



# Tony Wilkinson

Royaume-Uni, Wroxham

## Popular Pieces (Op.14)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Popular Pieces  
[Op.14]  
**Compositeur :** Bodstein, F.A.  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Guitar Solo / Duet.*

*F.A. Bodstein*

*c.19th*



*Popular Pieces*

*Op.14*

# Popular Pieces

F. A. Bodstein

Op.14

## Aus dem Einsiedler

Guitar 1  
No. 1  
Guitar 2  
(ad lib)

Musical notation for measures 1-6. The score is for two guitars. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first guitar part (Guitar 1) features a melody with eighth and sixteenth notes. The second guitar part (Guitar 2, ad lib) provides a harmonic accompaniment with chords and moving lines.

7

Musical notation for measures 7-14. This system includes a repeat sign in measure 10. The notation continues with melodic and harmonic development for both guitars.

15

Musical notation for measures 15-21. The melody in the first guitar part becomes more active, featuring sixteenth-note patterns. The second guitar part continues with a steady accompaniment.

22

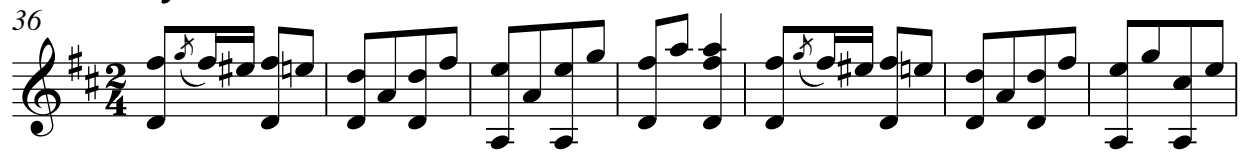
Musical notation for measures 22-28. The piece continues with consistent melodic and harmonic flow between the two guitars.

29

Musical notation for measures 29-36. The final system concludes the piece with a final cadence in both parts.

Transcription by Tony Wilkinson 2010.

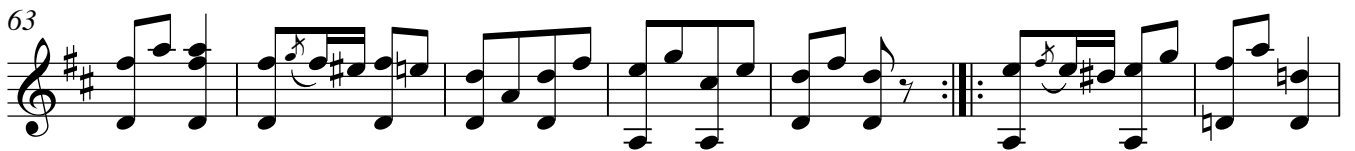
*Allegretto*

No. 2 



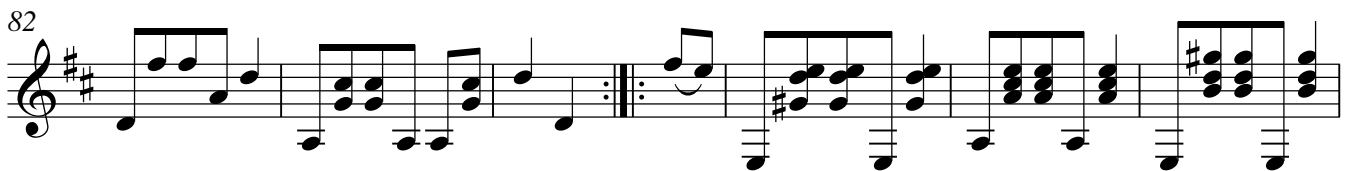


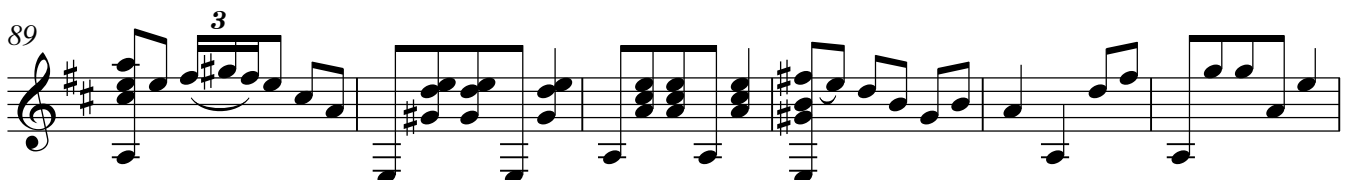






No. 3 *76 Ländler* 







102 *Ländler*

Guitar 1

No. 4

Guitar 2  
(ad lib)

108

1. | 2.

115

120 *Rondoletto*

No. 5

IX

126

IX

132

No. 6 *Barcarole* aus: *Die Stumme von Portici*

138

143

149

155

161

VII

169

harm VII

loco

176

183

VII

4 3 1

1 4 1 3

189

1 3 1 3

194

**Barcarole** aus: *Die Stumme von Portici*

No. 7

201

206

212

217

222

228

234

240

245

250

Mazurka

No. 8

Guitar 2  
(ad lib)

256

3

7

261

3

3

3

267

3

IX

272

3

3

2

1

3

276