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A propos de l'artiste

A propos de moi ? Un philosophe naturel est ce qu'on appelle des gens comme moi. Je programme des ordinateurs avec Mathematica... J'aime et je fais de la mécanique quantique et de la cosmologie. J'ai quelques commentaires pour Amazon en mathématiques, physique, fiction et films. Je suis un grand fan de cinéma sci fi. J'ai passé les 30 dernières années en tant que militant fractal et je suis actuellement un militant de l'information sur le réchauffement climatique ... un « Vert ». Avec mon activité de groupe sur le web, j'ai un passe-temps de paléoarchéologie et l'étude des influences mathématiques sur l'histoire. J'ai organisé mes retrouvailles au lycée il y a 11 ans et puis je n'y suis pas allé. J'écris de la poésie, des nouvelles et du jazz fractal. J'ai toujours mon projet de carte. Je viens de prendre une carte-cadeau de la bibliothèque locale en... (la suite en ligne)

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A propos de la pièce

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Blue Venue

Roger Lee Bagula 5Aug 2021©

The musical score for "Blue Venue" is written in 4/4 time and features a variety of instruments. The score is organized into systems, with some instruments grouped together. The instruments and their parts are:

- Piano:** Two staves (treble and bass clef) showing a melodic line in the right hand and a supporting bass line in the left hand.
- Alto Saxophone:** Treble clef staff with a melodic line.
- Whistle:** Treble clef staff with a melodic line.
- Electric Guitar:** Treble clef staff with a rhythmic line.
- Bass Guitar:** Bass clef staff with a melodic line.
- 5-str. Electric Bass:** Bass clef staff with a rhythmic line.
- Drumset:** Percussion staff with a rhythmic pattern.
- Marimba (top):** Treble clef staff with a melodic line.
- Hand Bells:** Treble clef staff with a melodic line.
- Marimba (bottom):** Bass clef staff with a rhythmic line.
- Claves:** Percussion staff with a rhythmic pattern.

3

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

5

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The instruments are: Piano (Pno.), Alto Saxophone (A. Sax.), Woodwind (W.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), Drums (D. Set), Mtr. (Mrm.), Horns (Ha. Be.), Mtr. (Mrm.), and Clavichord (Clv.). The score includes various musical notations such as notes, rests, accidentals, and clefs. The piano part has a treble and bass clef. The alto saxophone part has a treble clef and a key signature of two sharps. The woodwind part has a treble clef. The electric guitar part has a treble clef. The bass guitar part has a bass clef. The electric bass part has a bass clef. The drums part has a drum set symbol. The mtr. part has a treble and bass clef. The horns part has a treble clef. The mtr. part has a bass clef. The clavichord part has a drum set symbol. The score is numbered 5 at the top left.

7

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score, marked with rehearsal mark 7, contains ten staves. The Pno. staff is a grand staff with treble and bass clefs. The A. Sax. staff is in treble clef with a key signature of two sharps (F# and C#). The W. staff is in treble clef. The El. Guit. staff is in treble clef with a key signature of one sharp (F#). The B. Guit. staff is in bass clef. The El. B. staff is in bass clef. The D. Set staff is in a percussion clef. The Mrm. section consists of two staves, one in treble clef and one in bass clef. The Ha. Be. section consists of two staves, one in treble clef and one in bass clef. The Clv. staff is in a percussion clef. The score includes various musical notations such as notes, rests, and dynamic markings.

9

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score, rehearsal mark 9, contains ten systems of staves. The instruments are: Piano (Pno.), Alto Saxophone (A. Sax.), Trumpet (W.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), Drum Set (D. Set), Mallet Percussion (Mrm.), Horns (Ha. Be.), and Clarinet (Clv.). The score is written in treble and bass clefs. The Alto Saxophone part has a key signature of two sharps (F# and C#). The Piano part features a complex melodic line with many beamed notes. The Electric Bass part has a steady eighth-note pattern. The Drum Set part shows a consistent rhythmic pattern with eighth notes. The Mallet Percussion and Horns parts have sustained notes with some dynamics markings. The Clarinet part has a simple bass-line accompaniment.

11

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mtrm.

Ha. Be.

Mtrm.

Clv.

