



Mike Magatagan

États-Unis, SierraVista

Toccata á 8 'Athalanta' for Winds & Strings Bonelli , Aurelio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Toccata á 8 'Athalanta' for Winds & Strings
Compositeur :	Bonelli , Aurelio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Toccata á 8 'Athalanta'

Aurelio Bonelli (1569 - c. 1620)

Interpretation for Winds & Strings by Mike Magatagan 2021

Adagio ($\text{♩} = 110$)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Adagio' with a quarter note equal to 110 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature has one sharp (F#) and the time signature is common time (C). The score is arranged for a wind and string ensemble.

20

rit.

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

(♩ = ♩ = 150)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

14 rit.

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Adagio (♩ = 50)

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

10

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 10 through 18. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a melodic line of eighth notes. The Oboe and English Horn parts provide harmonic support with similar rhythmic patterns. The Bassoon part has a more active role with sixteenth-note passages. The string parts (V1, V2, Va, Vc) are mostly in a sustained, harmonic accompaniment role, with some rhythmic movement in the lower strings.

19

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 19 through 26. The instrumentation remains the same as in the previous system. A *rit.* (ritardando) marking is placed above the Flute staff in measure 25. The Flute part continues its melodic line, while the other instruments provide harmonic support. The string parts continue their accompaniment, with some rhythmic patterns in the lower strings. The system concludes with a double bar line and repeat signs at the end of each staff.

Oboe

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mf

11

21

rit.

(♩ = ∞ = 150)

mf

10

10

rit.

Adagio (♩ = 50)

mf

3

11

3

20

rit.

Bassoon

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mf

11

21

rit.

(♩ = ∞ = 150)

mf

12

10

rit.

Adagio (♩ = 50)

mf

3

11

3

20

rit.

Viola

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Adagio (♩ = 110)

2

mf

11

20

rit.

(♩ = ∞ = 150)

10

mf

19

rit.

Adagio (♩ = 50)

4

mf

14

20

rit.

Cello

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Adagio (♩ = 110)

2

mf

12

rit.

22

(♩ = ∞ = 150)

10

mf

rit.

18

Adagio (♩ = 50)

4

mf

3

14

rit.

20