



## fabrice lucato

France, saint pourçain sur sioule

### Black orpheus (quatuor bassons) Bonfá, Luiz

#### A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

**Qualification :** DEM saxophone Jazz  
DEM saxophone classique  
DEM Musique de Chambre  
DE de saxophone classique

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#### A propos de la pièce



**Titre :** Black orpheus  
[quatuor bassons]  
**Compositeur :** Bonfá, Luiz  
**Arrangeur :** lucato, fabrice  
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**Instrumentation :** Basson Quatuor  
**Style :** Jazz

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# Black Orpheus

LUIZ BONFA  
arrangement : fabrice Lucato

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, and Bassoon 4. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Bassoon 1 starts with a whole rest followed by a melodic line starting on G2, moving up to B-flat2 and then down. Bassoons 2, 3, and 4 play a sustained harmonic accompaniment. Dynamics include *f* for Bassoon 1 and *mf* for the others.

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, and Bassoon 4, measures 5 through 8. Bassoon 1 has a melodic line starting on G2 with a dynamic of *mf*. Bassoons 2, 3, and 4 play a sustained harmonic accompaniment with a dynamic of *mp*. A crescendo hairpin is shown for each part.

# Black Orpheus

2  
9

Bn. 1

Bn. 2

Bn. 3

Bn. 4

13

Bn. 1

Bn. 2

Bn. 3

Bn. 4

*p* *f* *p* *f*

17

Bn. 1

Bn. 2

Bn. 3

Bn. 4

*p* *f* *p* *f*

Black Orpheus

21

Bn. 1

*mf*

Bn. 2

*mp*

Bn. 3

*mp*

Bn. 4

*mp*

25

Bn. 1

*f*

Bn. 2

*f*

Bn. 3

*f*

Bn. 4

*f*

29

Bn. 1

*mp*

Bn. 2

*mp*

Bn. 3

*mp*

Bn. 4

*mp*

# Black Orpheus

4  
33

Bn. 1

Bn. 2

Bn. 3

Bn. 4

37

Bn. 1

Bn. 2

Bn. 3

Bn. 4

41

Bn. 1

Bn. 2

Bn. 3

Bn. 4

# Black Orpheus

## basson 1

LUIZ BONFA  
arrangement : fabrice Lucato

The musical score is written for Bassoon 1 in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1: Starts with a whole rest, followed by a series of eighth notes. Dynamics: *f*.
- Staff 2: Starts with a half note, followed by eighth notes. Dynamics: *mf*.
- Staff 3: Starts with a half note, followed by eighth notes. Dynamics: *mf*.
- Staff 4: Starts with a half note, followed by eighth notes. Dynamics: *p* and *f* with accents.
- Staff 5: Starts with a half note, followed by eighth notes. Dynamics: *p* and *f* with accents.
- Staff 6: Starts with a half note, followed by eighth notes. Dynamics: *mf*.
- Staff 7: Starts with a half note, followed by eighth notes. Dynamics: *f*.
- Staff 8: Starts with a half note, followed by eighth notes. Dynamics: *mp*.
- Staff 9: Starts with a half note, followed by eighth notes. Dynamics: *mp*.
- Staff 10: Starts with a half note, followed by eighth notes. Dynamics: *mp*.

# Black Orpheus

## basson 2

LUIZ BONFA  
arrangement : fabrice Lucato

mf

5 mp

9

13 p f p f

17 p f p f

21 mp

25 f

29 mp

33

37

# Black Orpheus

## basson 3

LUIZ BONFA  
arrangement : fabrice Lucato

mf

5 mp

9

13 p f p f

17 > p f p f

21 mp

25 f

29 > mp

33

37



# Black Orpheus

## basson 4

LUIZ BONFA  
arrangement : fabrice Lucato

5 *mf*

9 *mp*

13 *p* *f* *p* *f*

17 *p* *f* *p* *f*

21 *mp*

25 *f*

29 *mp*

33

37