



# Bernard Dewagtere

France, SIN LE NOBLE

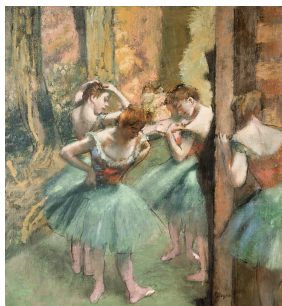
## Menuet du "Quintette à cordes en Mi" (G.275 ; Op.11 No.5) Boccherini, Luigi

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Menuet du "Quintette à cordes en Mi"  
[G.275 ; Op.11 No.5]  
**Compositeur :** Boccherini, Luigi  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en Sib ou Bugle ou Cornet, piano ou orgue  
**Style :** Classique

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# Menuet du "Quintette à cordes en Mi"

G.275 ; Op.11 No.5

Luigi Boccherini (1743-1805)

Transc. : Bernard Dewagtere

Tempo di Menuetto con un poco di moto

Trompette en Sib

*mp*

Piano

*p*

This system contains the first five measures of the minuet. The Trompette en Sib part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a melodic line marked *mp*. The Piano part is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a rhythmic accompaniment of eighth notes, marked *p*.

Trp. (Sib)

*3*

Pno

This system contains measures 6 through 10. The Trp. (Sib) part continues its melodic line, marked with a *3* above the first measure. The Piano part continues its rhythmic accompaniment.

Trp. (Sib)

*6*

*tr*

*1.*

Pno

This system contains measures 11 through 15. The Trp. (Sib) part has a trill (*tr*) in measure 11 and a first ending bracket (*1.*) in measure 13. The Piano part continues its accompaniment.

Menuet du "Quintette à cordes en Mi"

The image displays a musical score for a Minuet from the "String Quintet in E" by Franz Schubert. The score is arranged in four systems, each featuring a Trumpet in B-flat (Trp. (Sib)) and a Piano (Pno). The key signature is one sharp (F#) and the time signature is 2/9. The first system (measures 2-9) shows the Trp. (Sib) part starting with a *mp* dynamic and a first ending bracket over measures 2-3. The Pno part consists of a steady eighth-note accompaniment. The second system (measures 10-11) continues the Trp. (Sib) line with a *mf* dynamic and the Pno accompaniment. The third system (measures 12-14) shows the Trp. (Sib) part with a *mf* dynamic and the Pno accompaniment. The fourth system (measures 15-19) concludes the piece with a *fr* dynamic and first/second endings for both parts. The Pno part features a consistent eighth-note accompaniment throughout.