13

The image displays a musical score for rehearsal mark 13, spanning two measures. The score is arranged in a multi-staff format with the following parts:

- Pno.:** Piano, consisting of a grand staff with treble and bass clefs.
- A. Sax.:** Alto Saxophone, in treble clef with a key signature of two sharps (F# and C#).
- W.:** Woodwinds, in treble clef.
- El. Guit.:** Electric Guitar, in treble clef.
- B. Guit.:** Bass Guitar, in bass clef.
- El. B.:** Electric Bass, in bass clef.
- D. Set:** Drums, in a standard drum notation format.
- Mrm.:** Mallet Percussion, consisting of two staves (treble and bass clefs).
- Ha. Be.:** Horns and Baritone, consisting of two staves (treble and bass clefs).
- Clv.:** Cymbals, in a standard drum notation format.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The rehearsal mark '13' is positioned at the beginning of the first measure.

15

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mtr.

Ha. Be.

Mtr.

Clv.

17

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score, rehearsal mark 17, contains ten staves. The Pno. staff is a grand staff with treble and bass clefs. The A. Sax. staff is in treble clef with a key signature of two sharps (F# and C#). The W. staff is in treble clef. The El. Guit. staff is in treble clef with an 8th fret marker. The B. Guit. staff is in bass clef. The El. B. staff is in bass clef with 7th fret markers. The D. Set staff is in a percussion clef. The Mrm. staff is a grand staff with treble and bass clefs. The Ha. Be. staff is a grand staff with treble and bass clefs. The Clv. staff is in a percussion clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

19

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score, rehearsal mark 19, contains ten staves. The Pno. staff is a grand staff with treble and bass clefs. The A. Sax. staff is in treble clef with a key signature of two sharps (F# and C#). The W. staff is in treble clef. The El. Guit. staff is in treble clef with a key signature of one sharp (F#). The B. Guit. staff is in bass clef. The El. B. staff is in bass clef. The D. Set staff is in a percussion clef. The Mrm. staff is a grand staff with treble and bass clefs. The Ha. Be. staff is a grand staff with treble and bass clefs. The Clv. staff is in a percussion clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

21

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description of the musical score: The score is for measures 21-24. The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The alto saxophone plays a melodic line in the key of D major. The trumpet part has a melodic line with some grace notes. The electric guitar and bass guitar play rhythmic patterns. The electric bass provides a steady bass line. The drums play a consistent groove. The mtrm. (trumpet) part has a melodic line. The horns play a melodic line. The clavichord part has a rhythmic pattern.

23

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mtrm.

Ha. Be.

Mtrm.

Clv.

25

The image shows a page of a musical score for rehearsal mark 25. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Pno.:** Piano, with a grand staff (treble and bass clefs).
- A. Sax.:** Alto Saxophone, treble clef, key signature of two sharps (F# and C#).
- W.:** Trumpet, treble clef.
- El. Guit.:** Electric Guitar, treble clef, with a 'y' symbol indicating a natural harmonium.
- B. Guit.:** Bass Guitar, bass clef.
- El. B.:** Electric Bass, bass clef, with a 'y' symbol indicating a natural harmonium.
- D. Set:** Drum Set, with a double bar line and 'y' symbols indicating a natural harmonium.
- Mrm.:** Mellophone, with a grand staff (treble and bass clefs).
- Ha. Be.:** Horns, with a grand staff (treble and bass clefs).
- Clv.:** Cymbals, with a double bar line and 'y' symbols indicating a natural harmonium.

The score contains two measures of music. The first measure shows the beginning of the piece with various rhythmic patterns and articulations. The second measure continues the musical development. The notation includes notes, rests, and dynamic markings.

27

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score, rehearsal mark 27, contains ten systems of staves. The instruments are: Piano (Pno.), Alto Saxophone (A. Sax.), Trumpet (W.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), Drum Set (D. Set), Mtrp (Mrm.), Horns (Ha. Be.), Mtrp (Mrm.), and Clarinet (Clv.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The piano part features a complex melodic line with triplets and sixteenth notes. The saxophone and trumpet parts have similar melodic lines. The electric guitar and bass guitar parts provide harmonic support with eighth and sixteenth notes. The electric bass part has a steady eighth-note rhythm. The drum set part features a consistent pattern of eighth notes. The mtrp and horns parts play sustained notes, some with slurs. The clarinet part has a simple eighth-note accompaniment.

