

# Marinade

♩=120

The musical score is arranged in a grand staff format with seven parts: Piano, Flute, Clarinet, Cello, Trumpet, Bass, and Drums. All parts are in 4/4 time. The score is divided into four measures by a vertical bar line after the second measure. The first two measures contain rests for all instruments. The third and fourth measures show the following activity:

- Piano:** Rests in both staves.
- Flute:** Rests in both staves.
- Clarinet:** Rests in both staves.
- Cello:** Rests in both staves.
- Trumpet:** Rests in both staves.
- Bass:** In the bass staff, the first measure contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter note D2, and a quarter rest. The third measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter rest. The fourth measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter rest.
- Drums:** Rests in both staves.

Musical score for a band ensemble, page 2. The score is arranged in a grand staff format with the following instruments and parts:

- Pno:** Piano, consisting of a grand staff with treble and bass clefs. It contains five measures of whole rests.
- Fl:** Flute, consisting of a single treble clef staff with five measures of whole rests.
- Cl:** Clarinet, consisting of a single treble clef staff with five measures of whole rests.
- Clo:** Clarinet Bass, consisting of a single bass clef staff with five measures of whole rests.
- Clo:** Clarinet Bass, consisting of a single bass clef staff with five measures of whole rests.
- Tpt:** Trumpet, consisting of a single treble clef staff with five measures of whole rests.
- Bs:** Bass, consisting of a single bass clef staff with five measures of music. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note G2 with a tremolo effect. The third measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fifth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Dr:** Drums, consisting of a single staff with a drum clef and five measures of whole rests.

A musical score for a band, page 3. The score consists of seven staves, each with a label to its left: Pno, Fl, Cl, Clo, Tpt, Bs, and Dr. The Pno staff is a grand staff with a treble and bass clef. The Fl, Cl, and Tpt staves use a treble clef. The two Clo staves use a bass clef. The Bs staff uses a bass clef. The Dr staff uses a drum set icon. The score is divided into five measures. In the first measure, all staves have a small horizontal line indicating a rest. In the second measure, the Bs staff begins with a quarter note, followed by a dotted half note. The third measure contains a tremolo line in the Bs staff, followed by quarter notes. The fourth and fifth measures continue the Bs staff melody with quarter notes and rests. The other staves remain empty with rests throughout the page.

Musical score for page 4, featuring the following instruments:

- Pno (Piano)
- Fl (Flute)
- Cl (Clarinet)
- Clo (Cello)
- Tpt (Trumpet)
- Bs (Bass)
- Dr (Drum)

The score is organized into five measures. The Pno, Fl, Cl, Clo, and Dr parts are represented by a horizontal line with a small black rectangle below it, indicating a rest. The Bs part has a melodic line in the first measure, followed by a tremolo in the second measure, and then a sequence of notes with rests in the third, fourth, and fifth measures.

A musical score for a band, page 5. The score is divided into seven staves, each representing a different instrument: Pno (Piano), Fl (Flute), Cl (Clarinet), Clo (Cello), Tpt (Trumpet), Bs (Bass), and Dr (Drum). The Pno, Fl, Cl, and Clo staves are mostly empty, with some rests and double bar lines. The Tpt staff has a melodic line starting in the second measure. The Bs staff has a bass line with a tremolo effect in the second measure. The Dr staff has a simple drum pattern. A vertical line is drawn through the score, indicating a section change or a specific measure.

Musical score for a band ensemble, page 6. The score is arranged in a grand staff format with seven systems of staves. The instruments are labeled on the left: Pno (Piano), Fl (Flute), Cl (Clarinet), Clo (Cello), Tpt (Trumpet), Bs (Bass), and Dr (Drum). The Pno part consists of two staves (treble and bass clef) with a brace on the left, showing rests in all five measures. The Fl, Cl, and Clo parts (two staves each) also show rests in all five measures. The Tpt and Bs parts are in a grand staff (treble and bass clef) and play a rhythmic pattern of quarter notes in the first measure, followed by a tremolo in the second measure, and then a sequence of quarter notes with accents in the remaining three measures. The Dr part is on a single staff with a drum set icon, showing a pattern of quarter notes and rests.

Musical score for a band ensemble, page 7. The score is arranged in a grand staff format with seven parts: Piano (Pno), Flute (Fl), Clarinet (Cl), Clarinet in Bass (Clo), Trumpet (Tpt), Bass (Bs), and Drums (Dr). The Pno, Fl, Cl, and Clo parts are mostly silent, indicated by rests. The Tpt and Bs parts have melodic lines with some tremolos. The Dr part has a simple rhythmic pattern.

