



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Dreams, Träume [The Child's Birthday, Des Kindes Geburtstag, 20 leichte Charakterstücke, op. 20, no. 20]
<b>Compositeur :</b>	Bolck, Oskar
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# Dreams, Träume

## The Child's Birthday

Des Kindes Geburtstag, 20 leichte Charakterstücke, op. 20, no. 20

Oskar Bolck

Andante

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The tempo marking 'Andante' is positioned above the first staff. The dynamic marking 'sempre pp e molto legato' is written below the first staff. The music features a melody in the right hand with a long slur over the first six measures, and a bass line in the left hand with a similar slur. The notes are mostly half notes and quarter notes, with some chords.

The second system of the musical score continues from the first system. It begins with a measure number '9' above the first staff. The notation continues with the same melodic and bass lines, showing more complex chordal textures and some trills in the right hand. The system concludes with a double bar line and repeat dots.