



# Lena Orsa

Russie, Moscow

## Horse Song (music from children's opera 'Tale of a Silly Baby Mouse')

### A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>  
Amazon:

[https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Horse Song (music from children's opera 'Tale of a Silly Baby Mouse')

**Compositeur :** Orsa, Lena

**Droit d'auteur :** Copyright © Elena Borisova

**Editeur :** Orsa, Lena

**Instrumentation :** Piano seul

**Style :** Enfants

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=83735>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# Horse Song

Horse Theme from opera 'Tale of a Silly Baby Mouse'

Elena Borisova

**Allegro energico**

Piano

*f* risoluto *leggero* *sf*

Measures 1-3 of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written for piano with a forte (*f*) dynamic, marked 'risoluto' and 'leggero'. The first two measures feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The third measure begins with a sforzando (*sf*) dynamic and includes a melodic flourish in the right hand.

Measures 4-6. Measure 4 starts with a piano (*p*) dynamic. Measure 5 contains a 2/4 time signature change. Measure 6 returns to common time. The music continues with rhythmic patterns and dynamic markings.

Measures 7-9. Measure 7 includes a crescendo (*cresc.*) marking. The music features a mix of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

Measures 10-12. Measure 10 starts with a piano (*p*) dynamic. The music is characterized by a driving eighth-note rhythm in the right hand and a steady quarter-note bass line in the left hand.

Measures 13-15. Measure 13 begins with a piano (*p*) dynamic. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

2

Musical score system 1 (measures 16-19). The key signature is three sharps (F#, C#, G#). The system consists of two staves. The right staff begins with measure 16, featuring a series of eighth-note chords. The left staff has a bass line with eighth notes. A dynamic marking of *sf* (sforzando) is placed above the right staff in measure 18. The system concludes with a double bar line in measure 19.

20

Musical score system 2 (measures 20-22). The right staff features a continuous eighth-note chordal texture. The left staff has a bass line with eighth notes. A dynamic marking of *f* (forte) is placed above the right staff in measure 20, and the tempo marking *marcato* is placed above the left staff in measure 20. The system concludes with a double bar line in measure 22.

23

Musical score system 3 (measures 23-24). The right staff continues with eighth-note chords. The left staff has a bass line with eighth notes. The system concludes with a double bar line in measure 24.

25

Musical score system 4 (measures 25-27). The right staff features eighth-note chords. The left staff has a bass line with eighth notes. A dynamic marking of *sf* is placed above the right staff in measure 26. The system concludes with a double bar line in measure 27.

28

Musical score system 5 (measures 28-31). The right staff features eighth-note chords. The left staff has a bass line with eighth notes. Dynamic markings include *fp* (fortissimo piano) in measure 28, *ff* (fortissimo) in measure 29, and *sf* in measure 30. The system concludes with a double bar line in measure 31. There are also markings for *8va* and *8vb* with dashed lines indicating octave transpositions.