



fabrice lucato

France, saint pourçain sur sioule

Black Oprheus Bonfá, Luiz

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

Sociétaire : SACEM - Code IPI artiste : 151998734

Page artiste : https://www.free-scores.com/partitions_gratuites_lucato.htm

A propos de la pièce



Titre : Black Oprheus
Compositeur : Bonfá, Luiz
Arrangeur : lucato, fabrice
Droit d'auteur : Copyright © fabrice lucato
Instrumentation : Quatuor de Flûtes
Style : Jazz

fabrice lucato sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Black Orpheus

LUIZ BONFA
arrangement : fabrice Lucato

Flûte 1

Flûte 2

Flûte Alto en Sol

Flûte basse

f

mf

mf

mf

Detailed description: This system contains the first four staves of the musical score. Flute 1 (Flûte 1) starts with a whole rest followed by a melodic line of eighth notes. Flute 2 (Flûte 2) has a whole rest followed by a sustained note. Flute Alto in Sol (Flûte Alto en Sol) has a whole rest followed by a sustained note. Flute Bass (Flûte basse) has a whole rest followed by a sustained note. Dynamics include *f* for Flute 1 and *mf* for the others.

Fl.

Fl.

Fl. Alt.

Fl. B.

mf

mp

mp

mp

Detailed description: This system contains the next four staves. Flute 1 (Fl.) has a dynamic marking of *mf* and a crescendo hairpin. Flute 2 (Fl.) has a dynamic marking of *mp*. Flute Alto (Fl. Alt.) has a dynamic marking of *mp*. Flute Bass (Fl. B.) has a dynamic marking of *mp*. A measure number '5' is written above the first staff.

Black Orpheus

2
9

Fl.

Fl.

Fl. Alt.

Fl. B.

13

Fl.

Fl.

Fl. Alt.

Fl. B.

p *f* *p* *f*

17

Fl.

Fl.

Fl. Alt.

Fl. B.

p *f* *p* *f*

Black Orpheus

21

Fl. *mf*

Fl. *mp*

Fl. Alt. *mp*

Fl. B. *mp*

25

Fl. *f*

Fl. *f*

Fl. Alt. *f*

Fl. B. *f*

29

Fl. *mp*

Fl. *mp*

Fl. Alt. *mp*

Fl. B. *mp*

Black Orpheus

4
33

Fl.

Fl.

Fl. Alt.

Fl. B.

33

37

Fl.

Fl.

Fl. Alt.

Fl. B.

37

41

Fl.

Fl.

Fl. Alt.

Fl. B.

41

Black Orpheus

flûte 1

LUIZ BONFA
arrangement : fabrice Lucato

The musical score for Flute 1 in Black Orpheus consists of six staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings and articulation symbols:

- Staff 1 (measures 1-5): *f* (forte) dynamic, ending with a hairpin crescendo leading to *mf* (mezzo-forte).
- Staff 2 (measures 6-12): *p* (piano) dynamic, featuring a hairpin crescendo to *f* (forte) and another hairpin crescendo to *f* (forte).
- Staff 3 (measures 13-18): *p* (piano) dynamic, featuring a hairpin crescendo to *f* (forte) and another hairpin crescendo to *f* (forte).
- Staff 4 (measures 19-25): *p* (piano) dynamic, featuring a hairpin crescendo to *f* (forte) and a hairpin decrescendo leading to *mf* (mezzo-forte).
- Staff 5 (measures 26-32): *f* (forte) dynamic, featuring a hairpin decrescendo leading to *mp* (mezzo-piano).
- Staff 6 (measures 33-38): *mp* (mezzo-piano) dynamic, featuring a hairpin decrescendo leading to *mp* (mezzo-piano).
- Staff 7 (measures 39-44): *mp* (mezzo-piano) dynamic, featuring a hairpin decrescendo leading to *mp* (mezzo-piano).

Black Orpheus

flûte 2

LUIZ BONFA
arrangement : fabrice Lucato



Musical staff 1, measures 1-6. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a series of notes with accents and slurs. Dynamic markings include *mf* and *mp*.



Musical staff 2, measures 7-12. The staff continues the melody with various note values and slurs. A dynamic marking of *mp* is present.



Musical staff 3, measures 13-18. The staff features a key signature change to two sharps (F# and C#) and a series of eighth-note patterns with accents and slurs. Dynamic markings include *p* and *f*.



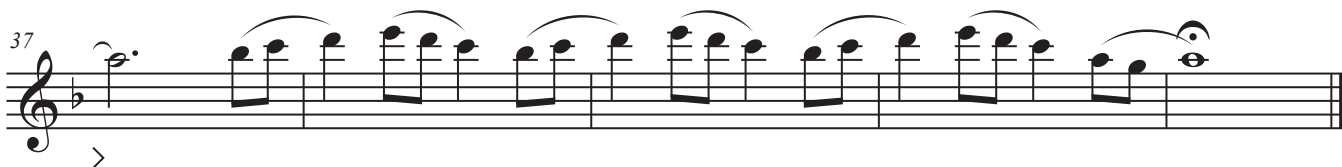
Musical staff 4, measures 19-24. The staff returns to the one-flat key signature and includes notes with accents and slurs. Dynamic markings include *p*, *f*, and *mp*.



Musical staff 5, measures 25-30. The staff continues the melody with slurs and accents. Dynamic markings include *f* and *mp*.



Musical staff 6, measures 31-36. The staff features a series of eighth-note patterns with slurs and accents. A dynamic marking of *mp* is present.



Musical staff 7, measures 37-42. The staff concludes the piece with a series of eighth-note patterns and slurs. A dynamic marking of *p* is present.

Black Orpheus

flûte alto

LUIZ BONFA
arrangement : fabrice Lucato

mf

mp

7

13

p < *f* > *p* < *f* > *p* < *f* >

19

> *p* < *f* *mp*

25

f *mp*

31

38

Black Orpheus

flûte basse

LUIZ BONFA
arrangement : fabrice Lucato



Musical staff 1, measures 1-6. Dynamics: *mf* (measures 1-4), *mp* (measures 5-6).



Musical staff 2, measures 7-12. Dynamics: *mp* (measures 7-12).



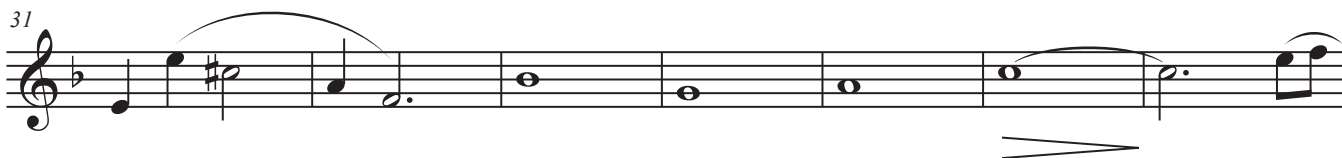
Musical staff 3, measures 13-18. Dynamics: *p* (measures 13-14), *f* (measures 15-16), *p* (measures 17-18).



Musical staff 4, measures 19-24. Dynamics: *p* (measures 19-20), *f* (measures 21-22), *mp* (measures 23-24).



Musical staff 5, measures 25-30. Dynamics: *f* (measures 25-26), *mp* (measures 27-30).



Musical staff 6, measures 31-37. Dynamics: *mp* (measures 31-37).



Musical staff 7, measures 38-44. Dynamics: *mp* (measures 38-44).