



Micheline Cumant

Arrangeur, Compositeur, Interprete, Editeur, Professeur

France, Courbevoie

A propos de l'artiste

Violoncelliste de formation, j'ai commencé par composer pour l'enseignement. J'ai fait des recherches en musique ancienne et baroque et ai pratiqué la flûte à bec puis la viole de gambe, et ai ainsi été amenée à écrire des arrangements d'oeuvres anciennes. Comme l'a dit Arnold Schoenberg (à la fin de sa vie) : « Il y a encore beaucoup de bonne musique à écrire en ut majeur" ... Bien sûr, c'est une boutade ! Mais, en ce qui me concerne, bien qu'ayant pratiqué la musique contemporaine et ayant été une assidue de l'IRCAM, je compose dans un style moins "cérébral" et préfère que l'on trouve cela "joli" plutôt que "novateur". J'aime particulièrement la musique de la Renaissance, la musique d'orgue et la musique de film (après Bach-Beethoven-... (la suite en ligne)

Qualification: Prix violoncelle CNR
Boulogne - Harmonie-
Analyse Ecole Normale
Supérieure de Musique de
Paris - CA violoncelle -
Doctorat de musicologie

Sociétaire : SACEM - Code IPI artiste : 00050792580

A propos de la pièce



Titre: Sonate en ré mineur pour 2 violoncelles
Compositeur: Boismortier, Joseph Bodin de
Arrangeur: Cumant, Micheline
Licence: Copyright © Micheline Cumant
Editeur: Cumant, Micheline
Instrumentation: 2 Violoncelles (duo)
Style: Baroque

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http://www.free-scores.com/partitions_gratuites_micheline.htm

Sonate en Ré mineur

Bodin de Boismortier - arrangement de Micheline Cumant

1-Allegro

Violoncelle 1

Violoncelle 2

Violoncelle 1 and Violoncelle 2 staves, measures 1-6. The music is in 2/4 time with a key signature of one flat (B-flat). The Violoncelle 1 staff begins with a melodic line, while the Violoncelle 2 staff provides a harmonic accompaniment. Both staves feature dynamic markings such as accents and slurs.

Violoncelle 1 and Violoncelle 2 staves, measures 7-13. The Violoncelle 1 staff continues its melodic line with slurs and accents. The Violoncelle 2 staff features a more active accompaniment with slurs and accents.

Violoncelle 1 and Violoncelle 2 staves, measures 14-21. This section includes a repeat sign (double bar line with two dots) in both staves. The Violoncelle 1 staff has a melodic line with slurs and accents, while the Violoncelle 2 staff has a rhythmic accompaniment.

Violoncelle 1 and Violoncelle 2 staves, measures 22-28. The Violoncelle 1 staff continues with a melodic line, and the Violoncelle 2 staff provides a rhythmic accompaniment with slurs and accents.

Violoncelle 1 and Violoncelle 2 staves, measures 29-35. The Violoncelle 1 staff has a melodic line with slurs and accents, and the Violoncelle 2 staff has a rhythmic accompaniment with slurs and accents.

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35

40

45

51

2 - Vivace

6

Two staves of music in bass clef, key of B-flat major. The top staff contains a melodic line with eighth and sixteenth notes, including trills and slurs. The bottom staff provides a harmonic accompaniment with similar rhythmic patterns.

11

Two staves of music in bass clef, key of B-flat major. Measure 11 begins with a repeat sign. The top staff features a melodic line with trills (tr) and slurs. The bottom staff has a corresponding accompaniment.

16

Two staves of music in bass clef, key of B-flat major. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff provides a steady accompaniment.

21

Two staves of music in bass clef, key of B-flat major. The top staff has a melodic line with slurs and accents. The bottom staff features a more complex accompaniment with slurs and accents.

27

Two staves of music in bass clef, key of B-flat major. The top staff ends with a repeat sign and a double bar line. The bottom staff also ends with a repeat sign and a double bar line.

3 - Adagio

Musical notation for measures 1-4 of '3 - Adagio'. The score is in bass clef with a key signature of one flat (B-flat). The top staff contains a melodic line with slurs and accents, including a trill-like figure in measure 3. The bottom staff provides a harmonic accompaniment with slurs and accents.

Musical notation for measures 5-7 of '3 - Adagio'. The top staff continues the melodic line with slurs and accents. The bottom staff continues the accompaniment with slurs and accents.

Musical notation for measures 8-10 of '3 - Adagio'. The top staff features a trill (tr) in measure 9. The bottom staff continues the accompaniment with slurs and accents.

4 - Allegro

Musical notation for measures 1-2 of '4 - Allegro'. The score is in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The top staff contains a melodic line with slurs and trills (tr). The bottom staff provides a harmonic accompaniment with slurs and trills.

Musical notation for measures 3-5 of '4 - Allegro'. The top staff continues the melodic line with slurs and trills. The bottom staff continues the accompaniment with slurs and trills.

16

Two staves of musical notation in bass clef. The top staff contains a melodic line with eighth and sixteenth notes, including a trill (tr.) in measure 19. The bottom staff contains a bass line with eighth and sixteenth notes.

23

Two staves of musical notation in bass clef. The top staff features a melodic line with eighth notes and a repeat sign in measure 27. The bottom staff features a bass line with eighth notes and a repeat sign in measure 27.

30

Two staves of musical notation in bass clef. The top staff contains a melodic line with eighth notes and a trill (tr.) in measure 31. The bottom staff contains a bass line with eighth notes and rests.

38

Two staves of musical notation in bass clef. The top staff contains a melodic line with eighth notes and a trill (tr.) in measure 41. The bottom staff contains a bass line with eighth notes and rests.

45

Two staves of musical notation in bass clef. The top staff contains a melodic line with eighth notes and a flat (b) in measure 46. The bottom staff contains a bass line with eighth notes and a sharp (#) in measure 46.

51

Musical notation for measures 51-57. The score consists of two staves in bass clef with a key signature of one flat. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. Measure 51 starts with a triplet of eighth notes. Measure 57 ends with a double bar line.

58

Musical notation for measures 58-64. The score consists of two staves in bass clef with a key signature of one flat. Measure 58 features a slur over a group of notes and a trill (tr) over a sharp note. Measure 59 has two rests (r). Measure 60 has a trill (tr) over a sharp note. Measure 61 has a slur over a group of notes. Measure 62 has a slur over a group of notes. Measure 63 has a slur over a group of notes. Measure 64 ends with a double bar line.