



fabrice lucato

France, saint pourçain sur sioule

Black Orpheus Bonfá, Luiz

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

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Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : Black Orpheus
Compositeur : Bonfá, Luiz
Arrangeur : lucato, fabrice
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Instrumentation : Flûte à bec SATB
Style : Jazz

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Black Orpheus

LUIZ BONFA
arrangement : fabrice Lucato

Flûte à bec Soprano

Flûte à bec Alto

Flûte à bec Ténor

Flûte à bec Basse

f

mf

mf

mf

5

Fl. à b. S.

Fl. à b. A.

5

Fl. à b. T.

Fl. à b. B.

mf

mp

mp

mp

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2
9

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

13

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

p *f* *p* *f*

17

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

> *p* *f* *p* *f*

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21

Fl. à b. S. *mf*

Fl. à b. A. *mp*

Fl. à b. T. *mp*

Fl. à b. B. *mp*

25

Fl. à b. S. *f*

Fl. à b. A. *f*

Fl. à b. T. *f*

Fl. à b. B. *f*

29

Fl. à b. S. *mp*

Fl. à b. A. *mp*

Fl. à b. T. *mp*

Fl. à b. B. *mp*

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4

33

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains measures 33 through 36. The first flute (Soprano) has a melodic line with a sharp sign on the second measure. The second flute (Alto) plays a continuous eighth-note pattern. The third (Tenor) and fourth (Bass) flutes play sustained notes with some dynamics markings.

37

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains measures 37 through 40. All four flutes play a rhythmic eighth-note pattern with slurs and accents. The first flute has a > accent, and the second flute has a > accent.

41

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains measure 41. All four flutes play a sustained note with a fermata.

Black Orpheus

flûte à bec soprano

LUIZ BONFA
arrangement : fabrice Lucato



Black Orpheus

flûte à bec alto

LUIZ BONFA
arrangement : fabrice Lucato

The musical score is written for alto saxophone in 4/4 time. It consists of seven staves of music. The key signature is one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Staff 2: Measure 7.
- Staff 3: Measure 13, featuring repeated *p* (piano) and *f* (forte) dynamics with accents.
- Staff 4: Measure 19, featuring *p* (piano), *f* (forte), and *mp* (mezzo-piano) dynamics.
- Staff 5: Measure 25, featuring *f* (forte) and *mp* (mezzo-piano) dynamics.
- Staff 6: Measure 31.
- Staff 7: Measure 37, starting with an accent (>).

Black Orpheus

flûte a bec ténor

LUIZ BONFA
arrangement : fabrice Lucato

Musical staff 1: Treble clef, common time signature. The staff contains a whole rest followed by a series of notes: a quarter note G4, a half note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Dynamics include *mf* and *mp* with a crescendo hairpin.

Musical staff 2: Treble clef, common time signature. The staff contains a series of notes: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 3: Treble clef, common time signature. The staff contains a series of notes: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *p*, *f*, and *mp* with various hairpins.

Musical staff 4: Treble clef, common time signature. The staff contains a series of notes: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *p*, *f*, and *mp* with various hairpins.

Musical staff 5: Treble clef, common time signature. The staff contains a series of notes: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *f* and *mp* with hairpins.

Musical staff 6: Treble clef, common time signature. The staff contains a series of notes: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *mp* with a hairpin.

Musical staff 7: Treble clef, common time signature. The staff contains a series of notes: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *mp* with hairpins.

