



fabrice lucato

France, saint pourçain sur sioule

Black Orpheus Bonfá, Luiz

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

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Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : Black Orpheus
Compositeur : Bonfá, Luiz
Arrangeur : lucato, fabrice
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Instrumentation : 4 clarinettes (quatuor)
Style : Jazz

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Black Orpheus

LUIZ BONFA
arrangement : fabrice Lucato

Clarinettes en Sib

f

mf

mf

mf

This block contains the first four measures of the score for four Clarinets in Bb. The music is in 4/4 time and Bb major. The first clarinet part starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The second, third, and fourth clarinet parts start with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The first clarinet part has a dynamic marking of *f*. The second, third, and fourth clarinet parts have a dynamic marking of *mf*. The first clarinet part has a slur over the last two notes. The second, third, and fourth clarinet parts have a slur over the last two notes.

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

5

mf

mp

mp

mp

This block contains measures 5-8 of the score for four Clarinets in Bb. The music is in 4/4 time and Bb major. The first clarinet part starts with a quarter note G4, then a quarter note F4, and a quarter note E4. The second, third, and fourth clarinet parts start with a quarter note G4, then a quarter note F4, and a quarter note E4. The first clarinet part has a dynamic marking of *mf*. The second, third, and fourth clarinet parts have a dynamic marking of *mp*. The first clarinet part has a slur over the last two notes. The second, third, and fourth clarinet parts have a slur over the last two notes.

Black Orpheus

2
9

Cl. (Sib)
Cl. (Sib)
Cl. (Sib)
Cl. (Sib)

Musical score for four Clarinet in B-flat instruments, measures 2-9. The score is written in treble clef with a key signature of one flat (B-flat). The first staff (top) features a melodic line with eighth and quarter notes, including a dotted half note. The second and third staves provide harmonic support with chords and moving lines. The fourth staff (bottom) plays a steady eighth-note accompaniment. The music concludes with a long, sustained note in the first staff.

13

Cl. (Sib)
Cl. (Sib)
Cl. (Sib)
Cl. (Sib)

Musical score for four Clarinet in B-flat instruments, measures 13-16. This section is characterized by dynamic contrast, with markings for *p* (piano) and *f* (forte). The first staff has a melodic line with slurs and accents. The second and third staves play chords with slurs. The fourth staff has a rhythmic accompaniment with slurs. The dynamics alternate between *p* and *f* across the measures.

17

Cl. (Sib)
Cl. (Sib)
Cl. (Sib)
Cl. (Sib)

Musical score for four Clarinet in B-flat instruments, measures 17-20. This section continues the dynamic contrast with *p* and *f* markings. The first staff features a melodic line with slurs and accents. The second and third staves play chords with slurs. The fourth staff has a rhythmic accompaniment with slurs. The dynamics alternate between *p* and *f* across the measures.

21

Cl. (Sib) *mf*

Cl. (Sib) *mp*

Cl. (Sib) *mp*

Cl. (Sib) *mp*

25

Cl. (Sib) *f*

Cl. (Sib) *f*

Cl. (Sib) *f*

Cl. (Sib) *f*

29

Cl. (Sib) *mp*

Cl. (Sib) *mp*

Cl. (Sib) *mp*

Cl. (Sib) *mp*

Black Orpheus

4

33

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

37

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

41

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)