



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Poor Little Bird, Armes Vöglein [10 Childrens Pieces, Kinderstücke op. 22, no. 6]
<b>Compositeur :</b>	Bolck, Oskar
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

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# Poor Little Bird, Armes Vöglein

10 Childrens Pieces, Kinderstücke op. 22, no. 6

Oskar Bolck

Andantino con espressione

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andantino con espressione. The piece begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand plays a steady accompaniment of chords.

Measures 9-16. Measure 9 is marked with a piano (*p*) dynamic. The melody continues with eighth notes. At measure 14, the instruction *un pochettino rinforzando* is written, indicating a slight increase in volume. The piece concludes with a fermata over the final chord.

Measures 17-24. Measure 17 is marked with a piano (*p*) dynamic and the instruction *poco animandosi*. The melody becomes more active with eighth notes. At measure 21, the instruction *dolente* is written, indicating a change in mood. The piece ends with a fermata.

Measures 25-32. Measure 25 is marked with a piano (*p*) dynamic and the instruction *tranquillo ed in tempo*. The melody returns to a calmer eighth-note pattern. At measure 28, the instruction *poco rit.* is written, indicating a slight deceleration. The piece concludes with a fermata.