



Ralf Behrens

Allemagne, Edewecht

Air (C major - Version 1 - high - treble clef) Blow, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [C major - Version 1 - high - treble clef]
Compositeur :	Blow, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Air

Version 1

John Blow (1649-1708) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 110

Viola

Guitar

5

9

13

17

21

The musical score is written for Viola and Guitar in 4/4 time. The tempo is marked as c. 110. The score consists of six systems, each with two staves. The Viola part is in treble clef, and the Guitar part is in treble clef with a capo on the 8th fret, indicated by an '8' below the staff. The key signature has one sharp (F#). The score is divided into measures by bar lines. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The final measure of the 21st system ends with a double bar line.