29

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score, rehearsal mark 29, contains ten staves. The Pno. staff is a grand staff with treble and bass clefs. The A. Sax. staff is in treble clef with a key signature of two sharps. The W. staff is in treble clef. The El. Guit. staff is in treble clef with a key signature of one flat. The B. Guit. staff is in bass clef. The El. B. staff is in bass clef. The D. Set staff is in percussion clef. The Mrm. staff is a grand staff with treble and bass clefs. The Ha. Be. staff is a grand staff with treble and bass clefs. The Clv. staff is in percussion clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

31

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

33

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score, rehearsal mark 33, contains ten systems of staves. The instruments are: Piano (Pno.), Alto Saxophone (A. Sax.), Trumpet (W.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), Drum Set (D. Set), Mtrp (Mrm.), Horns (Ha. Be.), and Cymbals (Clv.). The score is written in treble clef with a key signature of two sharps (F# and C#). The piano part features a complex melodic line with many beamed eighth and sixteenth notes. The electric guitar and bass parts have a driving, rhythmic feel. The drum set part shows a consistent pattern of eighth notes. The mtrp and horns parts provide harmonic support with sustained notes and some melodic movement. The cymbals part consists of a steady eighth-note pulse.

35

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page contains a musical score for rehearsal mark 35. The score is arranged in a vertical stack of staves. At the top, the number '35' is written above the first staff. The instruments listed on the left are: Pno. (Piano), A. Sax. (Alto Saxophone), W. (Woodwinds), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), El. B. (Electric Bass), D. Set (Drum Set), Mrm. (Mallets), Ha. Be. (Horn/Baritone), Mrm. (Mallets), and Clv. (Cymbals). The Pno. part consists of two staves (treble and bass clef). The A. Sax. part is a single staff with a key signature of two sharps (F# and C#). The W. part is a single staff. The El. Guit. part is a single staff with a 'g' symbol below it. The B. Guit. part is a single staff with a bass clef. The El. B. part is a single staff with a bass clef. The D. Set part is a single staff with a double bar line symbol. The Mrm. part consists of two staves (treble and bass clef). The Ha. Be. part consists of two staves (treble and bass clef). The Mrm. part consists of two staves (treble and bass clef). The Clv. part is a single staff with a double bar line symbol. The music is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'y'.

37

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score covers measures 37 to 40. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piano (Pno.), Alto Saxophone (A. Sax.), Trumpet (W.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), Drum Set (D. Set), Mallet Percussion (Mrm.), Horns (Ha. Be.), and Clarinet (Clv.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Alto Saxophone plays a melodic line with some grace notes. The Trumpet part consists of sustained notes. The Electric Guitar and Bass Guitar parts provide harmonic support with rhythmic patterns. The Electric Bass part has a steady eighth-note accompaniment. The Drum Set part features a consistent rhythmic pattern. The Mallet Percussion part has a melodic line with some sustained notes. The Horns part has a melodic line with some sustained notes. The Clarinet part has a melodic line with some sustained notes.

39

Piano (Pno.)

Alto Saxophone (A. Sax.)

Trumpet (W.)

Electric Guitar (El. Guit.)

Bass Guitar (B. Guit.)

Electric Bass (El. B.)

Drums (D. Set)

Mtrm. (Mtrm.)

Horns (Ha. Be.)

Mtrm. (Mtrm.)

Clarinet (Clv.)

41

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 41 at the top left. It contains 13 staves of music. The instruments are: Piano (Pno.), Alto Saxophone (A. Sax.), Trumpet (W.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), Drums (D. Set), Mellophone (Mrm.), Horns (Ha. Be.), another Mellophone (Mrm.), and Clarinet (Clv.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The piano part features a complex melodic line with many accidentals. The saxophone and guitar parts have more rhythmic and melodic lines. The drums and mellophone parts provide a steady accompaniment. The horns and clarinet parts have simpler, more melodic lines.

43

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score, rehearsal mark 43, contains ten systems of staves. The instruments are: Piano (Pno.), Alto Saxophone (A. Sax.), Trumpet (W.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), Drum Set (D. Set), Mallet Percussion (Mrm.), Horns (Ha. Be.), and Clarinet (Clv.). The score is written in treble clef with a key signature of two sharps (F# and C#). The piano part features a melodic line with eighth and sixteenth notes. The alto saxophone plays a similar melodic line. The trumpet part consists of sustained notes. The electric guitar and bass guitar play rhythmic patterns with eighth notes. The electric bass part features a steady eighth-note bass line. The drum set part shows a consistent rhythmic pattern with eighth notes. The mallet percussion part has a melodic line with eighth notes. The horns part consists of sustained notes. The clarinet part plays a rhythmic pattern with eighth notes.

