



Ioan Dobrinescu

Roumanie, Bucharest

Blue eyes are pretty- Ochi-alba?tri-s dr?g?la?i

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Blue eyes are pretty- Ochi-alba?tri-s dr?g?la?i

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Voix et Orchestre

Style : Populaire - Danse

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Ochi-albaștri-s drăgălași

Eduard Caudella arr. Ioan Dobrinescu

Allegretto ♩ = 112

The musical score is arranged in a standard orchestral format. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), a brass section (Horn in F), a vocal line (Soprano), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 112. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The vocal line enters in measure 5 with the lyrics 'Ochi-al-baș-tri's dră-gă-lași'. The string section includes various articulations such as *pizz.* (pizzicato) and *arco* (arco).

Flute
mf *mp* *sf*

Oboe
mf *mp* *sf*

Clarinet in A
mf *sf*

Bassoon
mf *mp* *sf*

Horn in F
mp *sf*

Soprano
mf
Ochi-al-baș-tri's dră-gă-lași

Allegretto ♩ = 112

Violin I
mf *sf* *pizz.* *p*

Violin II
mf *sf* *pizz.* *p*

Viola
pizz. *mp* *mp* *sf* *arco*

Violoncello
pizz. *mp* *arco* *sf* *pizz.*

Contrabass
mp *pizz.* *mp* *sf*

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7 *rit.*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p*

S.
Nu'i pri ci - nă dar să'i lași Al-to-ra să stră-lu-ceas că Că pe alți-au s'a mă geas-că

rit. *arco*

Vln. I *arco*

Vln. II *arco*

Vla. *pizz.* *p* *arco*

Vc. *arco*

Cb.

13 **A** A tempo

Fl. *p* *p* *sf* *p*

Ob. *p* *p* *p*

Cl. *p* *p* *sf* *p*

Bsn. *p*

Hn. *p*

S. *p*

O-chii verzi sunt foar-te vii Da că'n i-ni - mă's pus - tii La-să'i ro-gu - te_pe ei,-

A A tempo

Vln. I *pizz.* *p* *arco* *pizz.* *p*

Vln. II *pizz.* *p* *arco* *pizz.* *p*

Vla. *pizz.* *p* *arco* *pizz.* *p*

Vc. *pizz.* *p* *arco* *pizz.* *p*

Cb. *p*

19 rit. A tempo **B**

Fl. *sf sf sf p*

Ob. *sf sf*

Cl. *sf sf p*

Bsn. *sf sf p*

Hn. *p*

S. Pen tru cei mai bă-trâ - nei Ochi că-prii ci - că's mai blânzi

Vln. I rit. A tempo **B** *arco mf p pizz.*

Vln. II *arco mp p pizz.*

Vla. *arco mp p*

Vc. *arco mp p pizz.*

Cb. *arco mp p pizz.*

rall.

25

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

S.

Dar de dra ges te flă-mânzi. Tu n'ai vre-me, La-să'i de, Ca- tă al - ții, — par-că ce?

rall.

arco

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

31 **A tempo**



Fl. *mf sf p*

Ob. *mp sf p*

Cl. *mp sf p*

Bsn. *mp sf p*

Hn. *mp sf*

S. *O-chii ne-gri prea fo-coși Nici-o - da - tă_ cre-din-cioși*

A tempo



Vln. I *mf sf p arco*

Vln. II *mf sf p arco*

Vla. *mp sf p*

Vc. *mp sf p pizz.*

Cb. *sf p*

37 rit. ----- A tempo ----- rall. -----

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

S.

Știi ce? la - să'i și pe ei Al - to - ra mai ti - ne - rei. Știi ce? la - să'i

rit. ----- A tempo ----- rall. -----

Vln. I *pizz.* *p* *arco sfz* *pizz.* *mp* *mf* *pizz.* *p*

Vln. II *pizz.* *p* *arco sfz* *pizz.* *mp* *mf* *pizz.* *p*

Vla. *pizz.* *p* *arco sfz* *pizz.* *mp* *mf* *pizz.* *p*

Vc. *p* *arco sfz* *pizz.* *mp* *mf* *pizz.* *mf*

Cb. *p* *arco sfz* *pizz.* *mp* *mf* *pizz.* *mf*

A tempo

42

Fl. *p* *f*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

S. și pe ei Al to - ra mai ti - ne - rei.

A tempo

Vln. I *arco* *p* *f*

Vln. II *arco* *p* *f*

Vla. *arco* *p* *mf*

Vc. *arco* *p* *mf*

Cb. *arco* *p* *mf* *pizz.* *sf*