)

**44** *mf* *accel. poco a poco.*

**55**

**66** *espressivo.* *cresc.*

**73** Moderato (♩ = 113) *ff* *f*

**79** *mf* *f*

82

86

93

100

104

108

112

116

138

148

153

160

169

*mp*

*f*

*Large.*

*Même mouvement.*

*smorzando*

*smorzando.*

*rit.*

*mf*

*f*

**Habanera**

*mf*

**Majeur**

*f*

*rit.*

6

3

13

184 **Variation 1**

189

193

197

201 *Majeur*

210 *mp*

214 *f*

219 **Variation 2**

226 *Majeur*

237

240 *f* *mf*

243

246



249

252

Chanson de Bohème et final (♩ = 150)

254 **19** *solo* *f*

280 *plus vite.* *cresc.* *f*

285

288 *rit.* *accel*

292 **3** *ff* *f* **Pressez davantage (♩ = 156)**

296

300

304

307 *ff*

**Tempo I (♩ = 160)**

310 *f* *rit.* *accel a Tempo*

317 *ff*

322 *accel. poco a poco.*

325

328 *rit.*

331 **Allegro moderato** (♩ = 120) *dim.*

334 *f* *grazioso.*

340 *delicatamente. f* **Presto** (♩ = 160) *tr.*

344 *ff* *coulé ou détaché*

356 *accel.*

358 *cresc.* *rit.* *ff* *fff*

Violin 1

# "Fantaisie Brillante" from "Carmen"

François Borne (1840-1920)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Allegro (♩ = 160)

*f*

7

*rit.*

Allegro Moderato (♩ = 108)  
*dolce*

*f* *mf*

14

*rit.* *espressivo* *mf*

Allegro (♩ = 110)

5

22

33

36

*rit. e misterioso* **Andante moderato** (♩ = 89)

*mf* *dim.*

43

*(dim.)* *p* *accel. poco a poco.*

55

*p* *cresc.* **Moderato** (♩ = 113)

67

*(cresc.)* *ff* *mp* *mf* *mp*

77

*cresc.* *mf*

88

*f*

93

*mp*

98 **Large.** **Même anquillo (2/4)**

112 *dim.* - - - *smorzando.* - - *smorzando.* *mp* *< mf* *mp* *rit.*

120 *dim.* - - - **Allegro moderato** ( $\text{♩} = 176$ )

131 *f* *mf* *rit.*

138 *mf*

153 *mf* *rit.*

165 *rit.* **a Tempo** *f*

**Variation 1**

184 *mp*

196 **Majeur** *f*

203 *f*

206 *f*

211 **Lento** ( $\text{♩} = 60$ ) *pizz.* *f* *dim.* - - - *p*

Variation 2

221 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth and quarter notes.

**Agitato**  
*arco.*

229 Musical staff with treble clef, key signature of two sharps, and a sequence of sixteenth notes. Includes a dynamic marking *f* and a hairpin crescendo.

232 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes a dynamic marking *f* and a hairpin crescendo.

234 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes a dynamic marking *f* and a hairpin crescendo.

**Majeur**

237 Musical staff with treble clef, key signature of two sharps, and a sequence of quarter notes. Includes dynamic markings *mf*, *f*, *mf*, *f*, and *mp*.

247 Musical staff with treble clef, key signature of two sharps, and a sequence of quarter notes. Includes dynamic markings *mf*, *f*, *mf*, *f*, and *mp*.

**Chanson de Bohème et final (♩ = 150)**

254 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes a dynamic marking *f* and a hairpin crescendo.

260 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes a dynamic marking *f* and a hairpin crescendo.

265 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes a dynamic marking *f* and a hairpin crescendo.

271 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes a dynamic marking *mp*.

279 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes a dynamic marking *mp* and a hairpin crescendo.

287 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes dynamic markings *f*, *mf*, *f*, *ff*, and *mf*. Includes a hairpin crescendo and the instruction **Pressez davantage (♩ = 156)**.

296 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes dynamic markings *f*, *mf*, *f*, *ff*, and *mf*.

