



Vincent

Arrangeur, Compositeur

Royaume-Uni

Page artiste : http://www.free-scores.com/partitions_gratuites_fakeyourdeath.htm

A propos de la pièce



Titre : Minuet from Quintet No. 5 in E Major
[Opus 11]
Compositeur : Boccherini, Luigi
Arrangeur : Vincent
Droit d'auteur : Copyright © Vincent
Editeur : Vincent
Style : Classique

Vincent sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Minuet from Quintet No. 5 in E Major, Op. 11

Luigi Boccherini

Vincent

♩ = 95

Violin I
con sord.
p

Violin II
con sord.
p pizz.

Viola
con sord.
p pizz.

Violoncello I
con sord.
p pizz.

Violoncello II
con sord.
p pizz.

p

Vln I.
3

Vln II.

Vla.

Vc I.

Vc II.

6

Vln I. Vln II. Vla. Vc I. Vc II.

tr

Detailed description: This system of musical notation covers measures 6 through 9. It features five staves: Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Violoncello I (Vc I.), and Violoncello II (Vc II.). The key signature is two sharps (F# and C#). The time signature is 4/4. In measure 6, the Violin I part has a trill (tr) over a note. The Violin II part plays a continuous eighth-note pattern. The Viola and Violoncello I parts play a similar eighth-note pattern. The Violoncello II part plays a rhythmic pattern of eighth notes with rests. The system concludes with a double bar line and repeat signs.

10

Vln I. Vln II. Vla. Vc I. Vc II.

pp

Detailed description: This system of musical notation covers measures 10 through 13. It features the same five staves as the previous system. The key signature remains two sharps. The time signature is 4/4. The Violin I part has a dynamic marking of *pp* (pianissimo) starting in measure 11. The Violin II part continues with its eighth-note pattern. The Viola and Violoncello I parts also have *pp* markings starting in measure 11. The Violoncello II part continues with its rhythmic pattern. The system concludes with a double bar line and repeat signs.

13

Vln I. *p*

Vln II. *p*

Vla. *p*

Vc I. *p*

Vc II. *p*

Detailed description: This system of musical notation covers measures 13, 14, and 15. It features five staves: Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Violoncello I (Vc I.), and Violoncello II (Vc II.). The key signature is two sharps (F# and C#). In measure 13, the Vln I. part has a dynamic marking of *p* and a fermata over the final note. The Vln II. part has a slur over the first two measures. The Vla. part has a dynamic marking of *p* in measure 14. The Vc I. part has a dynamic marking of *p* in measure 14. The Vc II. part has a dynamic marking of *p* in measure 14. A 'V' marking is present above the Vln I. staff in measure 13.

16

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

Detailed description: This system of musical notation covers measures 16, 17, and 18. It features the same five staves as the previous system. The key signature remains two sharps. In measure 16, the Vln I. part has a dynamic marking of *p* and a fermata over the final note. The Vln II. part has a slur over the first two measures. The Vla. part has a dynamic marking of *p* in measure 17. The Vc I. part has a dynamic marking of *p* in measure 17. The Vc II. part has a dynamic marking of *p* in measure 17. Accents are present over the final notes of the Vln I. part in measures 16, 17, and 18.

19

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

fp

Fine

22

TRIO

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

f

p

f

p

f

p

f

p

arco

arco

arco

27 alla punta

Vln I.
Vln II.
Vla.
Vc I.
Vc II.

33

Vln I.
Vln II.
Vla.
Vc I.
Vc II.

38

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

43

D.C. al Fine

Vln I.

Vln II.

Vla.

Vc I.

Vc II.