

Tug Along

♩ = 120

The musical score is for the piece "Tug Along" and is written in 4/4 time with a tempo of 120 beats per minute. The score is arranged for a band and includes the following parts:

- Trumpet:** The staff shows a whole rest in every measure, indicating that the trumpet is silent throughout this section.
- Trombone:** The staff contains a melodic line in the bass clef. The notes are: Measure 1: whole rest; Measure 2: G#4, A4, Bb4, A4; Measure 3: G#4, A4, Bb4, A4; Measure 4: G#4, A4, Bb4, A4.
- Violin:** The staff shows a whole rest in every measure, indicating that the violin is silent throughout this section.
- Cello:** The staff shows a whole rest in every measure, indicating that the cello is silent throughout this section.
- Piano:** The piano part is split into two staves (treble and bass clefs). Both staves show whole rests in every measure, indicating that the piano is silent throughout this section.
- Drums:** The staff shows a whole rest in every measure, indicating that the drums are silent throughout this section.

Musical score for six instruments: Tpt, Tbn, Vln, Clo, Pno, and Dr. The score is organized into six staves. The Tbn staff contains the only melodic line, starting with a key signature of one sharp (F#) and a 7/4 time signature. The Tbn part consists of a sequence of eighth and quarter notes across four measures. The other instruments (Tpt, Vln, Clo, Pno, and Dr) are marked with a horizontal line and a dash, indicating they are silent throughout the entire passage. The Pno staff shows a small musical fragment in the final measure, consisting of a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Musical score for a band ensemble. The score is written for six parts: Tpt (Trumpet), Tbn (Tuba), Vln (Violin), Clo (Cello), Pno (Piano), and Dr (Drum). The music is in 7/8 time and features a key signature of one sharp (F#). The Tpt and Tbn parts have melodic lines with slurs and accents. The Vln and Clo parts are marked with a dash, indicating they are silent. The Pno part is also marked with a dash, indicating it is silent. The Dr part has a rhythmic pattern of quarter notes and eighth notes, with some notes marked with an 'x' to indicate a cymbal hit.

A musical score for a band or orchestra, page 4. The score is arranged in six staves from top to bottom: Tpt (Trumpet), Tbn (Tuba), Vln (Violin), Clo (Cello), Pno (Piano), and Dr (Drum). The key signature has one sharp (F#) and the time signature is 7/8. The Tpt and Tbn parts play a rhythmic melody of eighth and quarter notes. The Vln part has a short melodic phrase in the final measure. The Clo part is mostly silent with a few notes in the third measure. The Pno part has a short melodic phrase in the third measure. The Dr part plays a rhythmic pattern of eighth and quarter notes.

A musical score for a five-measure passage. The score includes staves for Tpt, Tbn, Vln, Clo, Pno, and Dr. The Vln part features a melodic line with grace notes. The Pno part features a bass line with chords and rests. The Tpt, Tbn, Clo, and Dr parts are mostly silent, indicated by rests.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Tpt	Rest	Rest	Rest	Rest	Rest
Tbn	Rest	Rest	Rest	Rest	Rest
Vln	A4, G4, F4, E4, D4 (grace)	A4, G4, F4, E4, D4 (grace)	A4, G4, F4, E4, D4 (grace)	A4, G4, F4, E4, D4 (grace)	A4, G4, F4, E4, D4 (grace)
Clo	Rest	Rest	Rest	Rest	Rest
Pno	Chords in bass clef	Chords in bass clef	Chords in bass clef	Chords in bass clef	Chords in bass clef
Dr	Rest	Rest	Rest	Rest	Rest

Musical score for six instruments: Tpt, Tbn, Vln, Clo, Pno, and Dr. The score is organized into six staves. The Tpt, Tbn, Clo, and Dr staves contain rests throughout. The Vln staff has a melodic line in the first two measures. The Pno staff has a complex accompaniment in the first two measures, with the right hand playing a melodic line and the left hand playing chords. The Dr staff has a drum kit symbol in the first measure.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Tpt	Rest	Rest	Rest	Rest
Tbn	Rest	Rest	Rest	Rest
Vln	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Rest	Rest
Clo	Rest	Rest	Rest	Rest
Pno	Complex accompaniment	Complex accompaniment	Complex accompaniment	Complex accompaniment
Dr	Drum kit symbol	Rest	Rest	Rest

Musical score for page 7, featuring six staves: Tpt (Trumpet), Tbn (Tuba), Vln (Violin), Clo (Cello), Pno (Piano), and Dr (Drum). The score is divided into four measures. The Pno part is the only one with active notation, consisting of a melodic line in the right hand and a bass line in the left hand. The other instruments (Tpt, Tbn, Vln, Clo, Dr) have rests in all measures. The Pno part is written in a key signature of one sharp (F#) and a 7/8 time signature. The notation includes eighth and quarter notes with various accidentals (sharps and naturals).

