



Bernard Dewagtere

France, SIN LE NOBLE

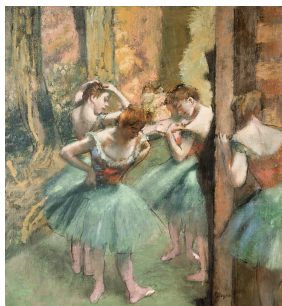
Menuet du "Quintette à cordes en Mi" (G.275 ; Op.11 No.5) Boccherini, Luigi

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Menuet du "Quintette à cordes en Mi"
[G.275 ; Op.11 No.5]
Compositeur : Boccherini, Luigi
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Menuet du "Quintette à cordes en Mi"

G.275 ; Op.11 No.5

Luigi Boccherini (1743-1805)

Transc. : Bernard Dewagtere

Tempo di Menuetto con un poco di moto

The musical score is presented in three systems. The first system shows the beginning of the piece, with the Flute (Flûte) part starting at measure 1 and the Piano (Piano) part starting at measure 2. The Flute part is marked *mp* and the Piano part is marked *p*. The second system continues the piece from measure 4. The third system shows the end of the piece, starting at measure 7, with first and second endings indicated by '1.' and '2.' above the staff. The Flute part is marked *p* in this section. The Piano part continues with its accompaniment.

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Menuet du "Quintette à cordes en Mi"

The image displays a musical score for a Minuet from the "String Quintet in E" by Wolfgang Amadeus Mozart. The score is arranged for Flute (Fl.) and Piano (Pno). It consists of five systems of music, each with a Flute part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is E major (three sharps) and the time signature is 3/4. The score begins at measure 10 and ends at measure 20. The Flute part features a melodic line with various ornaments and dynamics, including *mf* and *tr*. The Piano part provides a rhythmic accompaniment with chords and arpeggiated figures. The score includes first and second endings for the final measure (measure 20).