303 **Tempo I** (♩ = 160)

*mp* *mf* *mp* *mf* *mp cresc.* *f* *mf*

311 *mf*

315 *rit.* **accel a Tempo**

322 *accel. poco a poco.* *rit.*

*mf* *mp* *f* *dim.*

331 **Allegro moderato** (♩ = 120)

*f* *mf* *f*

339 *delicatamente. Presto* (♩ = 160)

*mf*

347 *accel.*

*cresc.*

357 *(cresc.)* *ff* *rit.*

Violin 2

# "Fantaisie Brillante" from "Carmen"

François Borne (1840-1920)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Allegro (♩ = 160)

*mf*

12 *rit.* *mp* Allegro moderato (♩ = 108) *mp*

*f* *mf* *mp*

21 *rit.* *espressivo* Allegro (♩ = 110)

30

39 *rit. e misterioso* Andante moderato (♩ = 89)

*mf* *dim.* *p*

51 *accel. poco a poco.*

*p* *cresc.*

64 *espressivo.* Moderato (♩ = 113)

*(cresc.)* *ff* *mf* *mp*

76 *cresc.* *mf* *mp*

90 *cresc.*

103 *Large.* *Même mouv! (♩ = 56)* *dim.* *smorzando* *tranquille.* *smorzando.*

*mp* *mf* *mp* *dim.*

116 *smorzando.* *rit.* *Allegro moderato (♩ = 176)*

*p* *f* *mf*

127

132 *rit.*

138 **3** *mf*

152 *mf*

164 *rit.* *f*

176 *rit. a Tempo* **Variation 1** *mf* *f* *mp*

188

201 **Majeur** *mp*

213 **Lento** ( $\text{♩} = 60$ ) **Variation 2** *p*

227 **Agitato** *mp* *rit.* **Majeur 2** *f* *f*

241 **2** *mf* *f* *mp* *cresc. - - f*

254 **Chanson de Bohème et final** ( $\text{♩} = 150$ ) *en diminuant de plus en plus* *cresc. - - f*

260

265



271

*mp*

279

*mf*

291 *rit. accel* **Pressez davantage** (♩ = 156)

*f* *mf* *f* *ff* *mf*

299

*mp* *mf* *mp* *mf*

307 **Tempo I** (♩ = 160)

*mp cresc.* *f* *mf* *mf*

314 *rit.* *accel a Tempo*

*mp* *f* *mf*

322 *accel. poco a poco.*

*mf* *mp* *f*

329 *rit.* **Allegro moderato** (♩ = 120)

*dim.* *mf* *mf*

338 *delicatamente.* **3**

*mf*

348 *accel.*

*mf* *cresc.*

357

*(cresc.)* *ff*

Viola

# "Fantaisie Brillante" from "Carmen"

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Allegro (♩ = 160)

*mf* *mp*

12 *rit.* **Allegro moderato** (♩ = 108)

*mf* *mp*

22 *rit.* *espressivo* **Allegro** (♩ = 110)

30

38 *rit. e misterioso* **Andante moderato** (♩ = 89)

*mf* *mp* *p* *mp* *mf*

55 *accel. poco a poco.* *espressivo.*

*mp* *p* *mp* *cresc.* *mf* *ff*

71 **Moderato** (♩ = 113)

*mf* *mp* *cresc.*

83

97 *(cresc.)* *mf* *mp* *cresc.* **Larg.**

*dim.*

110 **Même mouv!** (♩ = 56) *tranquille.* *smorzando.* *smorzando* *mp* *rit.* *mf*

*mp* *dim.* *p* *f*

124 **Allegro moderato** (♩ = 176)

*mf*

131 *rit.* 20 *mf*

160

170

180

209

221

232

243

254

261

268

273

279

287

294

**Pressez davantage** (♩ = 156)

*mf*

301

*mp* *mf* *mp* *mf* *mp* *cresc.* *f*

310

**Tempo I** (♩ = 160)

*mf* *rit.* *mf*

319

*accel a Tempo* *accel. poco a poco.*

*mf* *mp* *f* *dim.*

331

**Allegro moderato** (♩ = 120)

*mf* *mf*

341

*delicatamente* **Presto** (♩ = 160)

*mf*

350

*accel.*

*cresc.* *ff*

359

*rit.*

*mf*

Cello

# "Fantaisie Brillante" from "Carmen"

François Borne (1840-1920)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Allegro (♩ = 160)

mf

11

mp

Allegro moderato (♩ = 108)

rit.

f

3 3 3 3

mp

18

3 3 3 3 3 3 3 3 3 3 3 3

23

rit. espressivo

Allegro (♩ = 110)

33

rit. e misterioso

41

Andant<sup>o</sup> moderato (♩ = 89)

mf mp p mp mf mp

58

accel. poco a poco.

p mp cresc. mf ff mf

espressivo.

72

Moderato (♩ = 113)

mp cresc. mf

85

mp cresc.

97

dim. mf

106

Large. Même mouvement

f mp dim. p

smorzando. smorzando.