Musical score for a band ensemble, page 8. The score is arranged in a system with six staves. The instruments are labeled on the left: Tpt (Trumpet), Tbn (Tuba), Vln (Violin), Clo (Cello), Pno (Piano), and Dr (Drum). The Tpt and Tbn parts are in the upper staves, Vln and Clo in the middle, and Pno and Dr in the lower. The Pno part is split into two staves (treble and bass clef). The Dr part is on a single staff with a drum kit icon. The music is in 4/4 time and features a key signature of one sharp (F#). The Tpt and Tbn parts play a melodic line starting in the second measure. The Vln and Clo parts are silent. The Pno part has a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures. The Dr part plays a simple rhythmic pattern throughout.

A musical score for a band or orchestra, page 9. The score is arranged in six staves from top to bottom: Tpt (Trumpet), Tbn (Tuba), Vln (Violin), Clo (Cello), Pno (Piano), and Dr (Drum). The key signature has one sharp (F#) and the time signature is 7/8. The Tpt and Tbn parts play a melodic line with eighth and quarter notes. The Vln and Clo parts are silent, indicated by a horizontal line with a dash. The Pno part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Dr part plays a simple rhythmic pattern of quarter notes.

Musical score for six instruments: Tpt, Tbn, Vln, Clo, Pno, and Dr. The score is arranged in a system with six staves. The Tpt, Tbn, and Vln staves contain whole rests. The Clo staff has a melodic line in bass clef. The Pno staff has a melodic line in treble clef and a bass line in bass clef. The Dr staff shows a drum pattern with snare and bass drum hits.

Instrument	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5	Staff 6
Tpt	Rest	Rest	Rest	Rest	Rest	Rest
Tbn	Rest	Rest	Rest	Rest	Rest	Rest
Vln	Rest	Rest	Rest	Rest	Rest	Rest
Clo	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter
Pno	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter
Dr	Snare, Snare	Snare, Snare	Snare, Snare	Snare, Snare	Snare, Snare	Snare, Snare

Musical score for page 11, featuring six staves: Tpt (Trumpet), Tbn (Tuba), Vln (Violin), Clo (Cello), Pno (Piano), and Dr (Drum). The score is written in 4/4 time and consists of four measures.

- Tpt:** Rests in all four measures.
- Tbn:** Rests in all four measures.
- Vln:** Rests in measures 1 and 2. In measure 3, it plays a dotted quarter note followed by an eighth note. In measure 4, it plays a quarter note followed by an eighth note.
- Clo:** Plays a rhythmic pattern of eighth and quarter notes in measures 1 and 2, then rests in measures 3 and 4.
- Pno:** Plays a rhythmic pattern of eighth and quarter notes in measures 1 and 2, then rests in measures 3 and 4.
- Dr:** Plays a simple drum pattern with quarter and eighth notes in measures 1 and 2, then rests in measures 3 and 4.

Musical score for six instruments: Tpt, Tbn, Vln, Clo, Pno, and Dr. The score is organized into six staves. The Tpt and Tbn staves are mostly silent, indicated by horizontal lines. The Vln staff has a melodic line with some rests. The Clo staff has a rhythmic pattern starting in the third measure. The Pno staff has a melodic line in the right hand and rests in the left hand. The Dr staff has a simple rhythmic pattern.

Musical score for six instruments: Tpt, Tbn, Vln, Clo, Pno, and Dr. The score is organized into six staves. The Tpt, Tbn, and Vln staves contain whole rests in all four measures. The Clo staff features a melodic line in bass clef with eighth and quarter notes, including slurs and accents. The Pno staff consists of two staves (treble and bass clefs) with a melodic line in the treble clef and whole rests in the bass clef. The Dr staff shows a drum pattern with quarter notes and rests, including a cymbal hit in the third measure.

Musical score for six instruments: Tpt, Tbn, Vln, Clo, Pno, and Dr. The score is organized into six staves. The Tpt and Tbn staves are mostly silent, indicated by horizontal lines. The Vln staff has a melodic line starting in the third measure. The Clo staff is mostly silent. The Pno staff has a complex accompaniment in the first two measures, with a chordal structure in the bass clef. The Dr staff has a rhythmic pattern starting in the third measure.

Musical score for six instruments: Tpt, Tbn, Vln, Clo, Pno, and Dr. The score is arranged in a system with six staves. The Tpt and Tbn staves are mostly silent, indicated by horizontal lines. The Vln staff has a melodic line in the first two measures. The Clo staff is silent. The Pno staff has a complex accompaniment starting in the third measure. The Dr staff has a simple rhythmic pattern in the first two measures.

