



## fabrice lucato

France, saint pourçain sur sioule

### Black Orpheus ((4 saxs alto)) Bonfá, Luiz

#### A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

**Qualification :** DEM saxophone Jazz  
DEM saxophone classique  
DEM Musique de Chambre  
DE de saxophone classique

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#### A propos de la pièce



**Titre :** Black Orpheus  
[(4 saxs alto)]  
**Compositeur :** Bonfá, Luiz  
**Arrangeur :** lucato, fabrice  
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**Instrumentation :** Quatuor de saxophones  
**Style :** Jazz

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# Black Orpheus

LUIZ BONFA  
arrangement : fabrice Lucato

Saxophone alto 1

Saxophone alto 2

Saxophone alto 3

Saxophone alto 4

First system of music for Saxophone alts 1-4. It consists of four staves. The key signature has one flat (Bb) and the time signature is common time (C). The first staff (Saxophone alto 1) starts with a treble clef and a common time signature. The music begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, and a quarter note Ab3. The second staff (Saxophone alto 2) starts with a treble clef and a common time signature. The music begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, and a quarter note Ab3. The third staff (Saxophone alto 3) starts with a treble clef and a common time signature. The music begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, and a quarter note Ab3. The fourth staff (Saxophone alto 4) starts with a treble clef and a common time signature. The music begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, and a quarter note Ab3. Dynamics include *f* for the first staff and *mf* for the other three. There are slurs over the first two staves and a large slur under the last two staves.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Second system of music for Saxophone alts 1-4, starting at measure 5. It consists of four staves. The key signature has one flat (Bb) and the time signature is common time (C). The first staff (Sx. A. 1) starts with a treble clef and a common time signature. The music begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, and a quarter note Ab3. The second staff (Sx. A. 2) starts with a treble clef and a common time signature. The music begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, and a quarter note Ab3. The third staff (Sx. A. 3) starts with a treble clef and a common time signature. The music begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, and a quarter note Ab3. The fourth staff (Sx. A. 4) starts with a treble clef and a common time signature. The music begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, and a quarter note Ab3. Dynamics include *mf* for the first staff and *mp* for the other three. There are slurs over the first two staves and a large slur under the last two staves.

# Black Orpheus

2  
9

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

13

17

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Black Orpheus

21

Sx. A. 1 *mf*

Sx. A. 2 *mp*

Sx. A. 3 *mp*

Sx. A. 4 *mp*

25

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. A. 3 *f*

Sx. A. 4 *f*

29

Sx. A. 1 *mp*

Sx. A. 2 *mp*

Sx. A. 3 *mp*

Sx. A. 4 *mp*

Black Orpheus

4

33

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

37

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

41