



Gilbert BONORA

Arrangeur, Compositeur, Professeur

France

A propos de l'artiste

dessinateur, architecte et musicien-compositeur autodidacte, né près de Paris en 1943, de mère française et de père italien.

Parcours : Architecture ossature bois, création de volumes habités, de mobilier design, architecture d'intérieur, enseignement des arts plastiques et de la musique dans les conservatoires de la région parisienne et à l'Education Nationale.

L'oeuvre de Gilbert Bonora est influencée par ses racines italiennes (Bologne, Venise). On y devine aussi une attirance pour l'architecture japonaise et les sonorités de l'Asie migrantes via l'Espagne ou l'Europe centrale.

Qualification : autodidacte + licences nationales

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A propos de la pièce



Titre : Flor ed fuego

Compositeur : BONORA, Gilbert

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Instrumentation : Flûte, Hautbois, Guitare

Style : Autres

Commentaire : cette pièce peut être interprétée par des instruments tels que flûte, violon, hautbois ou autre et guitare... .. ou deux guitares. On peut aussi ajouter quelques percussions pour accentuer le caractère hispanique.

Gilbert BONORA sur free-scores.com



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- flor de fuego 1 -

2'15"

flûte, violon ... et guitare
ou deux guitares

Gilbert Bonora
octobre 2011

energique

$\text{♩} = 96$

mise à jour : 30.07.015

Musical notation for measures 1-4. The score is in 3/4 time. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a rhythmic accompaniment of eighth notes.

5

Musical notation for measures 5-9. The lower staff includes guitar-specific notation with fret numbers (1, 2, 3, 4) and a barre (indicated by a horizontal line above the staff).

10

Musical notation for measures 10-14. The lower staff features triplets of eighth notes, indicated by a bracket and the number '3' above the notes.

15

Musical notation for measures 15-19. The lower staff includes a first ending bracket labeled '1' and continues with triplet markings.

20

Musical notation for measures 20-24. The lower staff includes accents (v) and a dynamic marking of *f* (forte) at the end of the piece.

26

Musical score for measures 26-32. The score is written for two staves. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff contains a bass line with notes and rests. The word "dolce" is written below the first few measures, and "f" is written below a later measure.

33

Musical score for measures 33-38. The score is written for two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with notes and rests. The instruction "faire sentir le changement rythmique ici" is written above the first few measures. Roman numerals I, III, and 1/2 V are written above the bass line. Fingering numbers (1, 2, 3) are written below the bass line.

39

Musical score for measures 39-44. The score is written for two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Roman numerals 1/2 I and III are written above the bass line. Fingering numbers (1, 2, 3, 4, 0) are written below the bass line.

45

Musical score for measures 45-49. The score is written for two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The instruction "pos.V" is written above the first few measures. Roman numerals III and V are written above the bass line. Fingering numbers (1, 2, 3, 4, 0, -1, -3) are written below the bass line.

50

Musical score for measures 50-54. The score is written for two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The instruction "susp ..." is written above the last few measures. Fingering numbers (0, 1, 2, 3, 4) are written below the bass line.

54

Musical score for measures 54-59. The top staff features a melodic line with eighth and sixteenth notes, including some grace notes. The bottom staff provides a rhythmic accompaniment with eighth-note patterns and chords.

60

Musical score for measures 60-66. The top staff continues the melodic line. The bottom staff features a complex accompaniment with triplets and chords, marked with a '3' and a bracket.

67

Musical score for measures 67-71. The top staff shows a melodic line with some rests. The bottom staff features a complex accompaniment with multiple triplets, marked with '3' and brackets.

72

Musical score for measures 72-76. The top staff begins with a first ending bracket labeled '2.'. The bottom staff features a complex accompaniment with chords and eighth-note patterns.

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