



# Rares Bonciu

Arrangeur, Compositeur, Interprete

Roumanie

## A propos de l'artiste

My name is Rares, and I am a violinist and cellist. I love baroque music, and my favourite composer is A. Vivaldi. I like composing music, and I've composed a soundtrack for a theatrical piece, and I had some violin concertos too. My favourite pieces are The Four Seasons (A. Vivaldi), the violin concert in A minor (A. Vivaldi), La Follia (A. Vivaldi) and La Stravaganza (A. Vivaldi). As I said, I am a huge fan of Vivaldi. I hope you'll like my compositions!

**Qualification :** Brauner School of Music, Piatra Neamt

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_rares.htm](http://www.free-scores.com/partitions_gratuites_rares.htm)

## A propos de la pièce

<b>Titre :</b>	A Minor Concerto for Strings and Violin
<b>Compositeur :</b>	Bonciu, Rares
<b>Arrangeur :</b>	Bonciu, Rares
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<b>Style :</b>	Classique

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# L' Ombra Misteriosa

Il Risveglio

Bonciu Rareş

♩ = 75

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for an orchestra. The page is numbered '5' at the top left and '8' at the bottom left. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets in B-flat (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, and Horns parts are mostly silent, indicated by horizontal lines. The Trumpets part has a few notes in the final measure. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with some accidentals. The Violin II, Viola, Violoncello, and Contrabass parts are playing sustained notes. There are several fermatas (half-moon symbols) placed over notes in the Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets parts, indicating that these instruments should hold their notes for a longer duration than written.

Musical score for page 10, measures 8-11. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- F Hn.**: French Horns, play a melodic line in measures 8-9 and 11, and a sustained note in measure 10.
- B♭ Tpt.**: Trombones, rests in all measures.
- Timp.**: Timpani, play a rhythmic pattern of eighth notes in measures 8-9 and 11, and a sustained note in measure 10.
- Vln. I**: Violin I, play a melodic line in measures 8-9 and 11, and a sustained note in measure 10.
- Vln. II**: Violin II, play a sustained note in measure 8, and rests in measures 9-11.
- Vla.**: Viola, play a sustained note in measures 8-11.
- Vc.**: Violoncello, play a sustained note in measures 8-11.
- Cb.**: Contrabass, play a sustained note in measures 8-11.

Allegro Arrabbiato, ♩ = 150

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

8

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The score is for measures 30-36. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets) and Timpani are marked with a flat sign (—) in every measure, indicating they are silent. The strings (Violins I and II, Viola, Violoncello, and Contrabass) have active parts. Violins I and II play a rhythmic pattern of eighth notes with accents. The Viola and Violoncello play a similar pattern, with the Viola starting at measure 30 and the Violoncello starting at measure 31. The Contrabass plays a pattern of half notes with accents. The score includes dynamic markings such as *mf* and *ff*, and various articulation marks like accents and slurs.



♩ = 75

37

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

^ *dim* V

Detailed description: This page of a musical score covers measures 46 to 54. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the brass section (F Horn, B♭ Trumpet) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and percussion (Timpani) are active. The timpani part features a roll in measure 50, marked with a wedge and the instruction 'dim' (diminuendo). The string parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a key signature of one flat (B♭) and a common time signature (C).

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob. *p*

B $\flat$  Cl. *p*

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 65 to 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The strings section includes French Horns (F Hn.), B-flat Trumpets (B $\flat$  Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts play sustained notes with a *p* (piano) dynamic. The B-flat Clarinet and Bassoon parts play rhythmic eighth-note patterns. The Violoncello part has a melodic line with notes G $\sharp$ 2, F $\sharp$ 2, E2, D2, C2, B1, A1, G1. The rest of the instruments are marked with rests.

71

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

ff

8

Detailed description: This is a page of a musical score for orchestra, starting at measure 71. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trombones (B♭ Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (Bb), and the time signature is 3/4. The score shows the entry of several instruments in the final measure (measure 74) with a forte (ff) dynamic. The Flute, Oboe, Bass Clarinet, Bassoon, French Horns, Trombones, Violins I and II, Viola, and Violoncello all play a half note. The Timpani plays a snare drum pattern (quarter note, eighth note, quarter note, eighth note, quarter note) over the first two measures of the final measure. The Contrabass plays a half note. There are fermatas over the final measure for all instruments. A page number '8' is written at the bottom left of the score.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

*fff* *fff* *fff*

Detailed description: This page of a musical score covers measures 76 to 79. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). Measures 76 and 77 feature melodic lines for Flute, Oboe, Bass Clarinet, Bassoon, and Violin I, with a *fff* dynamic marking. The French Horns play sustained notes. The Trumpet has a melodic line in measure 76. The Timpani plays a rhythmic pattern of eighth notes with rests. Measures 78 and 79 continue these patterns, with the French Horns and Violin I playing sustained notes. The Viola, Violoncello, and Contrabass provide harmonic support with sustained notes. A page number '8' is located at the bottom left of the score.

