



Bernard Dewagtere

France, SIN LE NOBLE

Menuet du "Quintette à cordes en Mi" (G.275 ; Op.11 No.5) Boccherini, Luigi

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Menuet du "Quintette à cordes en Mi"
[G.275 ; Op.11 No.5]
Compositeur : Boccherini, Luigi
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flute & Clavecin
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Menuet du "Quintette à cordes en Mi"

G.275 ; Op.11 No.5

Luigi Boccherini (1743-1805)

Transc. : Bernard Dewagtere

Tempo di Menuetto con un poco di moto

The image displays a musical score for Flute and Clavichord. The score is written in E major (three sharps) and 3/4 time. It is divided into three systems. The first system shows the beginning of the piece, with the Flute part starting at measure 1 and the Clavichord part starting at measure 2. The Flute part is marked *mp* and the Clavichord part is marked *p*. The second system starts at measure 4 and continues the piece. The third system starts at measure 7 and includes a first ending (1.) and a second ending (2.) for both instruments. The Flute part in the third system is marked *p*. The Clavichord part in the third system also includes first and second endings. The score is transcribed by Bernard Dewagtere.

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Menuet du "Quintette à cordes en Mi"

The image displays a musical score for a Minuet from the String Quintet in E major. The score is arranged in two systems, each containing a Flute (Fl.) and Piano (Clav.) part. The key signature is E major (three sharps) and the time signature is 3/4. The score begins at measure 10 and concludes at measure 19. The Flute part features a melodic line with various articulations, including slurs and accents. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece ends with a first and second ending for both instruments.