



MAURIZIO MACHELLA

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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Organist collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : la Puce (The Flea)
[from 4 Suites de Pièces de Clavecin]
Compositeur : Boismortier, Joseph Bodin de
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Clavecin
Style : Baroque

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(from *Quatre Suites de Pièces de Clavecin*, 1736)

La Puce (The Flea)

edited by
Maurizio Machella

Joseph Bodin de Boismortier
(1689-1755)

Pièce en Rondeau



The first system of musical notation for 'La Puce'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes.

The second system of musical notation. It continues the piece with a measure number '4' at the beginning. Trills (tr) are indicated above certain notes in both staves. The piece concludes with a double bar line and repeat dots.

1.^{er} Couplet

The first couplet of the piece, starting at measure 8. It features a treble and bass staff with various rhythmic patterns and trills.

The second couplet of the piece, starting at measure 12. It continues the rhythmic and melodic themes established in the first couplet.

The third couplet of the piece, starting at measure 16. It concludes the piece with a final cadence.

19

23

tr *2.^e Couplet* *tr*

26

30

tr *tr* *tr*

34

38

tr