80

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 88 to 95. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and Trombone (B♭ Tpt.) parts are mostly silent, indicated by horizontal lines. The French Horn (F Hn.) part is active, with a melodic line in the upper staff and a supporting line in the lower staff. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support. Violins I and II play a rhythmic pattern of eighth notes with a slash through the notehead. The Viola, Violoncello, and Contrabass play a steady eighth-note accompaniment. The Timpani (Timp.) part is also silent. The score is in G major (one sharp) and 4/4 time. A rehearsal mark '8' is located at the beginning of the string section.



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 103 to 112. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horns, B♭ Trumpets, Trombones) are mostly silent, indicated by rests. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth notes. The Violin I part features a melodic line with some slurs and a sharp sign in the final measure. The Violin II part plays a similar rhythmic pattern. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. A rehearsal mark '8' is located at the bottom left of the string section.

This musical score page contains measures 113 through 122. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 113-114 are rests. From measure 115, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Ob.** (Oboe): Measures 113-114 are rests. From measure 115, it plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- B♭ Cl.** (B-flat Clarinet): Measures 113-114 are rests. From measure 115, it plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Bsn.** (Bassoon): Measures 113-114 are rests. From measure 115, it plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- F Hn.** (French Horn): Measures 113-122 are rests, indicated by a slash and a vertical bar.
- B♭ Tpt.** (B-flat Trumpet): Measures 113-122 are rests, indicated by a slash and a vertical bar.
- Timp.** (Timpani): Measures 113-122 are rests, indicated by a slash and a vertical bar.
- Vln. I** (Violin I): Measures 113-114 are rests. From measure 115, it plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). From measure 117, it plays chords: G4-A4 (quarter), B4-C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Vln. II** (Violin II): Measures 113-114 are rests. From measure 115, it plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). From measure 117, it plays chords: G4-A4 (quarter), B4-C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Vla.** (Viola): Measures 113-122 are rests, indicated by a slash and a vertical bar.
- Vc.** (Violoncello): Measures 113-122 are rests, indicated by a slash and a vertical bar.
- Cb.** (Contrabass): Measures 113-122 are rests, indicated by a slash and a vertical bar.

This musical score page contains measures 122 through 128. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Bass Trombone (B♭ Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 122-128 show the following activity:

- Flute (Fl.):** Active melodic line with eighth and sixteenth notes, ending with a long note in measure 128.
- Oboe (Ob.):** Active melodic line, mirroring the flute's pattern.
- Bass Clarinet (B♭ Cl.):** Active melodic line, mirroring the flute's pattern.
- Bassoon (Bsn.):** Active melodic line, mirroring the flute's pattern.
- French Horns (F Hn.):** Both parts contain a slash (/) in every measure, indicating they are silent.
- Bass Trombone (B♭ Tpt.):** Contains a dash (-) in every measure, indicating it is silent.
- Timpani (Timp.):** Contains a dash (-) in every measure, indicating it is silent.
- Violin I (Vln. I):** Starts with a rest in measure 122, then plays a chord of G4 and B4 in measures 123-128.
- Violin II (Vln. II):** Starts with a rest in measure 122, then plays a chord of G4 and B4 in measures 123-128.
- Viola (Vla.):** Plays a single note (G3) in every measure.
- Violoncello (Vc.):** Plays a single note (G2) in every measure.
- Contrabass (Cb.):** Plays a single note (G1) in every measure.

129

Musical score for measures 129 and 130. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 129: Flute, Oboe, Bass Clarinet, and Bassoon play a melodic line starting on a half note. French Horns, Trumpets, and Timpani are marked with a slash (/). Violin I and Violin II are also marked with a slash (/). Viola and Violoncello play a half note. Contrabass plays a half note.

Measure 130: Flute, Oboe, Bass Clarinet, and Bassoon play a melodic line starting on a half note. French Horns, Trumpets, and Timpani are marked with a slash (/). Violin I and Violin II play a chord. Viola and Violoncello play a half note. Contrabass plays a half note.