



Tony Wilkinson

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8 popular pieces (WoO)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : 8 popular pieces [WoO]
Compositeur : Bodstein, F.A.
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : 2 Guitares (duo)
Style : Romantique
Commentaire : Typeset score.

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Guitar Solo / Duet

F.A. Bodstein
c. 19th



*8 Popular
Pieces*

8 Popular Pieces

F. A. Bodstein
WoC

Hopser (Lotte ist todt)

II

Guitar 1

No. 1

Guitar 2
(ad lib.)

The musical score is written for two guitars in 2/4 time with a key signature of three sharps (F#, C#, G#). The first system (measures 1-6) features a melody in the first guitar starting with a forte (*f*) dynamic, and a supporting accompaniment in the second guitar starting with a pianissimo (*pp*) dynamic. A repeat sign with a first ending bracket is placed above the first guitar staff at measure 6. The second system (measures 7-15) continues the melody and accompaniment, with a forte (*f*) dynamic marking at measure 11. The third system (measures 16-24) shows a change in dynamics to piano-forte (*pf*) and piano (*p*). The fourth system (measures 25-34) includes a piano-forte (*pf*) dynamic and a crescendo (*cresc.*) marking. The fifth system (measures 35-42) concludes the piece with a final cadence in both staves.

Transcription by Tony Wilkinson 2010.

No. 2 *Aus der weissen Dame*
45 *mf*

51

57

63

71

No. 3 *Barcarole*
77 *Andante* *mf*

82

87

No. 4 *Steh nur auf schöner Schweitzerbub*
92 *mf*

96

101

Musical notation for measures 101-106. The key signature is two sharps (F# and C#). The music consists of a series of chords and eighth-note patterns.

107

Musical notation for measures 107-110. The key signature is two sharps. The music features a melodic line with eighth notes and a bass line with chords.

110 *Marsch*
No. 5 *mf*

Musical notation for measures 110-116. The key signature is two sharps. The music is in 6/8 time and features a rhythmic pattern of eighth notes and chords. The dynamic marking is *mf*.

117

Musical notation for measures 117-124. The key signature is two sharps. The music consists of a series of chords and eighth-note patterns.

125

Musical notation for measures 125-131. The key signature is two sharps. The music features a melodic line with eighth notes and a bass line with chords.

132 *Aus dem Freischütz*
No. 6 *mf*

Musical notation for measures 132-142. The key signature is two sharps. The music is in 2/4 time and features a rhythmic pattern of eighth notes and chords. The dynamic marking is *mf*.

143

Musical notation for measures 143-152. The key signature is two sharps. The music consists of a series of chords and eighth-note patterns.

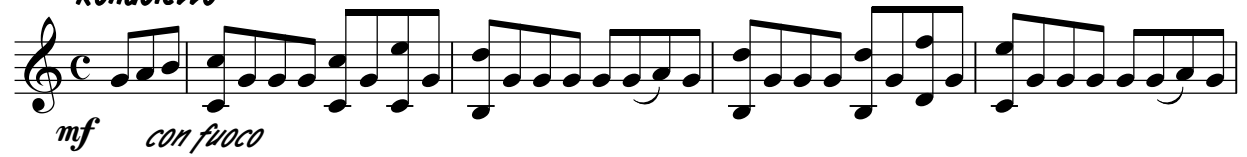
153

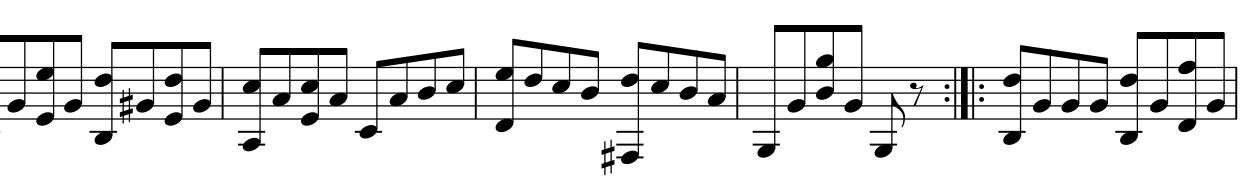
Musical notation for measures 153-161. The key signature is two sharps. The music features a melodic line with eighth notes and a bass line with chords.

