



Stefano Bomben

Italie, Casarsa

A propos de l'artiste

Born: Pordenone Italy 30.12.1975.
Educational: chemist.
Occupation: Technical/worker since 1994.
Family status: In a relationship and parent.
Studies musical: Piano when I was a little boy (level: fourth year). At 33 years I began to study composition self-taught.
Books: A. Schoenberg; G.G. Fux

A propos de la pièce



Titre: contrappunto 2v sb8 n°2
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Contrappunto sb8 n°2

struttura formale: J.S.Bach 'invenzioni a due voci' n° 1 in do mag

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The image displays a musical score for a two-voice contrapuntal exercise. It consists of ten systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 60. The score begins with a treble staff containing a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The first system shows the right hand playing a sequence of eighth notes (F#4, A4, C5, B4, A4, G4, F#4) while the left hand plays a sequence of eighth notes (F#2, A2, C3, B2, A2, G2, F#2). The second system continues with the right hand playing eighth notes (A4, B4, C5, B4, A4, G4, F#4) and the left hand playing eighth notes (A2, B2, C3, B2, A2, G2, F#2). The third system shows the right hand playing eighth notes (B4, C5, B4, A4, G4, F#4, E4) and the left hand playing eighth notes (B2, C3, B2, A2, G2, F#2, E2). The fourth system has the right hand playing eighth notes (C5, B4, A4, G4, F#4, E4, D4) and the left hand playing eighth notes (C3, B2, A2, G2, F#2, E2, D2). The fifth system shows the right hand playing eighth notes (B4, A4, G4, F#4, E4, D4, C4) and the left hand playing eighth notes (D2, C2, B1, A1, G1, F#1, E1). The sixth system has the right hand playing eighth notes (A4, G4, F#4, E4, D4, C4, B3) and the left hand playing eighth notes (F#1, E1, D1, C1, B0, A0, G0). The seventh system shows the right hand playing eighth notes (G4, F#4, E4, D4, C4, B3, A3) and the left hand playing eighth notes (G0, F#0, E0, D0, C0, B0, A0). The eighth system has the right hand playing eighth notes (F#4, E4, D4, C4, B3, A3, G3) and the left hand playing eighth notes (F#0, E0, D0, C0, B0, A0, G0). The ninth system shows the right hand playing eighth notes (E4, D4, C4, B3, A3, G3, F#3) and the left hand playing eighth notes (E0, D0, C0, B0, A0, G0, F#0). The tenth system concludes with the right hand playing eighth notes (D4, C4, B3, A3, G3, F#3, E3) and the left hand playing eighth notes (D0, C0, B0, A0, G0, F#0, E0). A tempo change to quarter note = 50 is indicated at the beginning of the final system.