



# Mike Magatagan

États-Unis, SierraVista

## Trio Sonata in G Major for Woodwind Trio (Opus 28) Boismortier, Joseph Bodin de

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Trio Sonata in G Major for Woodwind Trio [Opus 28]
<b>Compositeur :</b>	Boismortier, Joseph Bodin de
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flute, Hautbois, Basson
<b>Style :</b>	Baroque

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# Trio Sonata

## in G Major (Opus 28)

Joseph Bodin de Boismortier (1689 - 1755)

Interpretation for Woodwind Trio by Mike Magatagan 2021

I. Allegro (♩ = 80)

Flute *mf*

Oboe *mf*

Bassoon *mf*

F

O

B

F

O

B

F

O

B

F

O

B

35

System 1: Measures 35-40. Flute (F) has a melodic line with slurs and a trill at the end. Oboe (O) has a rhythmic accompaniment with slurs. Bassoon (B) has a bass line with slurs.

41

System 2: Measures 41-45. Flute (F) has a melodic line with slurs. Oboe (O) has a rhythmic accompaniment with slurs. Bassoon (B) has a bass line with slurs.

46

System 3: Measures 46-51. Flute (F) has a melodic line with a trill (tr) at the beginning and slurs. Oboe (O) has a rhythmic accompaniment with slurs. Bassoon (B) has a bass line with slurs.

52

System 4: Measures 52-56. Flute (F) has a melodic line with slurs. Oboe (O) has a rhythmic accompaniment with slurs. Bassoon (B) has a bass line with slurs.

57

System 5: Measures 57-61. Flute (F) has a melodic line with a trill (tr) and a wavy line (wavy) at the end. Oboe (O) has a rhythmic accompaniment with slurs. Bassoon (B) has a bass line with slurs.

II. Courante (♩ = 120)

Flute *mf*

Oboe *mf*

Bassoon *mf*

F

O

B

F

O

B

F

O

B

F

O

B

43

F  
O  
B

50

F  
O  
B

III. Sarabande (♩ = 100)

Flute  
mf  
Oboe  
mf  
Bassoon  
mf

11

F  
O  
B

IV. Gavotte (♩ = 50)

Flute  
mf  
Oboe  
mf  
Bassoon  
mf

9

F  
O  
B

17

F  
O  
B

25

F  
O  
B

33

F  
O  
B

41

F  
O  
B

49

Measures 49-56 of the Trio Sonata in G Major. The score is for Flute (F), Oboe (O), and Bassoon (B). The key signature is one sharp (F#). The music features a melodic line in the flute and a supporting bass line in the bassoon. The oboe part is mostly rests.

57

Measures 57-64 of the Trio Sonata in G Major. The score is for Flute (F), Oboe (O), and Bassoon (B). The key signature is one sharp (F#). A trill (tr) is marked above the final note of the flute part in measure 64. The music continues with melodic development in the flute and bassoon.

65

Measures 65-74 of the Trio Sonata in G Major. The score is for Flute (F), Oboe (O), and Bassoon (B). The key signature is one sharp (F#). The flute part features a series of eighth-note runs. The oboe and bassoon parts provide harmonic support.

75

Measures 75-86 of the Trio Sonata in G Major. The score is for Flute (F), Oboe (O), and Bassoon (B). The key signature is one sharp (F#). A trill (tr) is marked above the flute part in measure 75. The music features rhythmic patterns and rests in the flute and bassoon parts.

87

Measures 87-94 of the Trio Sonata in G Major. The score is for Flute (F), Oboe (O), and Bassoon (B). The key signature is one sharp (F#). The piece concludes with a trill (tr) in the flute part in measure 87, a *rit.* (ritardando) marking in measure 90, and a final trill (tr) in the flute part in measure 94.

Flute

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I. Allegro (♩ = 80)

*mf*

11 *tr*

17

29 *tr*

40 *tr*

51 *rit.* *tr*

II. Courante (♩ = 120)

*mf*

11 *tr* 1. 2.

21 *tr* *tr*

31 *tr*

40



50 *tr* *rit.* *tr*

III. Sarabande (♩ = 100)

*mf*

11 *tr* *rit.* *tr*

IV. Gavotte (♩ = 50)

*mf*

9 *tr*

17 *tr*

33

41 *tr*

49 *tr*

65

75 *tr*

86 *tr* *rit.* *tr*

Oboe

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## I. Allegro (♩ = 80)

2  
*mf*  
10 *tr*  
17  
28  
40  
51 *rit.*

## II. Courante (♩ = 120)

2  
*mf*  
11  
21  
34  
46 *tr* *rit.*

III. Sarabande (♩ = 100)

Musical score for III. Sarabande, measures 1-10 and 11-18. The piece is in G major and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. Measure 10 features a trill (*tr*). Measures 11-18 include a first ending (1.) and a second ending (2.) marked *rit.* (ritardando).

IV. Gavotte (♩ = 50)

Musical score for IV. Gavotte, measures 1-8, 9-16, 17-25, 26-32, 33-41, 42-48, 49-64, 65-80, and 81-88. The piece is in G major and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The score includes several triplet markings (3) and a trill (*tr*) in measure 10. Measures 17-25, 26-32, 42-48, and 49-64 are marked with repeat signs. The piece concludes with a *rit.* (ritardando) marking in measure 81.

Bassoon

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I. Allegro (♩ = 80)

*mf*

10

17

27

37

49 *rit.*

II. Courante (♩ = 120)

*mf*

11

21

34

46 *rit.*

III. Sarabande (♩ = 100)

mf

10

1. rit.

IV. Gavotte (♩ = 50)

mf

17

25

33

42

49

65

83

rit.