



fabrice lucato

France, saint pourçain sur sioule

Black orpheus Bonfá, Luiz

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : Black orpheus
Compositeur : Bonfá, Luiz
Arrangeur : lucato, fabrice
Droit d'auteur : Copyright © fabrice lucato
Instrumentation : Quatuor de Cors
Style : Jazz

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Black Orpheus

LUIZ BONFA
arrangement : fabrice Lucato

Cor en Fa 1
Cor en Fa 2
Cor en Fa 3
Cor en Fa 4

f
mf
mf
mf

This system contains the first four staves of the musical score. The key signature has one flat (B-flat), and the time signature is common time (C). The first staff, labeled 'Cor en Fa 1', begins with a rest followed by a series of eighth notes and quarter notes, marked with a forte (*f*) dynamic. The second and third staves, 'Cor en Fa 2' and 'Cor en Fa 3', start with a rest and then play a sustained note, marked with a mezzo-forte (*mf*) dynamic. The fourth staff, 'Cor en Fa 4', also starts with a rest and then plays a sustained note, marked with a mezzo-forte (*mf*) dynamic. A large slur encompasses the notes in the second, third, and fourth staves from the second measure onwards.

Cor 1
Cor 2
Cor 3
Cor 4

5
mf
mp
mp
mp

This system contains the next four staves of the musical score, starting at measure 5. The first staff, 'Cor 1', begins with a rest and then plays a series of eighth notes and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The second, third, and fourth staves, 'Cor 2', 'Cor 3', and 'Cor 4', start with a rest and then play a sustained note, marked with a mezzo-piano (*mp*) dynamic. A large slur encompasses the notes in the second, third, and fourth staves from the second measure onwards.

Black Orpheus

2
9

Cor 1

Cor 2

Cor 3

Cor 4

13

Cor 1

Cor 2

Cor 3

Cor 4

p *f* *p* *f*

17

Cor 1

Cor 2

Cor 3

Cor 4

p *f* *p* *f*

Black Orpheus

21

Cor 1 *mf*

Cor 2 *mp*

Cor 3 *mp*

Cor 4 *mp*

25

Cor 1 *f*

Cor 2 *f*

Cor 3 *f*

Cor 4 *f*

29

Cor 1 *mp*

Cor 2 *mp*

Cor 3 *mp*

Cor 4 *mp*

Black Orpheus

4
33

Cor 1

Cor 2

Cor 3

Cor 4

37

Cor 1

Cor 2

Cor 3

Cor 4

41

Cor 1

Cor 2

Cor 3

Cor 4

Black Orpheus

cor 1

LUIZ BONFA
arrangement : fabrice Lucato

f

5 *mf*

9

13 *p* *f* *p* *f*

17 *p* *f* *p* *f*

21 *mf*

25 *f*

29 *mp*

33

37

Black Orpheus

cor 2

LUIZ BONFA
arrangement : fabrice Lucato

The musical score is written for a single horn in B-flat major, 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5 with a *mp* dynamic. The third staff starts at measure 9. The fourth staff starts at measure 13 and features dynamic markings of *p* and *f* with hairpins. The fifth staff starts at measure 17 and also features *p* and *f* dynamics. The sixth staff starts at measure 21 with a *mp* dynamic. The seventh staff starts at measure 25 with a *f* dynamic. The eighth staff starts at measure 29 with a *mp* dynamic. The ninth staff starts at measure 33. The tenth staff starts at measure 37 and ends with a double bar line.

Black Orpheus

cor 3

LUIZ BONFA
arrangement : fabrice Lucato

5 *mf*

9 *mp*

13 *p* *f* *p* *f*

17 *p* *f* *p* *f*

21 *mp*

25 *f*

29 *mp*

33

37

Black Orpheus

cor 4

LUIZ BONFA
arrangement : fabrice Lucato

5 *mf*

9 *mp*

13 *p* *f* *p* *f*

17 *p* *f* *p* *f*

21 *mp*

25 *f*

29 *mp*

33

37

41