



Bernard Dewagtere

France, SIN LE NOBLE

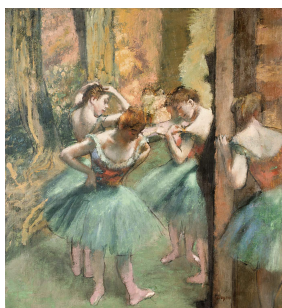
Menuet du "Quintette à cordes en Mi" (G.275 ; Op.11 No.5) Boccherini, Luigi

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Menuet du "Quintette à cordes en Mi"
[G.275 ; Op.11 No.5]
Compositeur : Boccherini, Luigi
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flute et Harpe
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Menuet du "Quintette à cordes en Mi"

G.275 ; Op.11 No.5

Luigi Boccherini (1743-1805)

Transc. : Bernard Dewagtere

Tempo di Menuetto con un poco di moto

The musical score is arranged in three systems. The first system shows the beginning of the piece. The Flute part (Flûte) starts with a melodic line in treble clef, marked *mp*. The Harp part (Harpe) consists of two staves, with the right hand playing a rhythmic accompaniment of eighth notes and the left hand playing a bass line, marked *p*. The second system continues the piece, with the Flute part (Fl.) and Harp part (Hpe) both starting at measure 4. The Flute part features a series of eighth notes with accents. The Harp part continues its accompaniment. The third system shows measures 7-10. The Flute part (Fl.) includes a trill (tr) and a first ending (1.) leading to a second ending (2.). The Harp part (Hpe) also includes first and second endings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Menuet du "Quintette à cordes en Mi"

The image displays a musical score for a Minuet from the String Quintet in E major. The score is arranged in two systems, each containing a Flute (Fl.) and Harp (Hpe) part. The key signature is E major (two sharps) and the time signature is 2/10. The first system covers measures 10 to 12, the second system covers measures 13 to 15, and the third system covers measures 16 to 18. The Flute part features melodic lines with slurs and accents, while the Harp part provides a rhythmic accompaniment with chords and arpeggios. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a first and second ending for the Flute part.