Instrument	Staff	Measure 1	Measure 2	Measure 3	Measure 4
Tpt	1	Silent	Silent	Silent	Silent
Tbn	2	Silent	Silent	Silent	Silent
Vln	3	Melodic line	Melodic line	Silent	Silent
Clo	4	Silent	Silent	Silent	Silent
Pno	5 & 6	Silent	Silent	Complex accompaniment	Complex accompaniment
Dr	6	Rhythmic pattern	Rhythmic pattern	Silent	Silent

Musical score for page 16, featuring six staves: Tpt (Trumpet), Tbn (Tuba), Vln (Violin), Clo (Cello), Pno (Piano), and Dr (Drum). The score is divided into four measures. The Tpt, Tbn, Vln, and Clo parts are mostly silent, indicated by horizontal lines. The Pno part has a melodic line in the right hand and a bass line in the left hand. The Dr part is silent, indicated by a vertical bar line.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Tpt	Silent	Silent	Silent	Silent
Tbn	Silent	Silent	Silent	Silent
Vln	Silent	Silent	Silent	Silent
Clo	Silent	Silent	Silent	Silent
Pno	Melodic line in right hand, bass line in left hand	Melodic line in right hand, bass line in left hand	Melodic line in right hand, bass line in left hand	Melodic line in right hand, bass line in left hand
Dr	Silent	Silent	Silent	Silent

Musical score for page 17, featuring six staves: Tpt (Trumpet), Tbn (Tuba), Vln (Violin), Clo (Cello), Pno (Piano), and Dr (Drum). The score is written in 7/8 time and consists of five measures. The Tpt and Clo parts have melodic lines with slurs and accents. The Pno part has a bass line with a 7 chord and a 7# chord. The Dr part has a simple drum pattern.

The score is written in 7/8 time and consists of five measures. The Tpt and Clo parts have melodic lines with slurs and accents. The Pno part has a bass line with a 7 chord and a 7# chord. The Dr part has a simple drum pattern.

Musical score for six instruments: Tpt, Tbn, Vln, Clo, Pno, and Dr. The score is organized into six staves. The Tpt and Tbn staves are mostly silent. The Vln staff features a melodic line with eighth and sixteenth notes. The Clo staff has a few notes in the first measure. The Pno staff shows chords and rhythmic patterns. The Dr staff features a drum pattern with eighth and sixteenth notes.

Musical score for six instruments: Tpt, Tbn, Vln, Clo, Pno, and Dr. The score is organized into six staves. The Tpt and Tbn staves are mostly silent with rests. The Vln staff has a melodic line in the first two measures. The Clo staff is silent. The Pno staff has a bass line with chords and rests. The Dr staff has a rhythmic pattern with snare and bass drum hits.

Instrument	Staff	Measure 1	Measure 2	Measure 3	Measure 4
Tpt	1	Rest	Rest	Rest	Rest
Tbn	2	Rest	Rest	Rest	Rest
Vln	3	Quarter, Dotted Quarter, Quarter, Quarter	Quarter, Quarter, Rest, Rest	Rest	Rest
Clo	4	Rest	Rest	Rest	Rest
Pno	5	Rest, Quarter, Quarter, Chord	Chord, Rest	Rest	Rest
Dr	6	Quarter, Rest	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter

Musical score for page 20, featuring six staves: Tpt (Trumpet), Tbn (Tuba), Vln (Violin), Clo (Cello), Pno (Piano), and Dr (Drum). The score is written in 4/4 time and consists of five measures. The Tpt, Tbn, Vln, and Clo parts are mostly silent, indicated by rests. The Pno part has a melodic line in the right hand and a bass line in the left hand. The Dr part has a rhythmic pattern in the first two measures, followed by rests.

The score is written in 4/4 time. The instruments are Tpt (Trumpet), Tbn (Tuba), Vln (Violin), Clo (Cello), Pno (Piano), and Dr (Drum). The Pno part has a melodic line in the right hand and a bass line in the left hand. The Dr part has a rhythmic pattern in the first two measures, followed by rests.

Musical score for six instruments: Tpt, Tbn, Vln, Clo, Pno, and Dr. The score is divided into two measures. The Tpt, Tbn, Vln, and Clo parts are mostly silent, indicated by rests. The Pno part features a melodic line in the right hand and a supporting bass line in the left hand. The Dr part is indicated by a drum symbol.

Tpt: Treble clef, rests in both measures.

Tbn: Bass clef, rests in both measures.

Vln: Treble clef, rests in both measures.

Clo: Bass clef, rests in both measures.

Pno: Treble and Bass clefs. Measure 1: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 2: Treble clef has a quarter rest, a quarter note G4, and a quarter note A4, all beamed together. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together.

Dr: Drum set symbol, rests in both measures.