118

rit.

f

5 2

135

Allegretto quasi andantino (♩ = 75)

*rit.*  
*mf*

Musical staff 135-143: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of eighth-note chords. It begins with a ritardando (rit.) and a mezzo-forte (mf) dynamic. A fermata is placed over the final note of the staff.

144

Musical staff 144-153: Continuation of the eighth-note chord pattern from the previous staff.

154

*mf*

Musical staff 154-162: Continuation of the eighth-note chord pattern. A mezzo-forte (mf) dynamic is indicated.

163

*rit.*

Musical staff 163-172: Continuation of the eighth-note chord pattern. It ends with a ritardando (rit.) and a fermata over the final note.

173

*f* *mf*

*rit. a Tempo*

Musical staff 173-182: Continuation of the eighth-note chord pattern. It starts with a forte (f) dynamic and ends with a ritardando (rit.) and a return to tempo (a Tempo), marked with a mezzo-forte (mf) dynamic.

183

Variation 1

*f* *mp*

Musical staff 183-191: Labeled "Variation 1", this staff continues the eighth-note chord pattern with a forte (f) dynamic that gradually softens to mezzo-piano (mp).

192

Majeur

*mp*

Musical staff 192-201: Continuation of the eighth-note chord pattern. A fermata is placed over the final note, which is labeled "Majeur" (Major). The dynamic is mezzo-piano (mp).

202

Musical staff 202-210: Continuation of the eighth-note chord pattern.

211

*f* *dim.*

Musical staff 211-218: Continuation of the eighth-note chord pattern. It ends with a forte (f) dynamic and a diminuendo (dim.) leading to a fermata.

219

Lento (♩ = 60)

Variation 2

*(dim.)* *mp*

Musical staff 219-228: Labeled "Variation 2", this staff begins with a tempo change to Lento (♩ = 60) and a diminuendo (dim.) leading to mezzo-piano (mp). It continues with eighth-note chords.

229

Agitato

*mp* *rit.* *f* *f* *mf*

Majeur 2

Musical staff 229-238: Labeled "Agitato", this staff begins with mezzo-piano (mp) and eighth-note chords. It includes a ritardando (rit.) and a crescendo to forte (f). The section ends with a fermata over a major triad (Majeur 2) and a mezzo-forte (mf) dynamic.

244

*f* *mp* *cresc.* *f*

Musical staff 244-253: Continuation of the eighth-note chord pattern. It features a forte (f) dynamic, mezzo-piano (mp), and a crescendo (cresc.) leading to a final forte (f) dynamic. The staff concludes with a fermata and a key signature change to three sharps (F#, C#, G#) in 2/4 time.

Chanson de Bohème et final (♩ = 150)

*marcato sempre*

254

Musical staff 254-261: Bass clef, 3/4 time signature, key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamics include *f* at the beginning.

262

Musical staff 262-269: Continuation of the previous staff with eighth and sixteenth notes.

270

Musical staff 270-277: Continuation of the previous staff. Dynamics include *dim.* and *mp*.

278

Musical staff 278-285: Continuation of the previous staff. Dynamics include *mf*.

286

Musical staff 286-293: Continuation of the previous staff. Dynamics include *f*, *mf*, *f*, and *ff*. Performance markings include *rit.* and *accel*.

Pressez davantage (♩ = 156)

294

Musical staff 294-301: Bass clef, 3/4 time signature, key signature of two sharps (F#, C#). Dynamics include *mf*.

302

Musical staff 302-309: Continuation of the previous staff. Dynamics include *mp*, *mf*, *mp*, *mf*, *mp*, *cresc.*, *f*, and *mf*. Performance marking includes *Tempo I (♩ = 160)*.

312

Musical staff 312-319: Continuation of the previous staff. Dynamics include *mf*. Performance marking includes *rit.*

321

Musical staff 321-328: Continuation of the previous staff. Performance markings include *accel a Tempo*, *accel. poco a poco*, and *rit.*. Dynamics include *mf* and *f*.

331

Allegro moderato (♩ = 120)

Musical staff 331-338: Bass clef, 3/4 time signature, key signature of two sharps (F#, C#). Dynamics include *mf*.

341

delicatamen Presto (♩ = 160)

Musical staff 341-348: Bass clef, 3/4 time signature, key signature of two sharps (F#, C#). Dynamics include *mf*.

354

Musical staff 354-361: Continuation of the previous staff. Dynamics include *cresc.* and *ff*. Performance markings include *accel.* and *rit.*