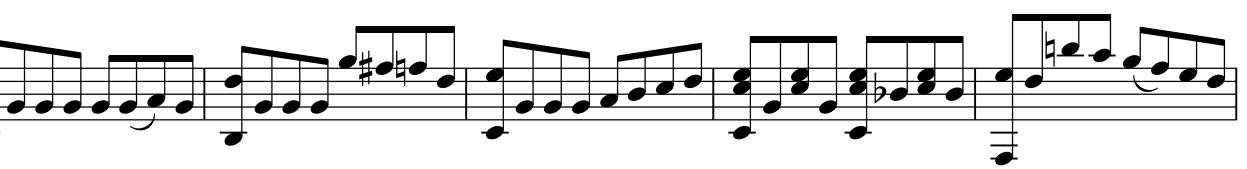
162

Musical notation for measures 162-168. The key signature is two sharps. The music consists of a series of chords and eighth-note patterns.

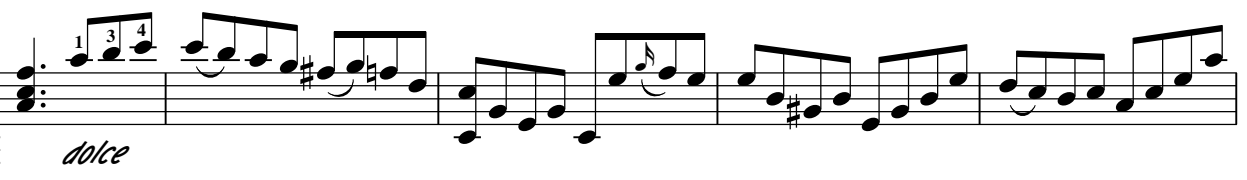
Rondoletto

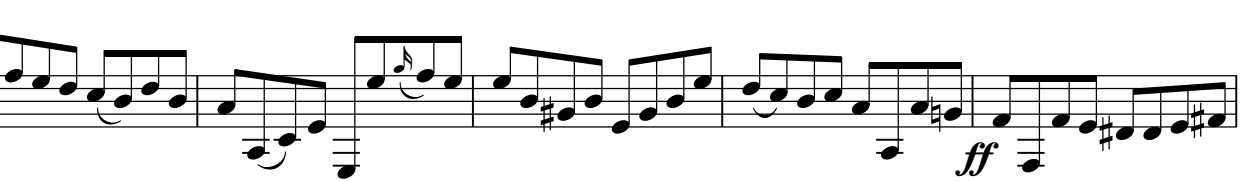
No. 7  *mf con fuoco*

176 

181 

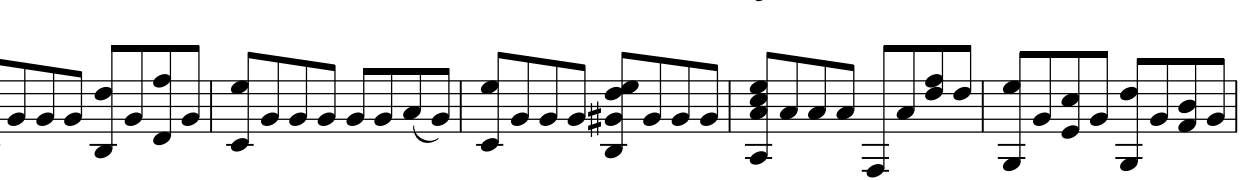
186  *ff dolce ff*

193  *dolce*

198  *ff*

203 

208  *dolce f*

214 

219  *f*

224 

Guitar 1
No. 8
Ballet
Guitar 2
(ad lib.)

230 *Allegretto*
mf

234 IX IX
pf

239 II IX

244 *Fine* *Vivace*
f
pf

249

254

Musical score for measures 254-258. The top staff features a first ending bracket over measures 254-255, with a '2.' marking. The bottom staff provides harmonic accompaniment with chords and moving lines.

259

Musical score for measures 259-262. The top staff continues the melodic line, and the bottom staff continues the accompaniment.

Tempo primo

263

con brio

Musical score for measures 263-267. The top staff begins with a 2/4 time signature and a 'con brio' marking. The bottom staff continues the accompaniment.

268

Musical score for measures 268-273. The top staff continues the melodic line, and the bottom staff continues the accompaniment.

274

Musical score for measures 274-278. The top staff continues the melodic line, and the bottom staff continues the accompaniment.