



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Catching Butterflies, Schmetterlingsfang [Boys Summer Holidays, Des Knaben Sommerferien op. 37, no. 18]
Compositeur :	Bolck, Oskar
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Piano seul
Style :	Romantique

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Catching Butterflies, Schmetterlingsfang

Boys Summer Holidays, Des Knaben Sommerferien op. 37, no. 18

Oskar Bolck

Allegro molto

Musical score for measures 1-6. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is Allegro molto. The first system consists of six measures. The right hand plays a melodic line with eighth notes, starting on G4 and ascending to A5. The left hand plays a bass line with eighth notes, starting on C3 and ascending to G3. Dynamics include *p* (piano) and *leggerissimo* (very light), with a *cresc.* (crescendo) marking over measures 2-3. Accents (>) are placed over the eighth notes in the right hand.

Musical score for measures 7-12. This system contains two first endings. Measure 7 is the start of the first ending, marked with a first ending bracket and the number 1. Measure 8 is the end of the first ending, marked with a double bar line and a repeat sign. Measure 9 is the start of the second ending, marked with a second ending bracket and the number 2. Measures 10-12 are the continuation of the second ending. Dynamics include *f* (forte) and *ten.* (tenuto). Accents (>) are placed over the eighth notes in the right hand.

Musical score for measures 13-18. This system contains six measures. The right hand continues the melodic line with eighth notes, now including a trill in measure 14. The left hand continues the bass line. Dynamics include *ten.* (tenuto). Accents (>) are placed over the eighth notes in the right hand.

Musical score for measures 19-24. This system consists of six measures. The right hand continues the melodic line with eighth notes. The left hand continues the bass line. Dynamics include *p* (piano) and *cresc.* (crescendo). Accents (>) are placed over the eighth notes in the right hand.

25

f *mf* *cresc.*

31

ff *ffz*