



# Mike Magatagan

États-Unis, SierraVista

## Sinfonia I from 12 Sinfonie for Winds & Strings (Opus 3) Bononcini, Giovanni

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Sinfonia I from 12 Sinfonie for Winds & Strings [Opus 3]
<b>Compositeur :</b>	Bononcini, Giovanni
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Sinfonia I

(Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

Adagio (♩ = 76)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

13

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

*rit.*

Flute

# Sinfonia I

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Adagio (♩ = 76)

mf



9



17

rit.



Oboe

# Sinfonia I

(Opus 3)

Giovanni Bononcini (1670 - 1747)

Adagio (♩ = 76)

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Musical notation for measures 1-8. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation starts with a treble clef and a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

9

Musical notation for measures 9-15. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation starts with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

16

*rit.*

Musical notation for measures 16-22. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation starts with a treble clef and a dynamic marking of *rit.*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

English Horn

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Adagio (♩ = 76)

mf

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a half note G4, followed by a half note A4. The second measure contains a whole note G4. The third measure has a half note G4 and a half note A4. The fourth measure has a half note G4 and a whole rest. The fifth measure has a half note G4 and a half note A4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The ninth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

10

The second staff of music continues from the first. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter rest, a quarter note G4, and a whole rest. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

17

rit.

The third staff of music continues from the second. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

Bassoon

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Adagio (♩ = 76)

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mf

10

17

*rit.*



# Sinfonia I

(Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

Adagio (♩ = 76)

1

*mf*

10

17

*rit.*

Violin 2

# Sinfonia I

(Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

Adagio (♩ = 76)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The first measure starts with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, with some rests.

9

Musical notation for measures 9-15. The melody continues with quarter and eighth notes, including some rests and a trill-like figure in measure 11.

16

Musical notation for measures 16-22. The melody continues with quarter and eighth notes. A dynamic marking of *rit.* is placed above the staff. The piece concludes with a final note and a double bar line.



Viola

# Sinfonia I

(Opus 3)

Giovanni Bononcini (1670 - 1747)

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Adagio (♩ = 76)

mf

Musical notation for measures 1-9. The staff is in G major (one sharp) and common time (C). The tempo is Adagio with a quarter note equal to 76 beats per minute. The dynamic is mezzo-forte (mf). The notation includes quarter notes, half notes, and rests.

10

Musical notation for measures 10-17. The staff continues in G major and common time. The notation includes quarter notes, half notes, and rests.

18

*rit.*

Musical notation for measures 18-24. The staff continues in G major and common time. The tempo is marked *rit.* (ritardando). The notation includes quarter notes, half notes, and a final fermata on a half note.

Cello

# Sinfonia I

(Opus 3)

Giovanni Bononcini (1670 - 1747)

Adagio (♩ = 76)

Interpretation for Winds & Strings by Mike Magatagan 2021

mf

10

17

*rit.*