

A Mademoiselle THÉRÈSE CHAIGNEAU.

# PENSÉES d'AUTOMNE

POUR

PIANO

PAR

# M. BONIS

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# PENSÉES D'AUTOMNE

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*Andantino con moto.*  
*pp.*

*Bien chanté et très lié.*

The first system of the piano score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andantino con moto' and the dynamics are 'pp'.

*Sempre pp*

*Espress.*

The second system continues the piece. The right hand maintains its melodic pattern, and the left hand has a more active role with eighth notes. The dynamics are 'Sempre pp' and the articulation is 'Espress.'.

The third system shows the continuation of the musical themes. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

*Dim.*

The fourth system concludes the piece. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The dynamics are 'Dim.'.

pp  
p

Un poco più mosso.

mf p  
*Bien faire ressortir le chant.*  
p  
Ped. \* Ped. \* Ped. \*

pp  
Ped. \* Ped. \*

mf p  
p  
Ped. \* Ped. \* Ped. \* Ped. \*

p f  
*Un poco agitato.*  
p  
Ped. \* Ped. \*

*p*

*Agitato.*

*Très lié.*

*Marcato.*

*Agitato.*

*Cresc.*

*Sempre legato.*

*Dim.*

*Rall. molto.*

*Agitato.*

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. The dynamic marking is *P* *Très lié.*

Second system of the piano score. The right hand continues with slurred notes, and the left hand has some chords. The dynamic marking is *Marcato.*

Third system of the piano score. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. The dynamic marking is *Cresc.* and the performance instruction is *Sempre legato.* The tempo marking *Agitato.* is also present.

Fourth system of the piano score. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. The dynamic marking is *Dim.* and the performance instruction is *Rall. molto.* The tempo marking is *1<sup>o</sup> tempo.* The dynamic markings *ppp* and *pp* are also present.

Fifth system of the piano score. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. The performance instruction is *Animato e cresc.*

*p*  
*Rall. e dim.* - - - - - *p*  
Ped. \* Ped. \* Ped. \*

*pp*  
Ped. \* Ped. \* Ped. \*

*p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Rall.* *Lento.* *1<sup>o</sup> tempo.*  
*p* *f* *Appassionato.*  
Ped. \* Ped. \* Ped. \*

*Molto rall.* - - - - -  
Ped. \* Ped. \* Ped. \*