45

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score, rehearsal mark 45, contains ten systems of staves. The instruments are: Piano (Pno.), Alto Saxophone (A. Sax.), Trumpet (W.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), Drum Set (D. Set), Mallet Percussion (Mrm.), Horns (Ha. Be.), and Clarinet (Clv.). The score is written in 4/4 time with a key signature of one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. The saxophone and trumpet parts have melodic lines. The electric guitar and bass guitar parts play rhythmic patterns. The electric bass part has a steady eighth-note bass line. The drum set part has a consistent rhythmic pattern. The mallet percussion part has a melodic line. The horns part has a melodic line. The clarinet part has a rhythmic pattern.

47

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score, rehearsal mark 47, contains ten staves. The Pno. staff is a grand staff with treble and bass clefs. The A. Sax. staff is in treble clef with a key signature of two sharps (F# and C#). The W. staff is in treble clef. The El. Guit. staff is in treble clef with an 8-fret marker. The B. Guit. staff is in bass clef. The El. B. staff is in bass clef. The D. Set staff is in a percussion clef. The Mrm. staff is a grand staff with treble and bass clefs. The Ha. Be. staff is a grand staff with treble and bass clefs. The Clv. staff is in a percussion clef. The music consists of rhythmic patterns and melodic lines for each instrument.

49

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Piano (Pno.), Alto Saxophone (A. Sax.), Trumpet (W.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), Drum Set (D. Set), Mallets (Mrm.), Horns (Ha. Be.), and Clarinet (Clv.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The piano part has a melodic line in the right hand and a bass line in the left hand. The saxophone and trumpet parts have melodic lines. The electric guitar and bass guitar parts have rhythmic patterns. The electric bass part has a steady bass line. The drum set part has a complex rhythmic pattern. The mallets part has a simple melodic line. The horns part has a simple melodic line. The clarinet part has a simple melodic line.

51

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 51. The Piano part features a melodic line in the right hand and a more active bass line in the left hand. The Alto Saxophone and Trumpet parts have melodic lines with some grace notes. The Electric Guitar and Bass Guitar parts provide harmonic support with rhythmic patterns. The Electric Bass part has a steady eighth-note groove. The Drums part features a consistent pattern of eighth notes. The Mtrm. (Maracas) part has a steady eighth-note pattern. The Horns (Horn 1 and Horn 2) parts have melodic lines with some grace notes. The Clavichord part has a steady eighth-note pattern.

53

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score, rehearsal mark 53, contains ten systems of staves. The instruments are: Piano (Pno.), Alto Saxophone (A. Sax.), Woodwind (W.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), Drum Set (D. Set), Mtrp (Mrm.), Horns (Ha. Be.), Mtrp (Mrm.), and Cymbals (Clv.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The piano part features a complex melodic line with many accidentals. The saxophone and woodwind parts have similar melodic lines. The electric guitar and bass guitar parts play rhythmic patterns. The electric bass part has a steady eighth-note accompaniment. The drum set part has a consistent rhythmic pattern. The mtrp parts have melodic lines. The horns part has a melodic line. The mtrp part has a melodic line. The cymbals part has a rhythmic pattern.

55

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score, rehearsal mark 55, contains ten systems of staves. The first system includes Piano (Pno.) with treble and bass clefs, Alto Saxophone (A. Sax.) in treble clef with a key signature of two sharps, Woodwinds (W.) in treble clef, Electric Guitar (El. Guit.) in treble clef, Bass Guitar (B. Guit.) in bass clef, Electric Bass (El. B.) in bass clef, Drums (D. Set) with a drum set icon, Mtrm. (Mtrm.) in treble and bass clefs, Horns and Brass (Ha. Be.) in treble clef, another Mtrm. (Mtrm.) in bass clef, and Cymbals (Clv.) with a cymbal icon. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'y'.

