



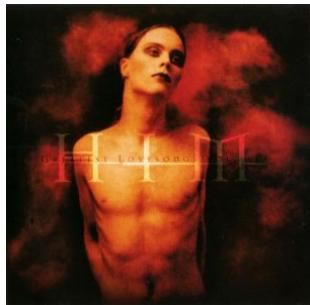
Vincent

Arrangeur, Compositeur

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A propos de la pièce



Titre :	Minuet from Quintet No. 5 in E Major [Opus 11]
Compositeur :	Boccherini, Luigi
Arrangeur :	Vincent
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Minuet from Quintet No. 5 in E Major, Op. 11

Luigi Boccherini

Vincent

J = 95

Violin I

Violin II

Viola

Violoncello I

Violoncello II

con sord.

p con sord.

con sord.

con sord.

con sord.

p pizz.

p pizz.

p pizz.

p pizz.

p

3

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

6

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

This section of the score shows the string quartet (Violin I, Violin II, Cello I, Cello II) playing eighth-note patterns. The Double Bass part begins with eighth-note patterns and transitions to sustained notes and grace notes. Measure 6 ends with a vertical bar line, followed by a repeat sign and a new section starting with a bass clef and a key signature of A major (no sharps or flats).

10

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

This section of the score shows the string quartet (Violin I, Violin II, Cello I, Cello II) playing eighth-note patterns. The Double Bass part begins with eighth-note patterns and transitions to sustained notes and grace notes. Measure 10 ends with a vertical bar line, followed by a repeat sign and a new section starting with a bass clef and a key signature of A major (no sharps or flats). Dynamics "pp" (pianissimo) are indicated above the Vln I, Vla, and Vc I staves in measures 10 and 11.

13

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

p

p

p

p

16

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

19

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

Fine

22

TRIO

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

f

p

arco

f

p

arco

f

p

27

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

alla punta

33

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

38

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

43

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

D.C. al Fine