



William MILLOT

Arrangeur, Compositeur, Editeur

France

Page artiste : https://www.free-scores.com/partitions_gratuites_williammilot.htm

A propos de la pièce

Titre : Blue in Green flûte M. DAVIS
Arrangeur : MILLOT, William
Droit d'auteur : Copyright © William MILLOT
Editeur : MILLOT, William
Style : Jazz

William MILLOT sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Blue in Green

(Ballad)

Miles Davis

First system of musical notation for 'Blue in Green'. The key signature is B-flat major (two flats) and the time signature is 4/4. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of half notes: B-flat, D, F, G, A, B-flat, D, F, G, A, B-flat, D, F, G, A, B-flat. The bass staff contains the following chords: B-flat Major 7 flat 5, A7 sharp 9, D minor 9, D-flat 7 sharp 11, C minor 7, and F7 flat 9.

Second system of musical notation for 'Blue in Green'. The treble staff contains a melody of quarter notes: B-flat, D, F, G, A, B-flat, D, F, G, A, B-flat, D, F, G, A, B-flat. The bass staff contains the following chords: B-flat Major 7 flat 5, A7 flat 13, and D minor 6/9.

Third system of musical notation for 'Blue in Green'. The treble staff contains a melody of half notes: B-flat, D, F, G, A, B-flat, D, F, G, A, B-flat, D, F, G, A, B-flat. The bass staff contains the following chords: E7 sharp 9, E7 sharp 5, A minor 9, and D minor 9.

Ending

Ending section of musical notation for 'Blue in Green'. The treble staff contains a melody of half notes: B-flat, D, F, G, A, B-flat, D, F, G, A, B-flat, D, F, G, A, B-flat. The bass staff contains the following chords: B-flat Major 7 flat 5, A7 sharp 9, and D minor 6/9.