



# Tony Wilkinson

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## Favourite Pieces (Op.15)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Favourite Pieces  
[Op.15]  
**Compositeur :** Bodstein, F.A.  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

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*Guitar Solo / Duet.*

*F. A. Badstein*

*c.19th*



*Favourite Pieces*

*Op. 15*

# Favourite Pieces

For Two Guitars

## Air Polonois

F. A. Badstein  
op.15

**Theme**

Guitar 1 *f*

Guitar 2 (ad lib) *pf*

9

*ff* *pf* *ff* *pf*

**Variation**

17

*ff* *f*

24

**Mazurka**

33

Gtr. 1 *ff*

Gtr. 2

42

Musical score for measures 42-50. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music consists of eighth and sixteenth notes with various articulations and dynamics.

51

Musical score for measures 51-60. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features triplet markings over the top staff and continues with eighth and sixteenth notes.

61 *Andante* *C. M. v. Weber*

Gtr. 1 *dolce*

Gtr. 2 (ad lib) *sempre piano*

Musical score for measures 61-65. The top staff is labeled "Gtr. 1" and has a treble clef. The bottom staff is labeled "Gtr. 2 (ad lib)" and has a bass clef. The tempo is "Andante" and the mood is "dolce". The music is in 3/4 time and features a key signature of one sharp (F#).

66

*ff*

Musical score for measures 66-71. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is marked "ff" and consists of eighth and sixteenth notes.

72

*dolce*

Musical score for measures 72-80. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is marked "dolce" and consists of eighth and sixteenth notes.

78 *Gtr.* *ff* *p*

83

89

95

101

108

115

122

130 *Walzer* *Gtr.*

139

Air Autrichien

148 **Theme**

Gtr. 1

Gtr. 2 (ad lib)

153

160

*f*

166 **Variation**

*risoluto*

3

172

*ff*

178

*ff* *p* *ff*

*Arie: Mein Schatz ist a ...*

184  
Gtr. 

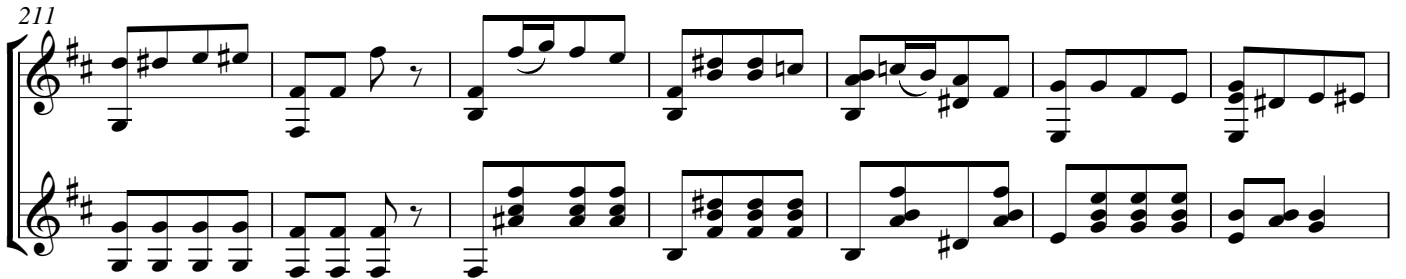
192 

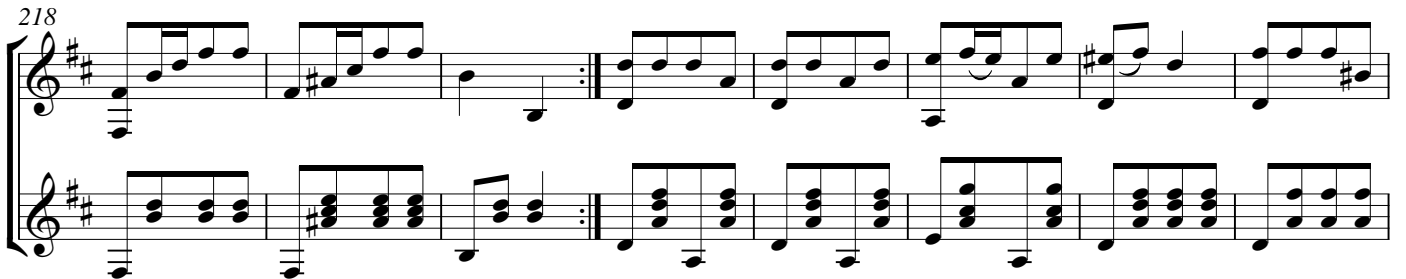
199 

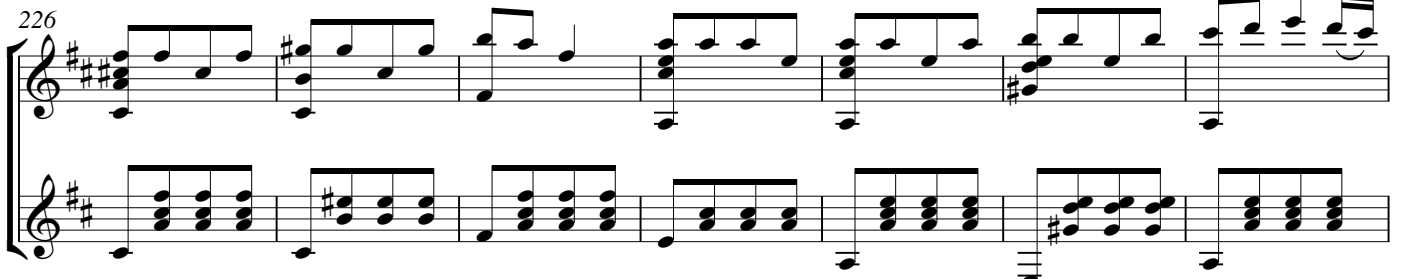
*Hexentanz*

von Paganini

205  
Gtr. 1   
Gtr. 2 (ad lib) 

211 

218 

226 

233

Musical score for measures 233-239. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes.

240

Musical score for measures 240-247. The system consists of two staves. The upper staff continues the melodic line with various rhythmic patterns and rests. The lower staff continues the harmonic accompaniment with consistent chordal structures.

248

Musical score for measures 248-254. The system consists of two staves. The upper staff shows a more active melodic line with slurs and ties. The lower staff continues the accompaniment with chords and eighth notes.

255

Musical score for measures 255-261. The system consists of two staves. The upper staff features a melodic line with slurs and ties. The lower staff continues the accompaniment with chords and eighth notes.

262

Musical score for measures 262-268. The system consists of two staves. The upper staff concludes with a melodic line ending in a double bar line. The lower staff concludes with a final chord. The word "Fine" is written at the end of the system.