



# Mike Magatagan

États-Unis, SierraVista

## Sinfonia II from 12 Sinfonie for Winds & Strings (Opus 3) Bononcini, Giovanni

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Sinfonia II from 12 Sinfonie for Winds & Strings [Opus 3]
<b>Compositeur :</b>	Bononcini, Giovanni
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Sinfonia II (Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

Allegro moderato (♩ = 96)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl *p* *mf*

Ob *p* *mf*

Eh *p* *mf*

Ba *p* *mf*

V1 *p* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *p* *mf*

21

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

*p*

*mf*

*p*

*mf*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

27

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

*p*

*p*

*p*

*mf*

30

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

*mf*

*p*

*mf*

*p*

*mf*

*arco.*

*pizz.*

*arco.*

*pizz.*

34

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

*mf*

*p*

*mf*

*p*

*p*

38

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*arco.*  
*arco.*  
*mf*  
*mf*  
*mf*

43

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

Flute

# Sinfonia II (Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

Allegro moderato (♩ = 96)

Musical staff 1-6. Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains six measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 7-13. Treble clef, key signature of two sharps, common time. The staff contains seven measures of music. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 14-20. Treble clef, key signature of two sharps, common time. The staff contains seven measures of music. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 21-25. Treble clef, key signature of two sharps, common time. The staff contains five measures of music. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamic markings *p* and *mf* are present.

Musical staff 26-31. Treble clef, key signature of two sharps, common time. The staff contains six measures of music. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamic markings *p* and *mf* are present.

Musical staff 32-39. Treble clef, key signature of two sharps, common time. The staff contains eight measures of music. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamic markings *p* and *mf* are present.

Musical staff 40-46. Treble clef, key signature of two sharps, common time. The staff contains seven measures of music. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 47-52. Treble clef, key signature of two sharps, common time. The staff contains six measures of music. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A *rit.* marking is present above the staff.

Oboe

# Sinfonia II (Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

Allegro moderato (♩ = 96)

mf

7

13

19

mf

25

p

mf

31

p

mf

p

38

mf

45

rit.

English Horn

# Sinfonia II (Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

**Allegro moderato** (♩ = 96)

7

14

21

27

34

42

48

*mf*

*p*

*mf*

*p*

*p*

*mf*

*rit.*



Bassoon

# Sinfonia II (Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

Allegro moderato (♩ = 96)

9 *mf*

17

25 *p* *mf*

29 *mf*

32

35 *mf*

37

39

45 *rit.*

Violin 1

# Sinfonia II (Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

**Allegro moderato** (♩ = 96)

8

*mf*

16

*p*

22

*mf*

29

*p*

38

*mf*

47

*mf*

*rit.*

*rit.*

Violin 2

# Sinfonia II (Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

Allegro moderato (♩ = 96)

8

16

23

31

40

47

*rit.*

Viola

# Sinfonia II (Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

Allegro moderato (♩ = 96)

mf

8

p

15

mf

22

pizz.

p

29

arco. pizz.

38

arco.

mf

46

rit.

Cello

# Sinfonia II (Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

Allegro moderato (♩ = 96)

7

*mf*

13

19

*p* *mf*

24

32

*pizz.*  
*p*

40

*arco.* *pizz.*

47

*mf* *rit.*