**Pno**

**Fl**

**Cl**

**Clo**

**Clo**

**Tpt**

**Bs**

**Dr**

Musical score for a band ensemble. The score is arranged in a grand staff format with seven systems of staves. The instruments are labeled on the left: Pno (Piano), Fl (Flute), Cl (Clarinet), Clo (Cello), Tpt (Trumpet), Bs (Bass), and Dr (Drum). The Pno part consists of two staves (treble and bass clef) with a brace on the left. The Fl, Cl, and Clo parts each consist of a single staff. The Tpt and Bs parts each consist of two staves (treble and bass clef). The Dr part consists of a single staff with a drum set icon. The score is divided into five measures. The Pno part has a whole rest in every measure. The Fl, Cl, and Clo parts also have whole rests in every measure. The Tpt and Bs parts have a melodic line in the first measure, followed by a tremolo in the second measure, and then a rhythmic pattern of eighth notes in the third, fourth, and fifth measures. The Dr part has a single eighth note in the first measure, followed by a whole rest in the second measure, and then a rhythmic pattern of eighth notes in the third, fourth, and fifth measures.

A musical score for a band, page 9. The score is arranged in a grand staff format with seven systems of staves. The instruments are labeled on the left: Pno (Piano), Fl (Flute), Cl (Clarinet), Clo (Cello), Tpt (Trumpet), Bs (Bass), and Dr (Drum). The Pno, Fl, Cl, and the upper Clo staff are mostly silent, indicated by horizontal lines. The Tpt staff has a melodic line in the first two measures, followed by a double bar line and then rests. The Bs staff has a melodic line in the first two measures, followed by a double bar line and then rests. The Dr staff has a rhythmic pattern of eighth notes and rests, with 'x' marks indicating cymbal hits. A vertical double bar line is placed between the second and third measures. The Clo staff (lower) has a melodic line starting in the third measure. The Pno staff has a treble and bass clef.

Musical score for a band ensemble. The score is arranged in a grand staff format with the following instruments from top to bottom: Piano (Pno), Flute (Fl), Clarinet (Cl), Clarinet in Bass Clef (Clo), Clarinet in Bass Clef (Clo), Trumpet (Tpt), Bass (Bs), and Drums (Dr). The score consists of six measures. The Piano, Flute, Clarinet, Trumpet, and Bass parts are mostly silent, indicated by rests. The Clarinet in Bass Clef (top) part has a melodic line starting in the second measure. The Clarinet in Bass Clef (bottom) part has a sustained note in the second and fourth measures. The Drums part features a pattern of snare and bass drum hits.

A musical score for a band, page 11. The score consists of eight staves, each representing a different instrument. The instruments are: Pno (Piano), Fl (Flute), Cl (Clarinet), Clo (Cello), Clo (Double Bass), Tpt (Trumpet), Bs (Baritone), and Dr (Drum). The Pno, Fl, Cl, and Bs staves contain rests throughout the piece. The first Clo (Cello) staff has a melodic line with eighth and quarter notes, some with slurs. The second Clo (Double Bass) staff has a few notes, including a half note with a slur. The Dr (Drum) staff shows a rhythmic pattern with 'x' marks for cymbals and solid dots for bass drums. The score is organized into five measures.

Musical score for page 12, featuring the following instruments:

- Pno** (Piano): Treble and Bass clefs, mostly rests.
- Fl** (Flute): Treble clef, melodic line with slurs.
- Cl** (Clarinet): Treble clef, melodic line with slurs.
- Clo** (Cello): Bass clef, mostly rests.
- Clo** (Contra Bass): Bass clef, melodic line with slurs.
- Tpt** (Trumpet): Treble clef, mostly rests.
- Bs** (Bass): Bass clef, mostly rests.
- Dr** (Drum): Percussion staff with notes and rests.

The score is organized into six measures. The Flute and Clarinet parts play a melodic line consisting of quarter notes with slurs. The Cello and Contra Bass parts are mostly silent, with the Contra Bass playing a melodic line in the second and fifth measures. The Drum part features a rhythmic pattern of quarter notes and rests.

Musical score for page 13, featuring the following instruments:

- Pno** (Piano): Treble and Bass clefs, mostly rests.
- Fl** (Flute): Treble clef, melodic line with slurs.
- Cl** (Clarinet): Treble clef, melodic line with slurs.
- Clo** (Cello): Bass clef, two notes with a slur.
- Clo** (Contra Bass): Bass clef, mostly rests.
- Tpt** (Trumpet): Treble clef, mostly rests.
- Bs** (Bass): Bass clef, mostly rests.
- Dr** (Drums): Drum set notation with various symbols (dots, crosses, triangles) on a single staff.

Musical score for page 14, featuring the following instruments:

- Pno** (Piano): Treble and Bass clefs, mostly rests.
- Fl** (Flute): Treble clef, melodic line with slurs.
- Cl** (Clarinet): Treble clef, melodic line with slurs.
- Clo** (Cello): Bass clef, two notes in the first measure with a slur.
- Clo** (Contra Bass): Bass clef, mostly rests.
- Tpt** (Trumpet): Treble clef, mostly rests.
- Bs** (Bass): Bass clef, mostly rests.
- Dr** (Drums): Drum set notation with 'x' marks for cymbals and solid circles for other drums.

The score is organized into five measures across seven staves. The Flute and Clarinet parts are highly similar, featuring a melodic line with slurs. The Piano part is mostly rests. The Cello part has two notes in the first measure. The Drum part features a rhythmic pattern of cymbals and drums.