57

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score, rehearsal mark 57, contains ten systems of staves. The instruments are: Piano (Pno.), Alto Saxophone (A. Sax.), Trumpet (W.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), Drums (D. Set), Horns (Mrm.), Horns (Ha. Be.), and Clarinet (Clv.). The score is written in treble clef with a key signature of two sharps (F# and C#). The piano part features a melodic line with eighth-note patterns. The saxophone and trumpet parts have similar rhythmic motifs. The electric guitar and bass guitar parts provide a steady accompaniment. The electric bass part is more active, with eighth-note patterns. The drums play a consistent pattern. The horns play sustained notes, with the trumpet part having a melodic line. The clarinet part is mostly rhythmic, with some melodic elements.

59

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

61

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score covers measures 61 and 62. The score is for a jazz ensemble. The instruments and their parts are: Piano (Pno.) with a grand staff; Alto Saxophone (A. Sax.) in treble clef with a key signature of two sharps; Trumpet (W.) in treble clef; Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret; Bass Guitar (B. Guit.) in bass clef; Electric Bass (El. B.) in bass clef; Drums (D. Set) with a snare drum; Mtrm. (Mtrm.) with a grand staff; Horns (Ha. Be.) with a grand staff; another Mtrm. (Mtrm.) with a grand staff; and Clarinet (Clv.) in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a melodic line in the right hand and a bass line in the left hand. The saxophone and trumpet parts have melodic lines. The electric guitar and bass guitar parts have rhythmic accompaniment. The electric bass part has a steady bass line. The drums play a consistent pattern. The mtrm. parts have sustained notes. The horns play sustained notes. The clarinet has a few notes.

63

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score, rehearsal mark 63, contains ten systems of staves. The first system is for Piano (Pno.), with a grand staff of treble and bass clefs. The second system is for Alto Saxophone (A. Sax.) in treble clef. The third system is for Woodwind (W.) in treble clef. The fourth system is for Electric Guitar (El. Guit.) in treble clef, featuring a capo on the 8th fret. The fifth system is for Bass Guitar (B. Guit.) in bass clef. The sixth system is for Electric Bass (El. B.) in bass clef. The seventh system is for Drums (D. Set) in a drum set notation. The eighth system is for Mallets (Mrm.) in a grand staff of treble and bass clefs. The ninth system is for Horns (Ha. Be.) in a grand staff of treble and bass clefs. The tenth system is for Clarinet (Clv.) in a drum set notation. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

65

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score, rehearsal mark 65, contains ten systems of staves. The first system is for Piano (Pno.), with a treble and bass clef. The second system is for Alto Saxophone (A. Sax.), with a treble clef and a key signature of two sharps. The third system is for Woodwinds (W.), with a treble clef. The fourth system is for Electric Guitar (El. Guit.), with a treble clef and a guitar-specific staff with a 6/8 time signature. The fifth system is for Bass Guitar (B. Guit.), with a bass clef. The sixth system is for Electric Bass (El. B.), with a bass clef. The seventh system is for Drums (D. Set), with a drum staff. The eighth system is for Mtrumpet (Mrm.), with a treble and bass clef. The ninth system is for Horns (Ha. Be.), with a treble and bass clef. The tenth system is for Clarinet (Clv.), with a bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

67

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 67. The score is written for ten instruments: Piano (Pno.), Alto Saxophone (A. Sax.), Trumpet (W.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), Drums (D. Set), Mallets (Mrm.), Horns (Ha. Be.), and Clarinet (Clv.). The music is in a key with two sharps (F# and C#) and a common time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. The alto saxophone plays a melodic line with some grace notes. The trumpet part consists of a series of chords. The electric guitar and bass guitar play rhythmic patterns. The electric bass provides a steady bass line. The drums play a complex rhythmic pattern. The mallets play a series of chords. The horns play a series of chords. The clarinet plays a series of chords.

69

Pno.

A. Sax.

W.

El. Guit.

B. Guit.

El. B.

D. Set

Mrm.

Ha. Be.

Mrm.

Clv.

Detailed description: This page of a musical score, rehearsal mark 69, contains ten systems of staves. The instruments are: Piano (Pno.), Alto Saxophone (A. Sax.), Trumpet (W.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), Drum Set (D. Set), Mallet Percussion (Mrm.), Horns (Ha. Be.), and Clarinet (Clv.). The score is written in treble clef with a key signature of two sharps (F# and C#). The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The saxophone and trumpet parts have melodic lines with some slurs. The electric guitar and bass parts provide harmonic support with various rhythmic patterns. The drum set part shows a consistent rhythmic pattern. The mallet percussion and horns parts have melodic lines with some slurs. The clarinet part has a rhythmic pattern with many beamed notes.