



# Lena Orsa

Russie, Moscow

## Three Waltzes

### A propos de l'artiste

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Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



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**Compositeur :** Orsa, Lena  
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**Editeur :** Orsa, Lena  
**Instrumentation :** Piano seul  
**Style :** Valse

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*Elena Borisova*

# *Three Waltzes*

*for Piano*

Waltz  
from the music to the film  
'The Notes'

Christmas Waltz

Old Russian Waltz

# WALTZ

from the music to the film 'The Notes'

Elena Borisova

Tempo di valzer

Piano

*ppp*

7

8<sup>va</sup>

*p*

13

(8<sup>va</sup>)

19

(8<sup>va</sup>)

25

*mp*

Musical score for measures 25-30. The piece is in G minor (one flat). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

31

Musical score for measures 31-36. The right hand continues with a melodic line, including a long slur over measures 31-32. The left hand accompaniment includes chords and moving lines.

37

Musical score for measures 37-42. The right hand has a more active melodic line with slurs. The left hand features a prominent chordal texture in the first two measures, followed by a more rhythmic accompaniment.

43

*cresc.*

Musical score for measures 43-47. The right hand has a melodic line with slurs. The left hand accompaniment includes a section marked *cresc.* (crescendo) with a wavy hairpin, indicating a gradual increase in volume.

48

*mf* *p*

Musical score for measures 48-53. The right hand has a melodic line with slurs. The left hand accompaniment includes a section marked *mf* (mezzo-forte) and a section marked *p* (piano) with a hairpin indicating a decrease in volume.

# THE CHRISTMAS WALTZ

Tempo di valzer

Piano

leggiero

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Tempo di valzer' and the dynamics are 'Piano' and 'leggiero'. The notation shows a treble and bass clef with various notes and rests.

Pno.

Musical notation for measures 7-13. The notation continues with a treble and bass clef, featuring a long melodic line in the treble and a steady bass line.

Pno.

Musical notation for measures 14-20. The notation continues with a treble and bass clef, showing a continuation of the melodic and harmonic themes.

Pno.

Musical notation for measures 21-26. The notation continues with a treble and bass clef, ending with a double bar line and a 'p' dynamic marking.

Pno.

Musical notation for measures 27-32. The notation continues with a treble and bass clef, concluding the piece with a final chord in the treble and a steady bass line.

34

Pno.

41

Pno.

47

Pno.

53

Pno.

60

Pno.

# OLD RUSSIAN WALTZ

Tempo di Valzer

Piano

*p*

6

Pno.

12

*mf*

18

Pno.

*p*

23

Pno.

Musical score for piano, measures 23-28. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

29

Pno.

*mf*

Musical score for piano, measures 29-33. The right hand continues the melodic line, and the left hand accompaniment includes a dynamic marking of mezzo-forte (*mf*).

34

Pno.

Musical score for piano, measures 34-38. The right hand concludes the melodic phrase, and the left hand accompaniment includes a dynamic marking of piano (*p*).



*Elena Borisova*  
*Three Waltzes*  
*for Piano*

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