



Elena Borisova (The Piano Lady)

Arrangeur, Compositeur, Editeur, Professeur

Russie, Moscow

A propos de l'artiste

Welcome to Lena Orsa's Page!

Lena Orsa (aka Elena Borisova) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in any music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert activities both as a soloist and as a member of various music bands.

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
or web page on BandCamp: <https://thepianolady.bandcamp.com>
Facebook profile: <https://www.facebook.com/thepianoladymusic>
VK.com profile: https://vk.com/elena_borisova_co... (la suite en ligne)

Qualification : professional

Page artiste : http://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : My Morning Song
Compositeur : Borisova (The Piano Lady), Elena
Arrangeur : Borisova (The Piano Lady), Elena
Droit d'auteur : Copyright © Elena Borisova (The Piano Lady)
Editeur : Borisova (The Piano Lady), Elena
Instrumentation : 1 Piano, 4 mains (duo)
Style : Pop

Elena Borisova (The Piano Lady) sur [free-scores.com](https://www.free-scores.com)

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My Morning Song

Lena Orsa

Allegretto

Piano primo

p

Allegretto

Piano secondo

p

5

Pno. I

5

Pno. II

Pno. I

Measures 9-12 for Pno. I. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff contains a bass line with whole notes and rests.

Pno. II

Measures 9-12 for Pno. II. The first staff contains a bass line with whole notes and rests. The second staff contains a melodic line with eighth and sixteenth notes.

Pno. I

Measures 13-16 for Pno. I. The first staff contains a melodic line with eighth notes and a triplet. The second staff contains a bass line with quarter notes and chords.

Pno. II

Measures 13-16 for Pno. II. The first staff contains a bass line with quarter notes and chords. The second staff contains a melodic line with eighth notes.

Pno. I

17

Pno. II

17

Pno. I

21

Pno. II

21

Pno. I

Pno. II

25

3

Detailed description: This system contains measures 25 through 28. Pno. I (Violin I) has a treble clef and a melodic line with slurs and a triplet of eighth notes in measure 26. Pno. II (Violin II) has a treble clef and rests in measures 25-27, with a melodic entry in measure 28. The bass clef part of Pno. II has a steady eighth-note accompaniment.

Pno. I

Pno. II

29

Detailed description: This system contains measures 29 through 32. Pno. I has a treble clef and a melodic line with a long slur across measures 29-30 and a double bar line in measure 31. Pno. II has a treble clef with a long slur across measures 29-30 and a double bar line in measure 31. The bass clef part of Pno. II has a melodic line with a double bar line in measure 31. The system ends with a double bar line in measure 32.