



fabrice lucato

France, saint pourçain sur sioule

Black orpheus Bonfá, Luiz

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

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Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : Black orpheus
Compositeur : Bonfá, Luiz
Arrangeur : lucato, fabrice
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Instrumentation : Flûte à bec quatuor
Style : Jazz

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Black Orpheus

LUIZ BONFA
arrangement : fabrice Lucato

Flûte à bec Soprano 1

Flûte à bec Soprano 2

Flûte à bec Soprano 3

Flûte à bec Soprano 4

5

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

5

Fl. à b. S.

Black Orpheus

2
9

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

13

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

17

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

Black Orpheus

21

Fl. à b. S. *mf*

Fl. à b. S. *mp*

Fl. à b. S. *mp*

Fl. à b. S. *mp*

25

Fl. à b. S. *f*

Fl. à b. S. *f*

Fl. à b. S. *f*

Fl. à b. S. *f*

29

Fl. à b. S. *mp*

Fl. à b. S. *mp*

Fl. à b. S. *mp*

Fl. à b. S. *mp*

Black Orpheus

4

33

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

37

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

41

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

Black Orpheus

flûte 1

LUIZ BONFA
arrangement : fabrice Lucato



Black Orpheus

flûte 2

LUIZ BONFA
arrangement : fabrice Lucato



Black Orpheus

flute 3

LUIZ BONFA
arrangement : fabrice Lucato

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a half rest in measure 1, followed by quarter notes in measure 2, and a half note in measure 3. Measures 4-6 feature a melodic line with a slur and a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic.

Musical notation for measures 7-12. The notation continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 10. A slur covers measures 11 and 12, which end with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 13-18. This section features a rhythmic pattern of eighth notes with slurs and dynamic markings alternating between piano (*p*) and forte (*f*).

Musical notation for measures 19-24. The notation includes a half note in measure 19, followed by quarter notes and eighth notes. A slur covers measures 23 and 24, which end with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 25-30. The notation starts with quarter notes and eighth notes. A slur covers measures 29 and 30, which end with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 31-37. The notation includes quarter notes and eighth notes with slurs. A mezzo-piano (*mp*) dynamic is indicated at the end of the section.

Musical notation for measures 38-44. The notation consists of quarter notes and eighth notes with slurs, ending with a double bar line.

Black Orpheus

flûte 4

LUIZ BONFA
arrangement : fabrice Lucato

Musical notation for measures 1-6. The key signature is one sharp (F#). The time signature is common time (C). The notation includes a whole rest in measure 1, followed by a half note F# in measure 2, and a half note G in measure 3. A slur covers measures 4-6, containing a half note A, a half note B, and a half note C. Dynamics include *mf* under the F# and *mp* under the C.

Musical notation for measures 7-12. The notation includes a half note D, a half note E, a half note F#, and a half note G. A slur covers measures 8-10, containing a half note A, a half note B, and a half note C. Dynamics include *mf* under the F# and *mp* under the C.

Musical notation for measures 13-18. The notation includes a half note D, a half note E, a half note F#, and a half note G. A slur covers measures 14-16, containing a half note A, a half note B, and a half note C. Dynamics include *p* under the D, *f* under the F#, *p* under the D, *f* under the F#, *p* under the D, and *f* under the F#.

Musical notation for measures 19-24. The notation includes a half note D, a half note E, a half note F#, and a half note G. A slur covers measures 20-22, containing a half note A, a half note B, and a half note C. Dynamics include *p* under the D, *f* under the F#, and *mp* under the C.

Musical notation for measures 25-30. The notation includes a half note D, a half note E, a half note F#, and a half note G. A slur covers measures 26-28, containing a half note A, a half note B, and a half note C. Dynamics include *f* under the F# and *mp* under the C.

Musical notation for measures 31-36. The notation includes a half note D, a half note E, a half note F#, and a half note G. A slur covers measures 32-34, containing a half note A, a half note B, and a half note C. Dynamics include *mp* under the C.

Musical notation for measures 37-42. The notation includes a half note D, a half note E, a half note F#, and a half note G. A slur covers measures 38-40, containing a half note A, a half note B, and a half note C. Dynamics include *mp* under the C.